Audition Repertoire
Third Horn

Concerto
Mozart  Concerto #2 or #4, your choice (1st mvt exposition only)
NO ACCOMPANIMENT

Orchestral Excerpts- 1st Horn
Beethoven  Symphony No. 6, Op. 68 Movement III, m. 132-161
Beethoven  Symphony No. 7, Op. 92 Movement I, m. 82- 110
Tchaikovsky  Symphony No. 5 Op. 64 Movement II, m. 8-28

Orchestral Excerpts- 3rd Horn
Berlioz  Romeo et Juliet Op. 17, Queen Mab Scherzo, reh. #58 to 15 m. after 59
  Mvt II m. 159 (8 before C) to 239 (20 before D)
Brahms  Sym No. 4, Movement I, letter I for 12 measures (m. 206 to 218)
  Movement II, opening 5 measures, and measure 113 to the end
  Movement III, m. 177 to 196 (9 after F to 3 before Tempo I)
Dvorak  Symphony No 9 "from the New World" Movement 1, m. 16 to 27
  Movment III, 6 before rehearsal 3 to rehearsal 4
Prokofiev  Romeo and Juliet, Suite No. 2 #7 (adagio funebre) reh 59 to reh 60
Schumann  Symphony no. 3 "Rhenish," II. Scherzo, letter E to the end
Prostakovich  Symphony No. 5, Op. 47 Mvt I, reh 17 to the bar after 21 (3rd Horn)
Strauss  Till Eulenspiegels lustige streiche, Op. 28, 17 m. after rehearsal 28 to 15
  after rehearsal 31

Sight reading and/or ensemble playing may be requested.