Detroit Symphony Orchestra  
Section Percussion (and future Assistant Principal Timpani)  
May 2006

Percussion Audition Repertoire

**SNARE DRUM**
1. Nielsen Clarinet Concerto, 2 meas. after reh. #27 to 9 meas. after #32  
2. Prokofiev Lt. Kijé Suite, Birth of Kijé  
3. Prokofiev Symphony No. 5, Mvt II  
4. Ravel Bolero  
5. Rimsky-Korsakov Capriccio Espagnol  
6. Rimsky-Korsakov Scheherazade  
7. W. Schuman Symphony No. 3  
8. Shostakovich Symphony No. 10, Mvt II

**XYLOPHONE**
1. Gershwin An American in Paris  
2. Gershwin Porgy and Bess, opening passage  
3. Kodály Háry János Suite  
4. Messiaen L’Oiseaux Exotiques (Exotic Birds), reh. #6-#7; #26-#28  
5. W. Schuman Symphony No. 3  
6. Stravinsky Firebird (complete)  
7. Stravinsky Les Noces, Mvts. 2 and 4

**GLOCKENSPIEL**
1. Debussy La Mer  
2. Dukas Sorcerer’s Apprentice  
3. Mozart The Magic Flute  
4. Respighi The Pines of Rome  
5. Stravinsky Petrouchka (1911 version)  
6. Tchaikovsky Sleeping Beauty, Suite, op. 66a, Waltz

**VIBRAPHONE**
1. Bernstein Symphonic Dances from West Side Story

**CYMBALS**
1. Mussorgsky Night on Bald Mountain  
2. Rachmaninoff Piano Concerto No. 2  
3. Tchaikovsky Romeo and Juliet Overture Fantasy  
4. Tchaikovsky Symphony No. 4
BASS DRUM
1. Mahler Symphony No. 3
2. Prokofiev Symphony No. 3, Mvt. 4, reh. #137 (part included)
3. Stravinsky The Rite of Spring

TAMBOURINE
2. Debussy Iberia
3. Dvorak Carnival Overture
4. Stravinsky Petrouchka (1947 version), meas. 201-206

TRIANGLE
1. Bizet Carmen Suite No. 1
2. Brahms Symphony No. 4
3. Liszt Piano Concerto No. 1

MARIMBA
choose one of the following
1. Bach Partita No. 1 for violin in B-minor – Sarabande
2. Bach Sonata No. 1 for violin in G-minor – Siciliano
3. Bach Sonata No. 2 for violin in A-minor – Andante

SIGHTREADING
Sight-reading for any instrument (incl. timpani) may be included on any round of the audition.

Detroit Symphony Orchestra Percussion Instruments

All instruments needed for this audition will be provided, including those listed below. Candidates are welcome to bring their own snare drum, cymbals, tambourines, and triangles.

Light Mark XIV series timpani (31”, 28”, 25”, 23”) with Evans orchestral heads

Kori concert marimba, 4.5 octaves, F-C

Deagan No. 870 xylophone, 3.5 octaves, F-C

Leedy wide-bar glockenspiel, 2.5 octaves, F-C

Musser, vibraphone, 3 octaves, F-F

36 ½” x 19” Leedy bass drum with Fiberskin heads, Abel stand & foot rest
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Timpani Audition Repertoire
Instruments used for audition:
Light Mark XIV series timpani (31”, 28”, 25”, 23”) with Evans orchestral heads

TIMPANI
1. Bartók Violin Concerto, Mvt 2, beginning – meas. 19

2. Beethoven Violin Concerto
   Mvt 1, beginning to A
   Mvt 3, beginning to A

3. Beethoven Piano Concerto No. 5
   Mvt 1, complete
   Mvt 3, beginning to 8 meas. after R; 5 meas. after Y to end of mvt

4. Beethoven Symphony No. 9
   Mvt 1, beginning – meas. 36; meas. 513 – end of mvt
   Mvt 2, F – 1 meas. after H
   Mvt 4, meas. 849 – end of mvt

5. Brahms Symphony No. 1
   Mvt 1, beginning – meas. 10; 2 meas. before B – 5 meas. before C
   Mvt 4, M – meas. 299; meas. 375 – end of mvt.

6. Martin Concerto for 7 Winds, 5 meas. before reh. #19 – 8 meas. after #22

7. Tchaikovsky Symphony No. 4, Mvt. 1, 3 meas. after $S$ to $\checkmark$