Los Angeles Philharmonic – 2017 Principal oboe Audition List – October 2017

I. Solo Works

Mozart
Concerto in C major, K.285D (314), 1st movement

Strauss
Concerto in D major, 1st movement

Schumann
Romance No. 2, Op. 94 (No repeat)

II. Orchestral Repertoire – 1st oboe parts

Bach
Cantata No. 202
(Wedding Cantata)

Beethoven
Symphony No. 3
2nd mvt. M. 8-16 & m. 36-56
4th mvt. Pickup to m. 349-380 (1m before letter F)

Berlioz
Romeo and Juliet
Romeo Alone – Larghetto after Reh. 18 to Allegro after Reh. 19

Brahms
Symphony No. 1
2nd mvt., pick up to Reh. 7 to end of movement

Symphony No. 2
3rd mvt., m. 1-26

Violin Concerto
2nd mvt. – complete

Debussy
La mer
2nd mvt. Reh. 17 to Reh. 18, Reh.25 to Reh.26
3rd mvt., 7m after Reh.54 to 9m after Reh.55

Ibert
Escales
2nd mvt. – complete

Mahler
Das Lied von der Erde
2nd mvt., m. 3 to 1m after Reh.3

Symphony No. 3
2nd mvt, m. 1-9

Mendelssohn
Symphony No. 3
2nd mvt pickup to m. 33 (letter A) to end of movement

Mussorgsky
Pictures at an Exhibition
III. Tuileries – complete

Ravel
Le Tombeau de Couperin
1st mvt – complete

3rd mvt – complete

Respighi
Gli uccelli (The Birds)
II. La Colomba, beginning to Reh.6

Rossini
La Scala di Seta
Overture – m. 6 to Reh.3 (downbeat)

Schumann
Symphony No. 2
3rd mvt. – complete

Shostakovich
Symphony No. 1
3rd mvt., m. 1-16

Symphony No. 10
4th mvt., Reh.145 to Reh.147

Strauss
Don Juan
4m after letter L to 2m after letter N

Stravinsky
Pulcinella
2nd mvt – Serenata – complete

6th mvt. – Gavotta – Beginning through Var. 1a

Tchaikovsky
Symphony No. 4
2nd mvt. – m. 1-21

3rd mvt., m. 133 (Meno mosso) to downbeat of m. 144 (17m before letter E)

III. Sight reading

Sight reading of excerpts or chamber music may be required.
Access to the required portions of copyrighted excerpts will be made available to all applicants shortly. (09.05.17)