

BOSTON SYMPHONY ORCHESTRA
CELLO AUDITION CD RECORDING REQUIREMENTS (6 ITEMS TOTAL)

PLEASE RECORD IN THIS ORDER:

#1. SCHUBERT: "Arpeggione" Sonata:

9 *mf*

15 *pp* *fp* *p*

23 *pp*

28 *dim.* *pp* *f* *rit.*

35 *p* *decresc.*

40 *a tempo* *pp*

44 *p* *p*

47 *p* *f* *p*

52 *pp*

57 *f* *p* *cresc.*

61 *cresc.* *f* *p*

68 *pizz.* *p*

#2. BEETHOVEN: Symphony No. 9:

Molto vivace $\text{♩} = 116$

539 **4** Viola *p* Vello *pp*

55 *pp* *sempre pp*

67 *cresc.*

79 *ff* **N**

#3. BRAHMS: Symphony No. 2:

♩
Adagio non troppo

poco f espr. *p*

poco f *dim.* *p*

#4. TCHAIKOVSKY: Symphony No. 4:

Moderato con anima ($\text{♩} = \text{In movimento di Valse}$)

p espr. *poco cresc.* *f*

#5. TCHAIKOVSKY: Symphony No. 4:

17 *Andantino in modo di canzona*

arco
p grazioso

24

30 *espr.*

37 *mf*

#6. BEETHOVEN: Symphony No. 5:

Vello

p dolce

102

pp



**GUIDELINES FOR MAKING CDs
for
BOSTON SYMPHONY ORCHESTRA AUDITIONS**

We recommend that you follow these guidelines when making your CD:

- 1) In order to evaluate everyone fairly using the same medium, only CDs should be submitted. No tapes or mini discs please. Please record only on a CD-R (not CD-RW).
- 2) Please do not use automatic level setters or processing of any kind.
- 3) Record in stereo.
- 4) Please play each excerpt straight through in the order listed on the enclosed CD repertoire list. Rests are to be metered where practical. No editing should be done on individual excerpts.
- 5) Each excerpt should have its own separate track ID number, corresponding to the printed excerpt number on the repertoire list.
- 6) Do not use piano accompaniment in recording any of this material.
- 7) Print your name and telephone number on the CD itself (not on the case), together with the make and model numbers of the microphone and original recording device used.
- 8) Please do not talk or make any identifying sounds on your CD as these auditions are anonymous.
- 9) We strongly urge you to have someone else listen to your completed CD on a player other than the one on which it was recorded and offer comments prior to submitting it for the audition.

The Boston Symphony Orchestra tunes to A=441.

CDs must be received in the Orchestra Personnel Office on or before the deadline.
Please send to:

**Boston Symphony Orchestra Personnel Office
attn: BSO Auditions
Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115**