Utah Symphony Repertoire List
Section Percussion Audition
December 7 and 8, 2014

All excerpts can be accessed on the Utah Symphony website

SOLO REPERTOIRE:

Marimba: Bach solo of candidate's choice (Four mallet)

ORCHESTRAL REPERTOIRE:

Snare Drum:

Delecluse	*Etude 9*	(60 bpm)	
Nielsen	*Clarinet Concerto*	10 mm. after reh. 3 to downbeat of reh. 4 2 mm. after reh. 27 through 9 mm. after reh. 32	
Prokofiev	*Lt. Kije*	Mvmt. 1	reh. 1 to reh. 2 reh. 13 through 4 mm. after reh. 14
Rimsky-Korsakov	*Capriccio espagnol*	Mvmt. 3 Mvmt. 4	complete Beginning through 10 mm. after reh. L
Rimsky-Korsakov	*Scheherazade*	Mvmt. 3 Mvmt. 4	complete complete
Schuman	*Symphony No. 3, Toccata*	m. 143 through m. 180	
Schuman	*New England Triptych*	Chester	m. 106 through m. 122
Shostakovitch	*Symphony No. 10*	Mvmt. 2	complete
Suppe	*Pique Dame Overture*	complete	

Xylophone:

Copland	*Appalachian Spring*	reh. 48 to 4 mm. after reh. 49	
Gershwin	*Porgy and Bess*	Opening	
Kabalevsky	*Colas Bruegnon*	1 m. after reh. 9 through downbeat of reh. 12 1 m. before reh. 36 to reh. 37	
Kodaly	*Hary Janos*	Mvmt. 6	complete
Messaien	*Oiseaux exotiques*	reh. 6 to reh. 7 1 m. after reh. 16 to 5 mm. before reh. 18 reh. 26 to reh. 31	

Schuman	*Symphony No. 3, Toccata*	m. 230 through m. 244	
Stravinsky	*Firebird*, Complete Ballet (1910)	1 m. before reh. 47 to reh. 48 reh. 127 to reh. 133	
Stravinsky	*Les Noces*	reh. 59 to reh. 62	

Glockenspiel:

Debussy	*La mer*	complete	
Dukas	*Sorcerer's Apprentice*	4 m. after reh. 17 to reh. 24 7 mm. after reh. 52 to reh. 53	
Mozart	*Magic Flute*	Act One	No. 8: Finale
Respighi	*Pines of Rome*	Mvmt. 1	complete
Tchaikovsky	*Sleeping Beauty*	Waltz	complete

Vibraphone:

Bernstein	*West Side Story*	mm. 567-577 mm. 582-589 mm. 620-632	

Tambourine:

Bizet	*Carmen Suite No. 1* *Carmen Suite No. 2*	Aragonaise Danse Boheme	complete 3 mm. before reh. D through 3 mm. after reh. E
Britten	*Four Sea Interludes*	Storm	reh. 10 to reh. 11
Chabrier	*España*	complete	
Dvorak	*Carnival Overture*	complete	
Stravinsky	*Petrouchka*, 1947	reh. 201 to reh. 207	

Triangle:

Bizet	*Carmen Suite No. 2*	Danse Boheme	reh. H through 2 mm. after reh. I
Rimsky-Korsakov	*Scheherazade*	Mvmt. 2	9 mm. after reh. K through 17 mm. after reh. K
		Mvmt. 4	9 mm. after reh. W to reh. X

Bass Drum:

Mahler	*Symphony No. 3*	Mvmt. 1 8 mm. after reh. 1 through 2 mm. after reh. 2
Stravinsky	*Rite of Spring*	reh. 72 through 2 mm. after reh. 75
Tchaikovsky	*Symphony No. 4*	Mvmt. 4 m. 272 to the end

Cymbals:

Dvorak	*Scherzo Capriccioso*	m. 820 to the end
Rachmaninoff	*Piano Concerto No. 2*	reh. 32 to 13 mm. after reh. 32
Tchaikovsky	*Symphony No. 4*	Mvmt. 4 m. 272 to the end
Tchaikovsky	*Romeo and Juliet Overture*	2 mm. before reh. O to 7 mm. before reh. P 22 mm. before reh. U to 13 mm. before reh. U

Drum Set:

West Side Story	*Symphonic Dances*	m. 496-541

Candidate should play cowbell, bass drum, cymbal (except at 536), 4 pitched drums (on toms provided), snare drums, and tenor drum. Perform pattern at 524 on snare drum, bass drum, and toms provided. Take appropriate liberties as necessary.

West Side Story	*Symphonic Dances*	m. 656-705

Candidate should play traps and snare drum rim, and play snare drum from 666-705. Take appropriate liberties as necessary.

Demonstrate the following styles: Swing (with and without brushes), Rock, Bossa Nova, Mambo.

Sight Reading

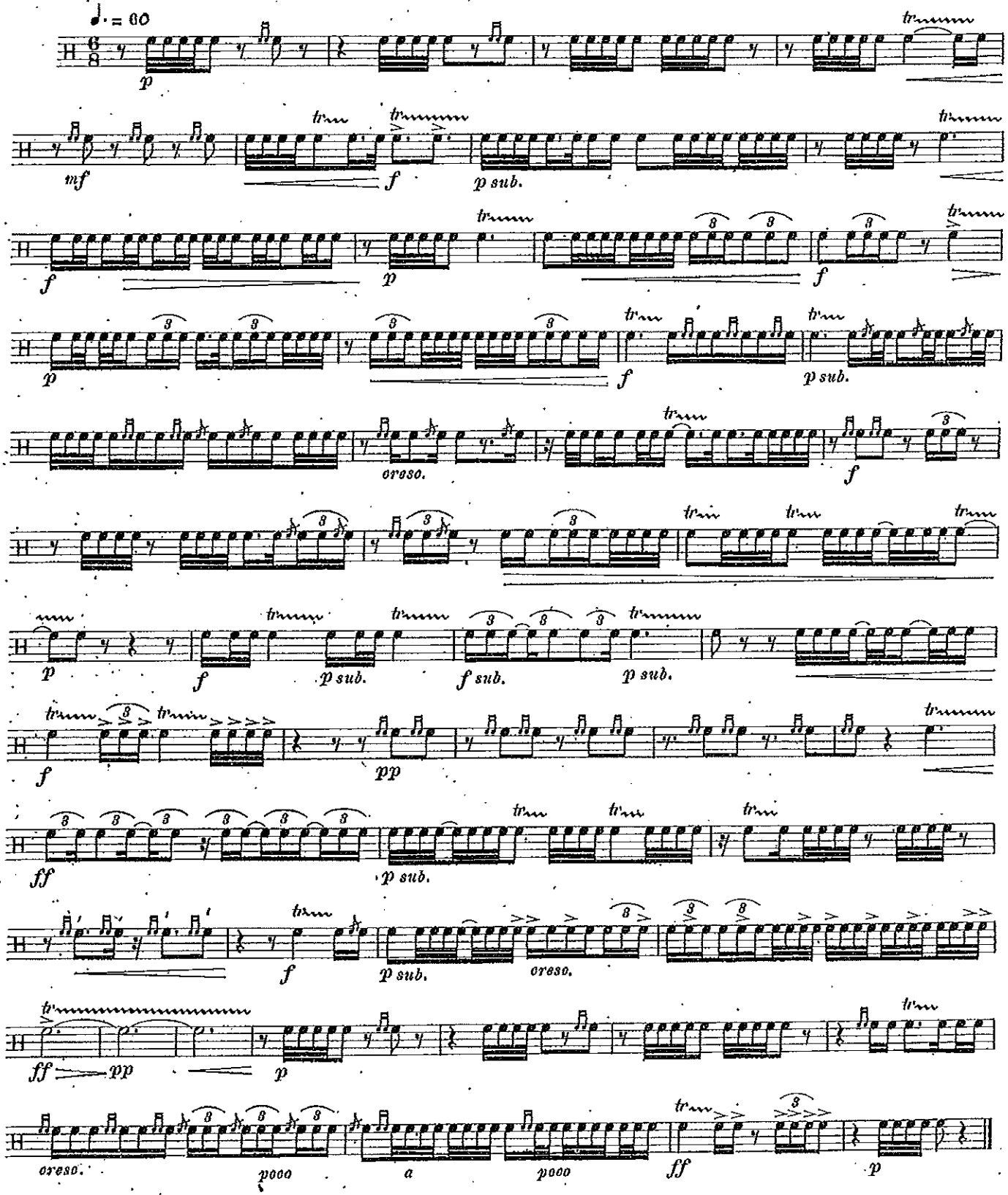
Possible sight reading on all instruments.

