**Solo**

Grøndahl  
Concerto for Trombone

**Orchestral excerpts** (all 1st trombone except where indicated)

**Bartok**  
* Concerto for Orchestra  
1st Mvt - m. 134 to m. 144  
m. 366 to m. 396  
2nd Mvt - m. 123 to the end  
5th Mvt - m. 132 to 145, m. 418 to m. 427  
* Miraculous Mandarin  
reh 69 to 6 m. after reh 72

**Beethoven**  
Symphony No. 5

**Berg**  
* Three Pieces  
3rd Mvt - reh 110 to 3 m. before reh 130

**Berlioz**  
Symphonie Fantastique  
4th Mvt - m. 114 to the end  
Hungarian March  
m. 94 to m. 141

**Brahms**  
Symphony No. 1  
Symphony No. 4

**Bruckner**  
* Symphony No. 4  
1st Mvt - reh A to reh B  
4th Mvt - reh E to reh F  
* Symphony No. 7  
4th mvt - reh F to 4 m. after reh H  
reh Q to reh S

**Hindemith**  
* Mathis der Maler  
1st Mvt - 7 m. before reh 16 to reh 18  
4th Mvt - reh 4 to reh 6
Mahler
Symphony No. 3
1st Mvt - reh 13 to reh 17
   1 m. before reh 33 to 2 m. after reh 34
   1 before reh 58 to reh 62

Mozart
Requiem, Tuba Mirum (2nd trombone)

Ravel
* Bolero
   reh 10 to reh 11

Rossini
La Gazza Ladra (German edition)
   m. 276 to m. 292
   m. 432 to m. 446
   William Tell
      reh C to reh E

Schumann
Symphony No. 3

Strauss
Also Sprach Zarathustra
   5th m. of reh 15 to reh 16
   7th m. of reh 50 to 5 m. after reh 53
   Ein Heldenleben
      reh 62 to reh 75  (2nd trombone)
   Till Eulenspiegel
      2 m. before reh 3 to reh 4
      reh 31 to 4 before reh 38

Stravinsky
Firebird (complete ballet)
   5 m. after reh 102 to reh 103
   3 m. after reh 135 to reh 136
   3 m. after reh 143 to reh 145
   * Pulcinella Suite
      7. Vivo, 8a. Minuetto

Tchaikovsky
Symphony No. 4
   1st Mvt - reh P to reh R
   Symphony No. 6
      4th Mvt - letter L to end

Wagner
Prelude to Act III of Lohengrin
   Ride of the Valkyries
      beginning to 3 m. after reh 7
Copies of the required portions these excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.

- This list is subject to change. • Changes and corrections will be sent to registered applicants only.
- Sight-reading may be required. • The Los Angeles Philharmonic tunes to A = 442.

En: 8/1/14