Section Second Violin Audition
April 29-May 2, 2013
JONES HALL, Onstage
Repertoire List

A. Solo Repertoire:

Choice of one movement from any unaccompanied Bach Sonata or Partita
Choice of Mozart violin concerto No. 3, 4, or 5 - first movement, exposition only (no cadenza)
Choice of a romantic or standard violin concerto - first movement exposition only (no cadenza)

B. First Violin Tutti Excerpts:

BEETHOVEN  Symphony No. 9, Mvt. 3, measures 99 - 114
BRAHMS  Symphony No. 4, Mvt. 2, measures 75-103
SCHUMANN  Symphony No. 2, Scherzo, beginning to measure 54 (no repeat)
STRAUSS  Don Juan, beginning to 13 measures after C

C. Second Violin Tutti Excerpts:

BEETHOVEN  Symphony No. 3, Mvt. 3, beginning to measure 165 (no repeat)
BRAHMS  Symphony No. 4, Mvt 4, measures 41-81
BRUCKNER  Symphony No. 9, Mvt. 3 (Adagio), measures 57 – 69
MOZART  Symphony No. 41, Mvt. 4, beginning to measure 157 (no repeat)
MOZART  Overture to The Magic Flute, measures 16 - 59
STRAUSS  Ein Alpensinfonie, “Ausklang,” 138 – 142

D. Chamber music

MOZART  Quartet K.465 (“Dissonant”), Mvt. 1, second violin part

E. Sight Reading