Candidate may be asked to perform with members of the USUO.

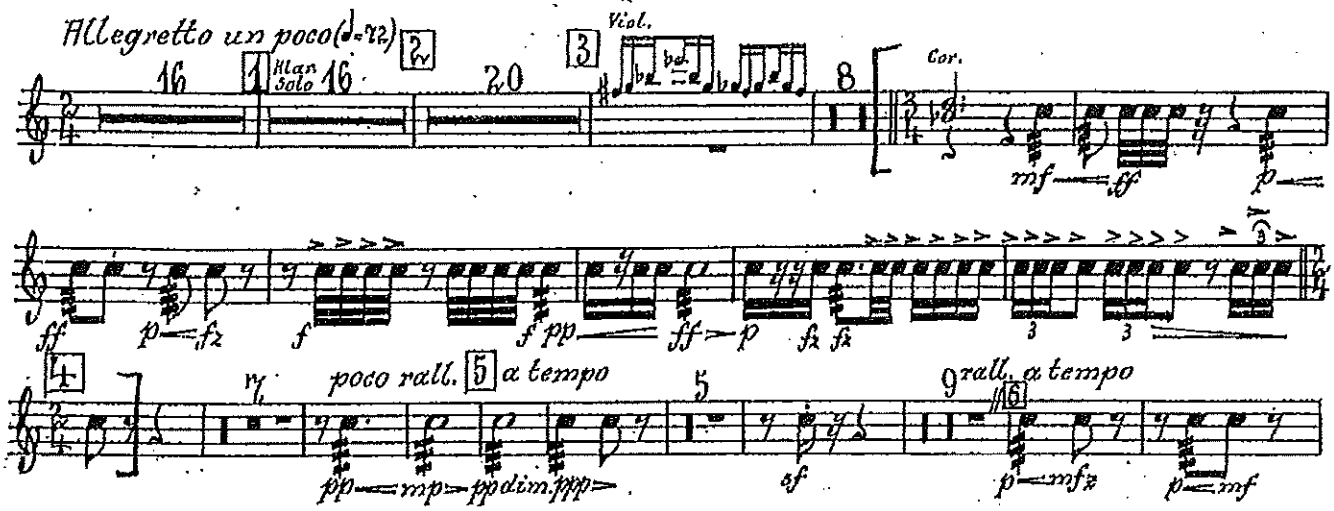
SNARE DRUM:

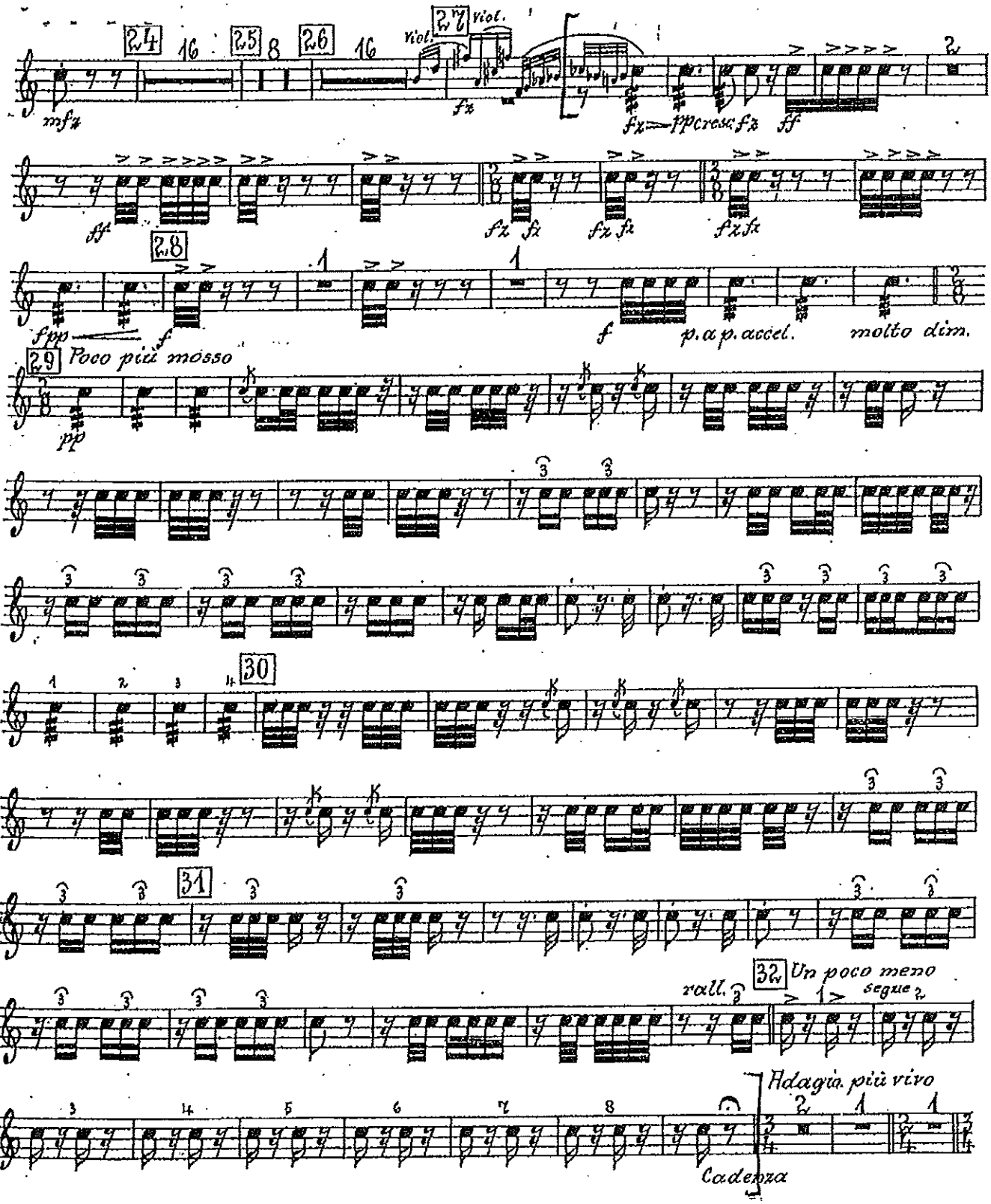
Delecluse — *Etude 9* from *Douze Etudes* — (approx. 60 bpm)

9



Nielsen *Clarinet Concerto* 10 mm. after reh. 3 to downbeat of reh. 4

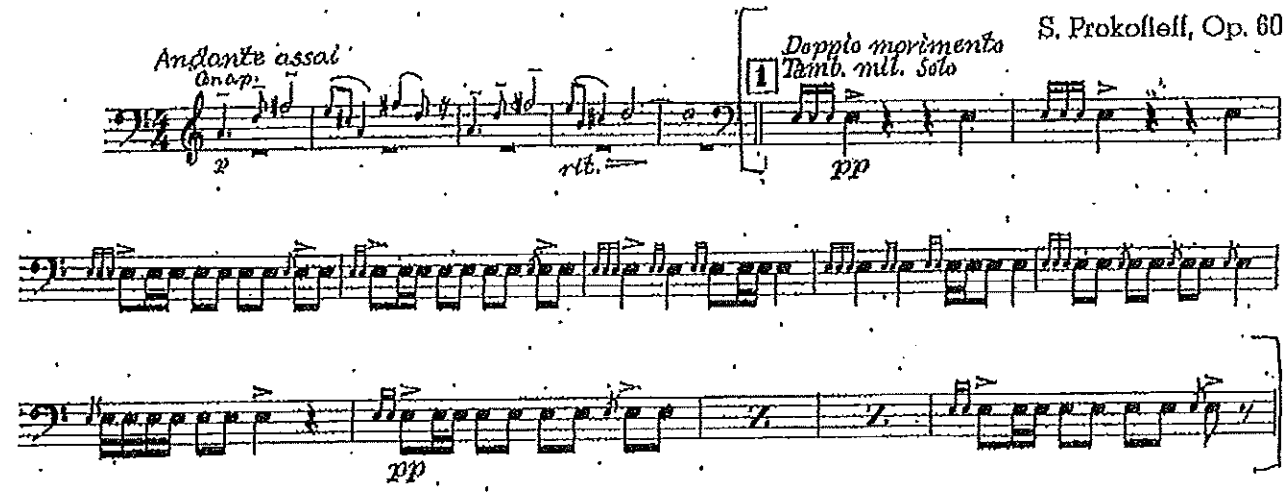



24
25
26
27
Viol.
Viol.
mfz
fz
fz pp cresc. fz
ff
ff
fz fz
fz fz
fz fz
28
fpp
f
f
p. a p. accel.
molto dim.
29
Poco più mosso
pp
30
31
rall.
32
Un poco meno
segue
Adagio più vivo
Cadenza

