SECTION CELLO

AUDITION REPERTOIRE

October 2014

Preliminaries/Semi-finals/Finals

I  **Solos** (need not be memorized)

Schubert  *Arpeggione* Sonata [Mvt. I]
Schumann  Cello Concerto [all movements]

II  **Orchestra Passages**

Bartók  *Concerto for Orchestra* [Mvt. I: mm. 476-614; Mvt. V: mm. 80-91, mm. 292-317]
Beethoven  Symphony No. 5 [Mvts. II, III]  
Beethoven  Symphony No. 9 [Mvt. II: Beginning to A, Presto to L, Mvt. IV: Beginning to A]
Brahms  Symphony No. 2 [Mvt. II: Beginning to m. 15; Mvt. IV: G to 14 after H]
Debussy  *La Mer* [Mvt. I: 2 before B to 6 after B, top part only]
Mozart  Symphony No. 41 [Mvt. I: mm. 89-99, mm. 133-153; Mvt. II: mm. 60-67; Mvt. IV: mm. 46-73, mm. 362-405]
Strauss  *Don Juan* [Complete]
Tchaikovsky  Symphony No. 4 [Mvt. I: B to 8 after C, 8 before E to E, 5 after M to 3 after N; Mvt. II: m. 21 to A]
Tchaikovsky  Symphony No. 6 [Mvt. I: 3 before A to 4 after A, Mvt. II: Beginning to m. 16]
Verdi  *Requiem – Offertorio* [Beginning to m. 28]
Wagner  *Tristan and Isolde – Prelude* [mm. 55-77]

III  **Sight Reading**

You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.