SECTION VIOLIN

AUDITION REPERTOIRE
October 2013
Preliminaries/Semi-finals/Finals

I  Solos (need not be memorized)
   Bach        Solo Sonata No. 2 in A minor [Mvt. III]
   Mozart     Violin Concerto No. 3, 4, OR 5 [Mvts. I and II, both exposition only]

II  First Violin Orchestral Passages (solo and tutti)
   Beethoven Symphony No. 3 [Mvts. II, III, and IV]
   Brahms     Symphony No. 4 [Complete]
   Mendelssohn Scherzo from A Midsummer Night's Dream [1st page]
   Mozart     Symphony No. 39 [Mvts. I, II, and IV]
   Prokofiev  Symphony No. 1, “Classical” [Mvt. 1: Beginning to 2 measures before H]
   Schubert   Symphony No. 2 [Mvt. I: Allegro vivace to C]
   Schumann   Symphony No. 2 [Mvt. II: Scherzo, 1st page]
   Strauss    Don Juan [Complete]

III  Second Violin Orchestral Passages
   Mahler      Symphony No. 9 [Mvt. I: 8 measures before 14 to 15; Mvt. IV: third beat of m. 55 to m. 83]

IV  Chamber Music
(Those applicants in the final round may be asked to play chamber music with BSO members as part of the audition.)
   Beethoven String Quartet No. 11, Op. 95 [Mvts. I and II (2nd violin)]
   Brahms     Quartet in B-flat major, Op. 67 [Mvt. II: mm. 1–26 (1st violin)]

V  Sight Reading

You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.