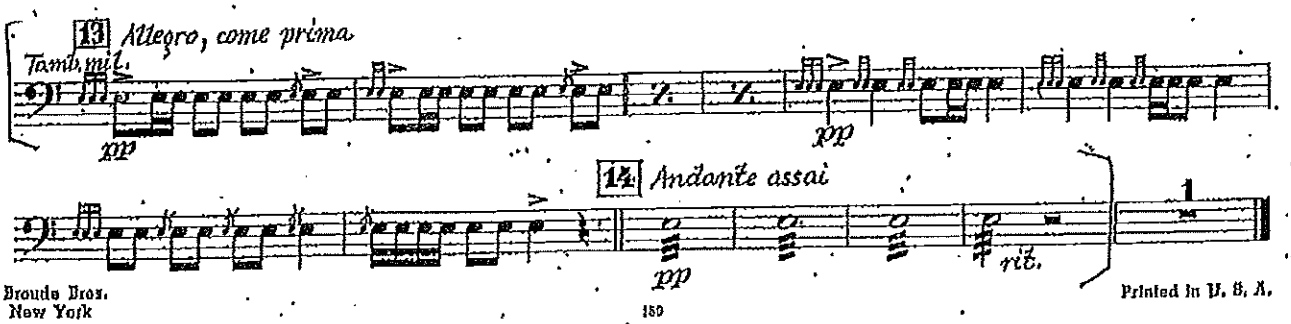
Prokofiev Lt. Kije Mvmt. 1 reh. 1 to reh. 2

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60



Lt. Kije Mvmt. 1 reh. 13 through 4 mm. after reh. 14

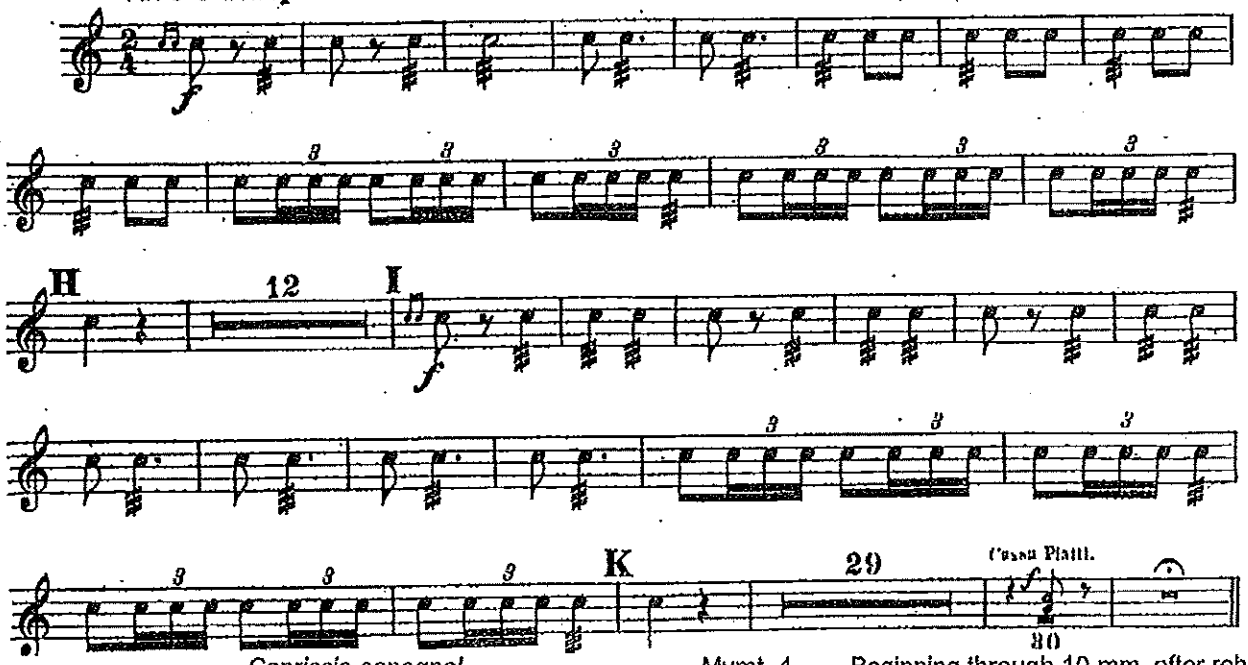


Broude Bros.
New York

Printed in U. S. A.

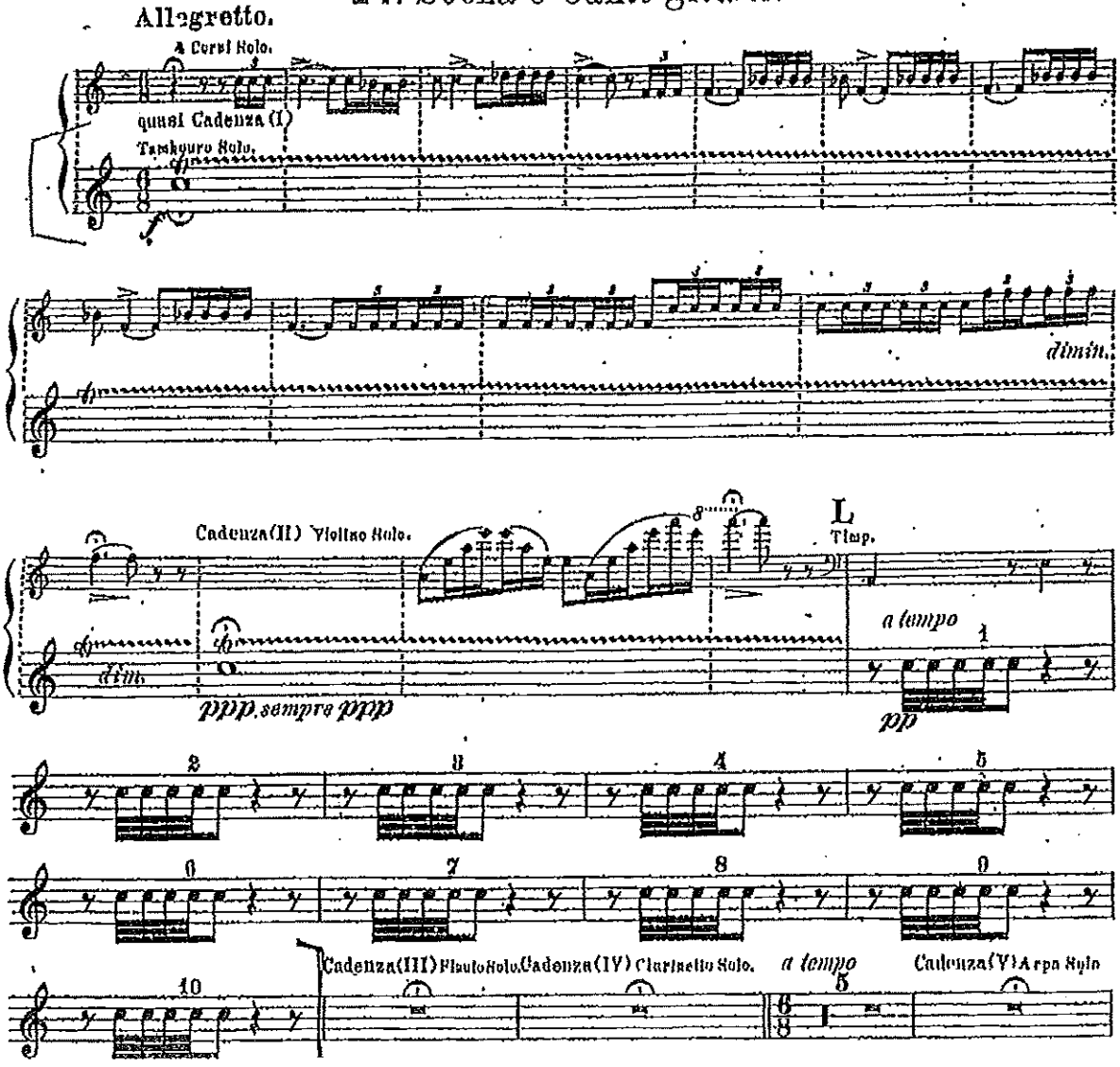
III. Alborada.

Vivo e strepitoso.



IV. Scena e Canto gitano.

Allegretto.



