Audition Repertoire
Principal Horn

Concerto
Mozart
Concerto 2 or 4, 1st Mvt
NO ACCOMPANIMENT

Orchestral Excerpts- all are 1st horn unless otherwise specified
Bach
Brandenburg Concerto No. 1, F maj (trio)

Beethoven
Sym. No. 6, Op. 68, F maj. "Pastoral" (3rd and 5th mvts)
Sym. No. 7, Op. 92, A maj (1st mvt)
Sym. No. 9, Op. 125, D min "Choral" (Fourth Horn, 3rd mvt)

Brahms
Sym. No. 1, Op. 68, C min (4th mvt solo)
Sym. No. 2, Op. 73, D maj (1st mvt complete)
Sym. No. 3, Op. 90, F maj (3rd mvt solos)

Haydn
Sym. No. 31, D maj "Horn Signal" (First Horn, 1st mvt, theme; Variation IV; Third Horn, Adagio)

Mahler
Sym. No. 5, C# min (1st and 3rd mvts)

Mendelssohn
Midsummer Night’s Dream (Nocturne)

Ravel
Piano Concerto, G maj (1st mvt)

Shostakovich
Cello Concerto No. 1, Op. 107 (1st mvt)
Sym. No. 5, Op. 47 (1st mvt)

Strauss
Till Eulenspiegels Lustige Streiche, Op. 28 (opening calls)
Ein Heldenleben, Op. 40 (opening)

Tchaikovsky
Sym. No. 5, Op. 64, E min (2nd mvt solo)

Wagner
Gotterdammerung: “Siegfried’s Rhine Journey” (the short call)

Sight reading and/or ensemble playing may be requested.