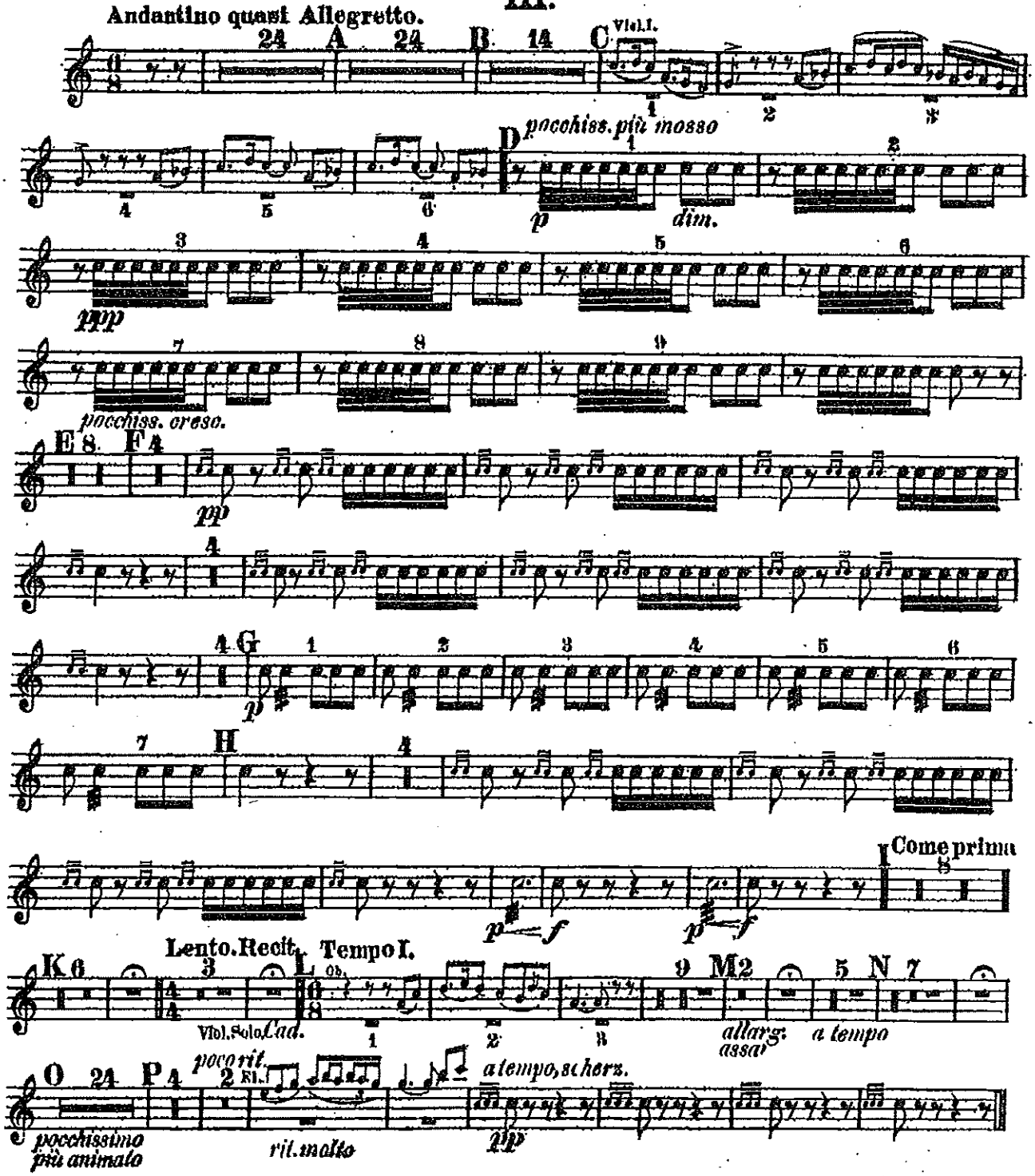
Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

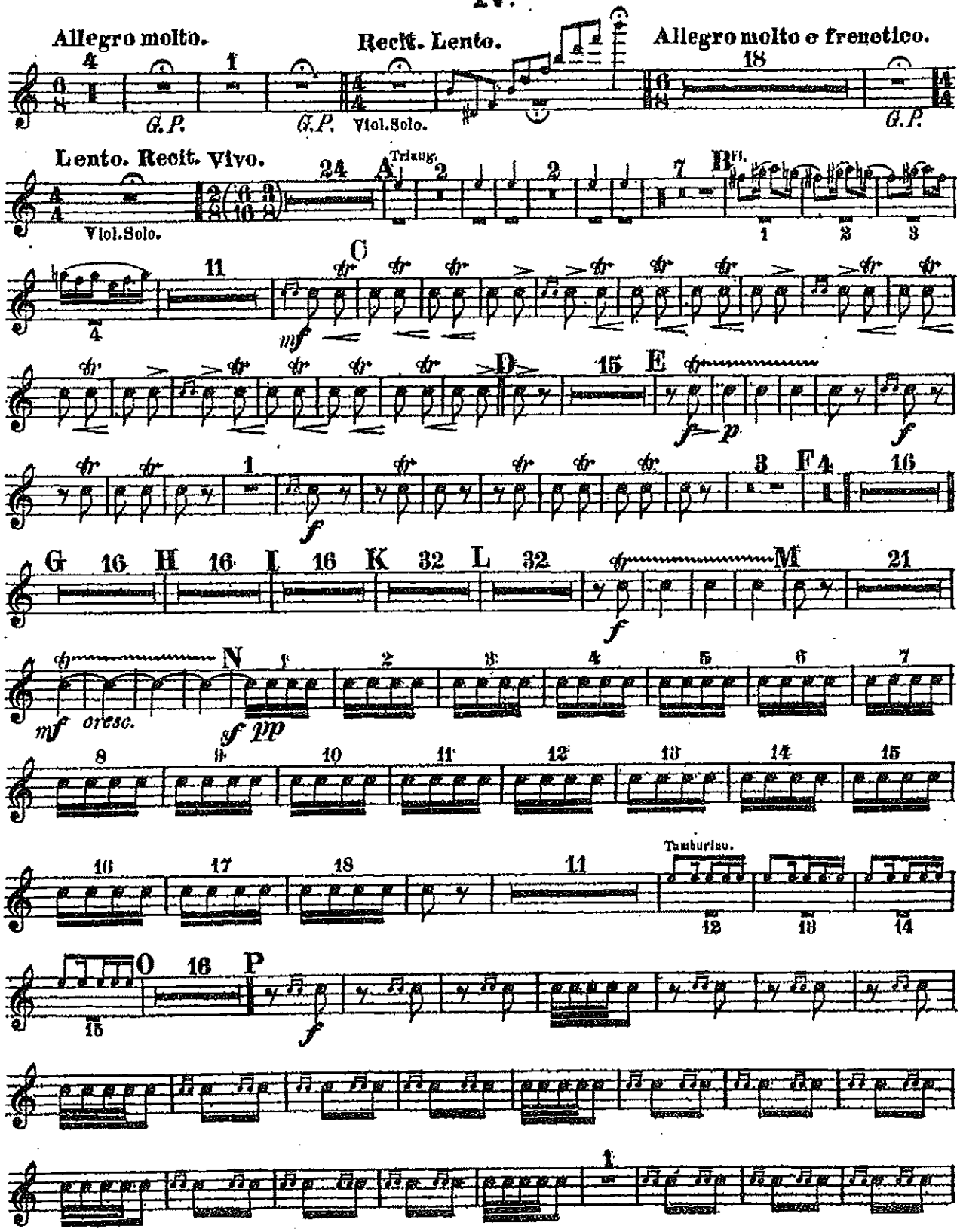
III.



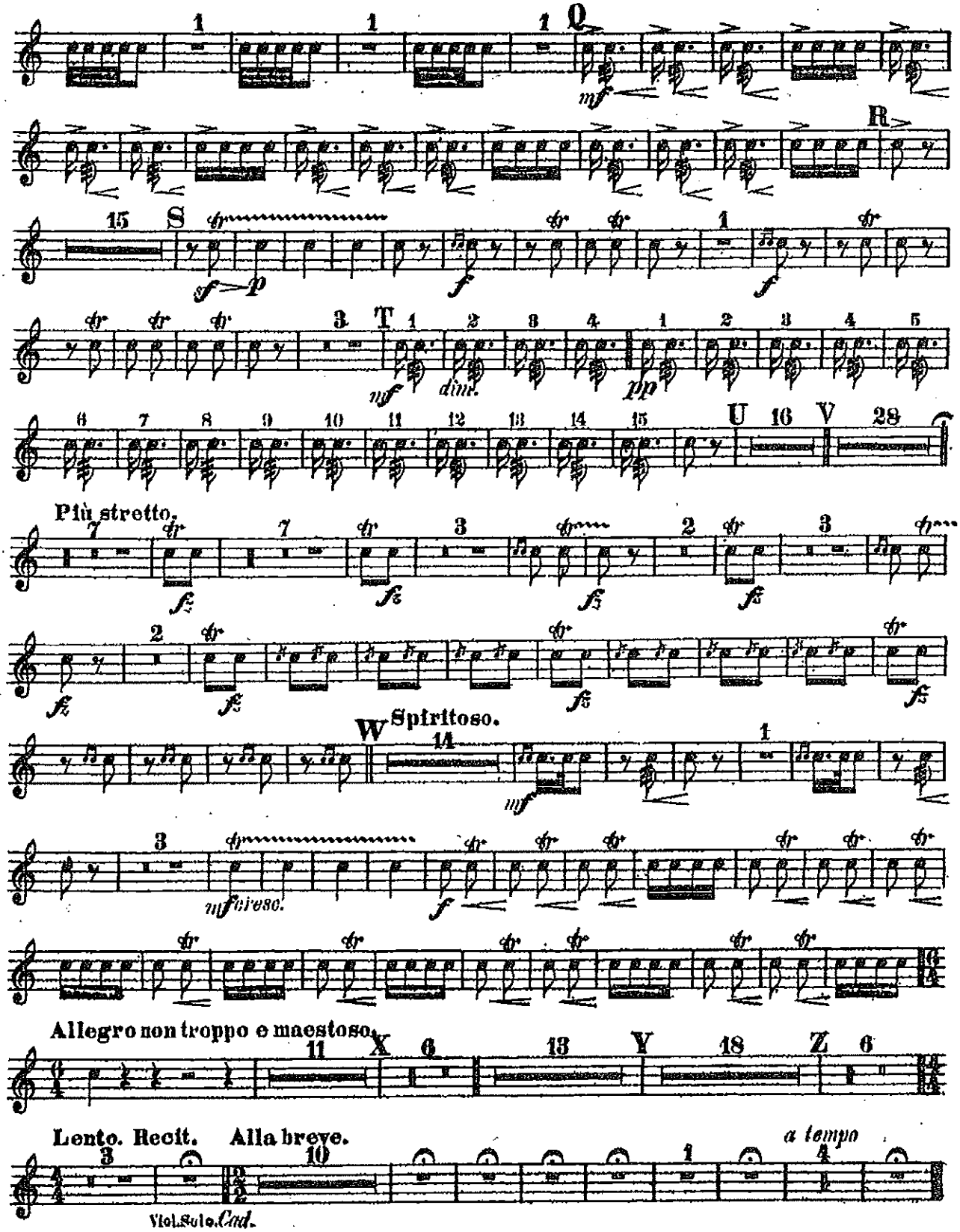
Rimsky-Korsakov — Scheherazade, Op. 35

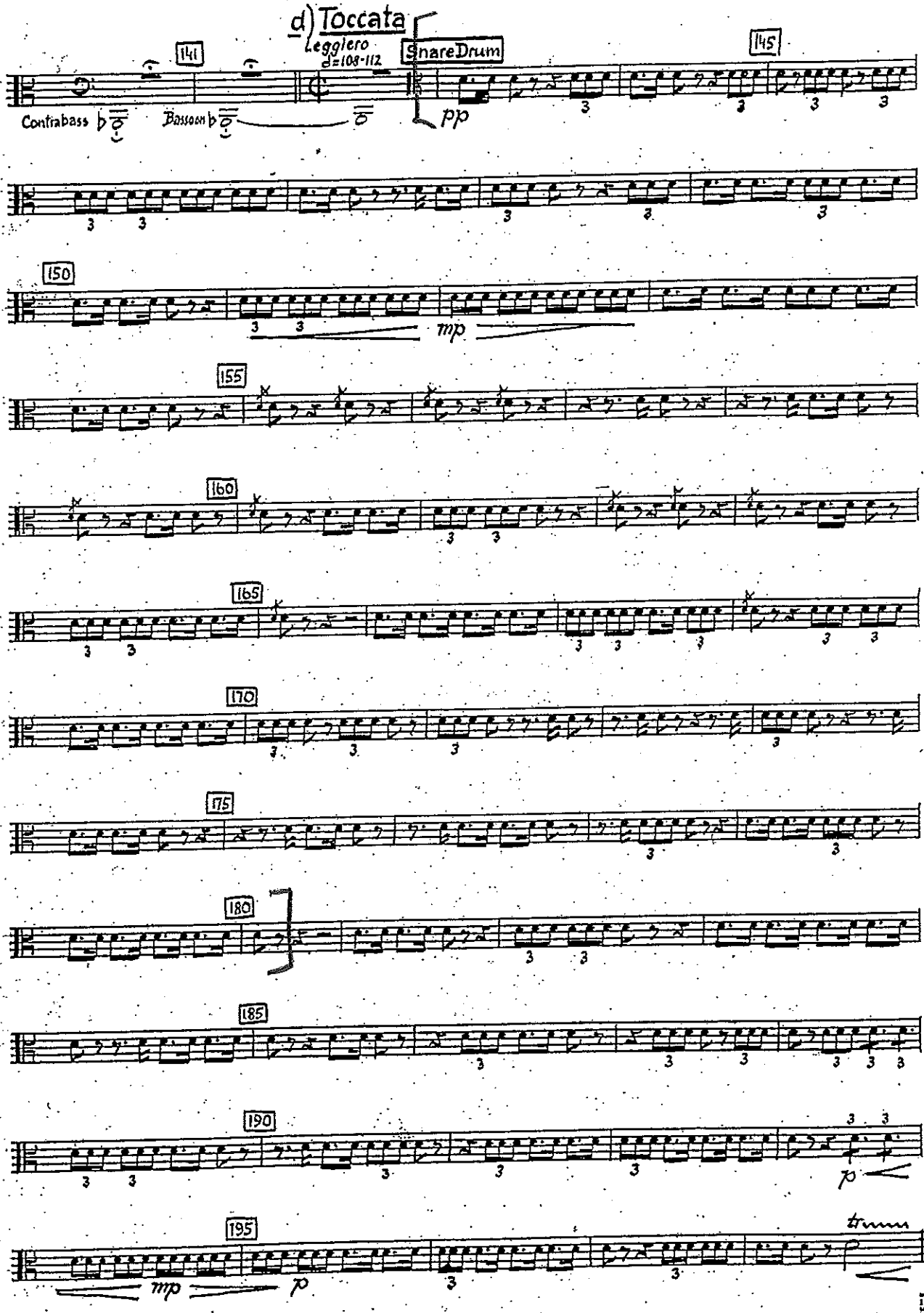
Tambur piccolo.

IV.

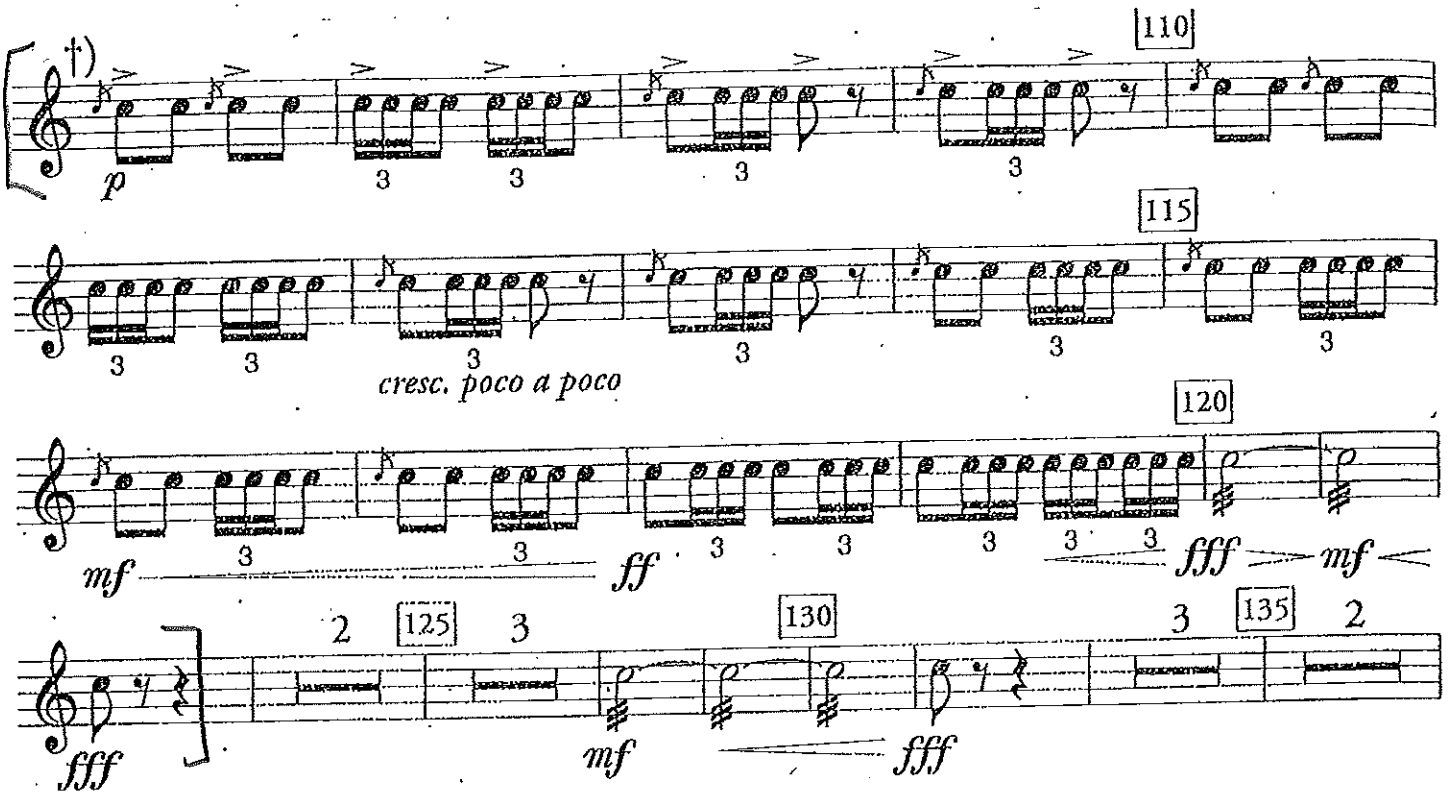


Tambur piccolo.

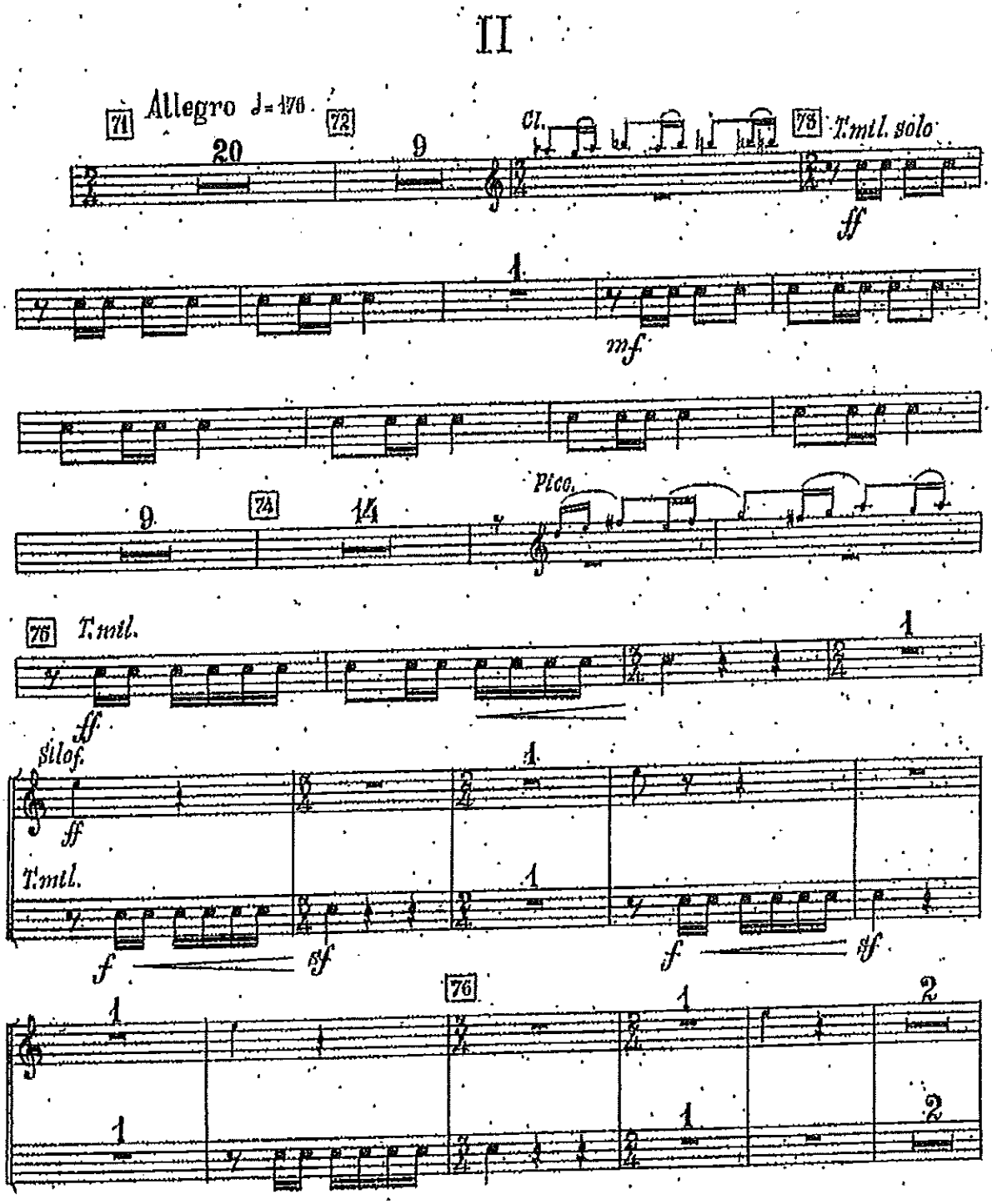



d) Toccata
Leggiero
♩=108-112
Snare Drum
141
145
Contrabass
Bassoon
pp
150
mp
155
160
165
170
175
180
185
190
p
195
mp
p
mf
trum

Schuman *New England Triptych* Chester m. 106 through m. 122

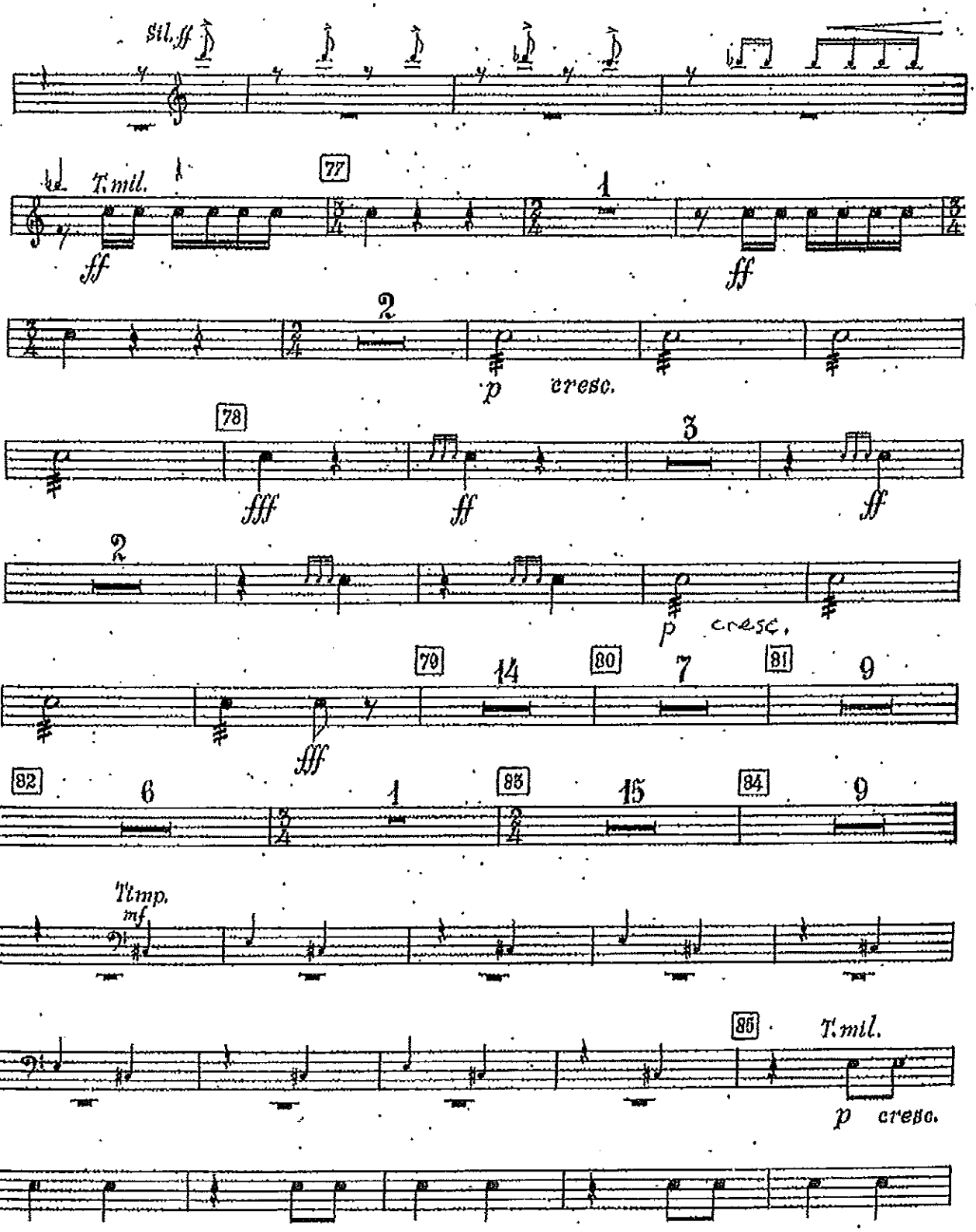


6. Shostakovich- *Symphony No. 10*, 2nd mvmt: complete

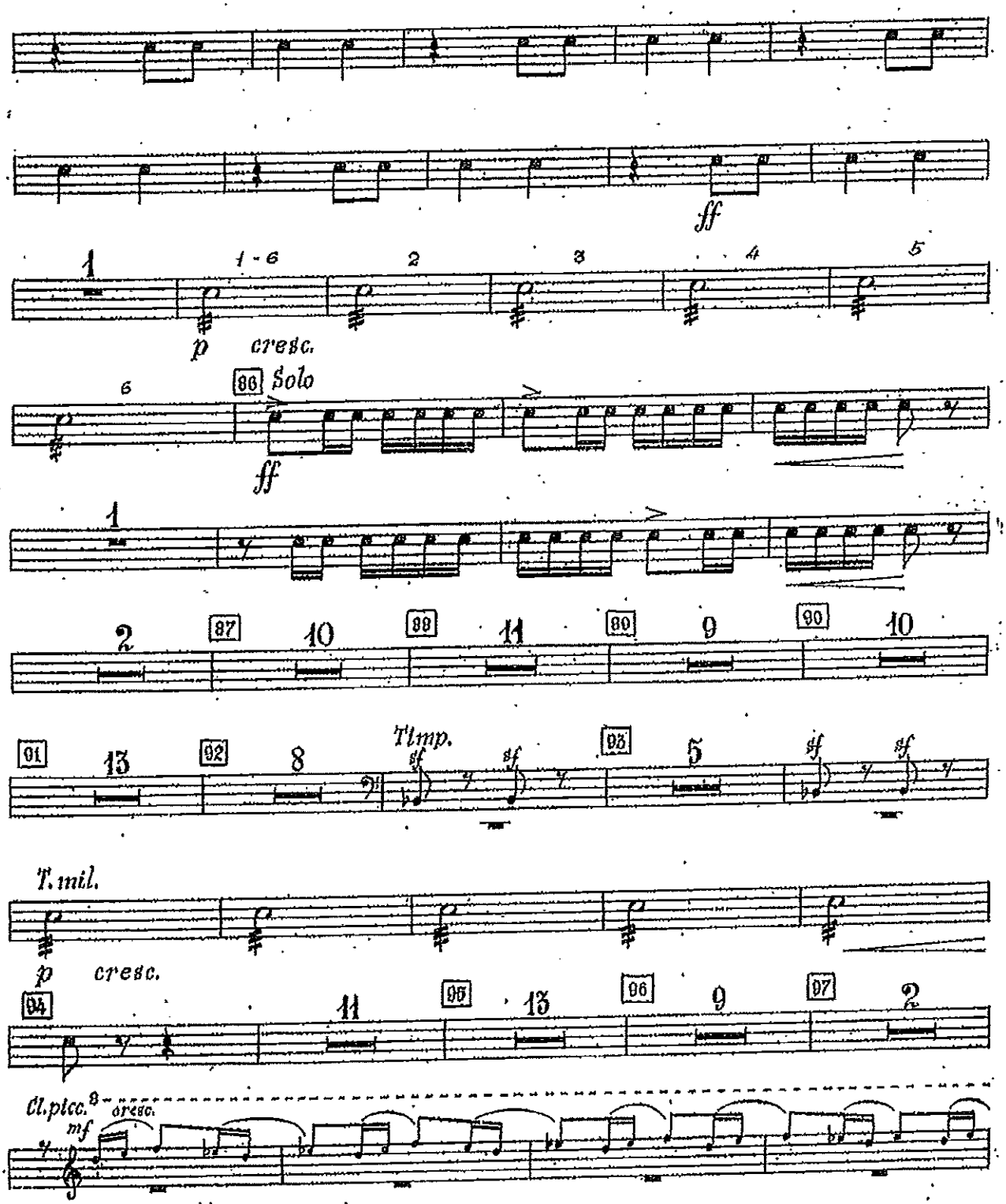


TAMBOUR

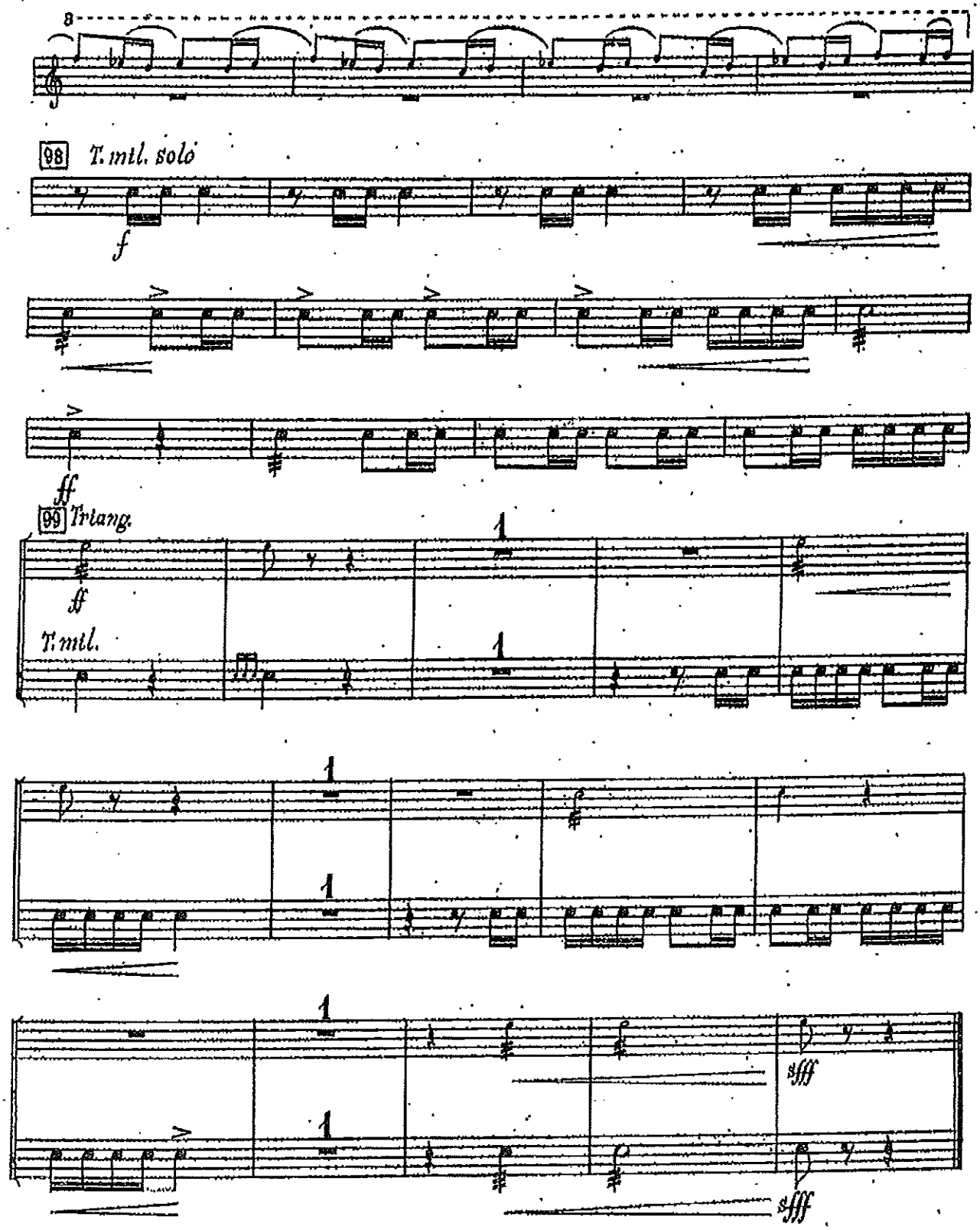
МАЛЫЙ БАРАБАН



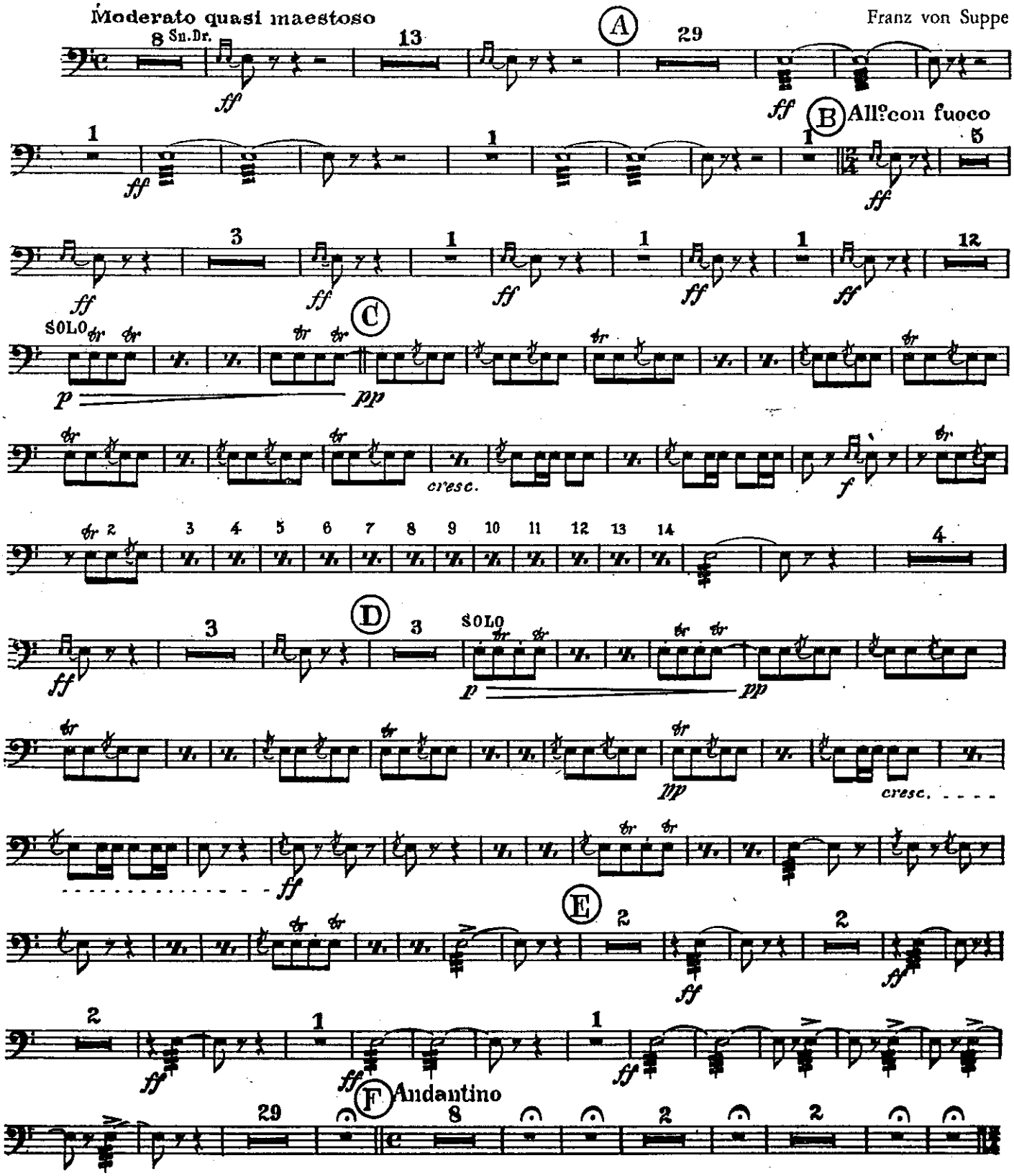
МАЛЫЙ БАРАБАН



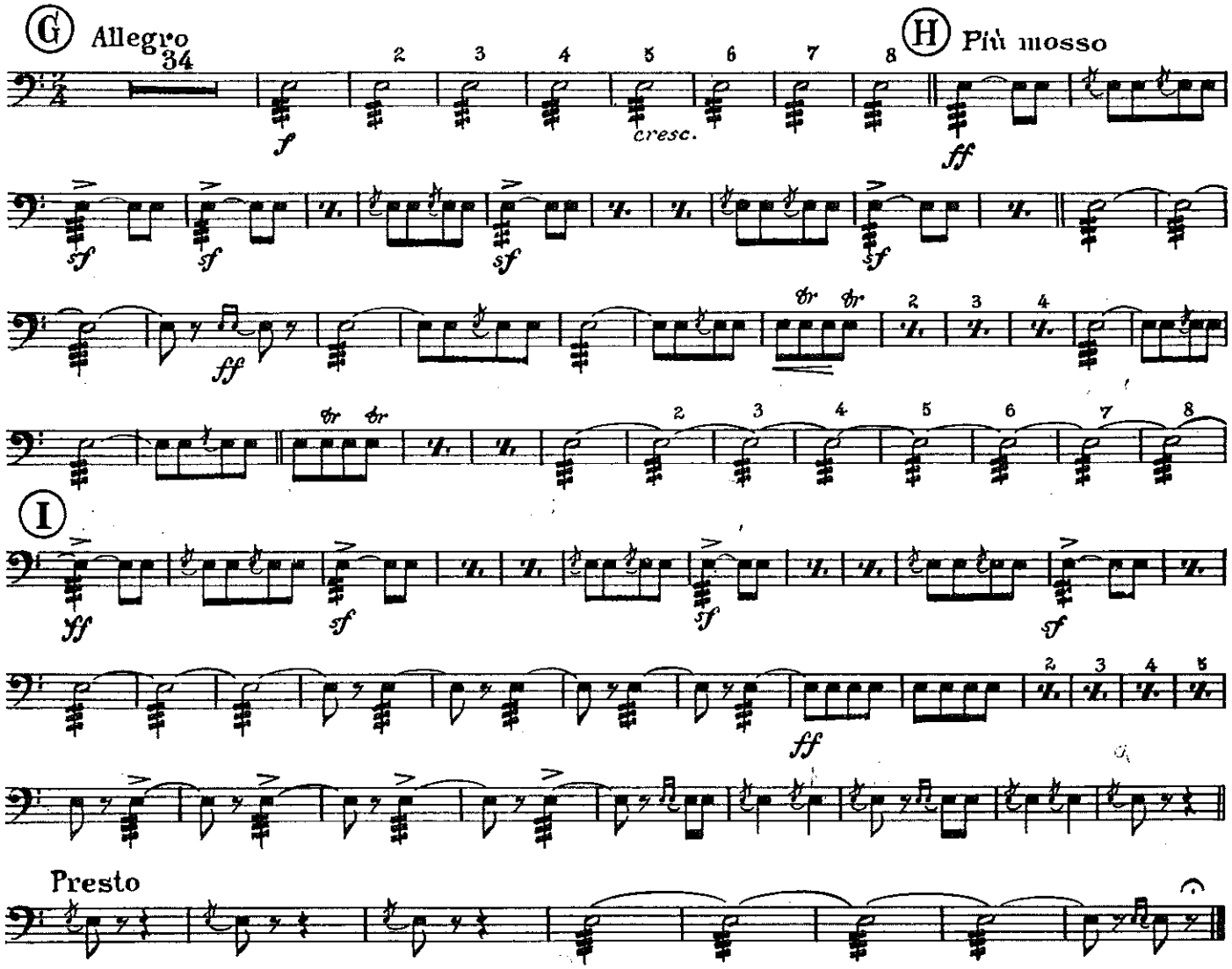
МАЛЫЙ БАРАБАН



Suppe *Pique Dame Overture* complete

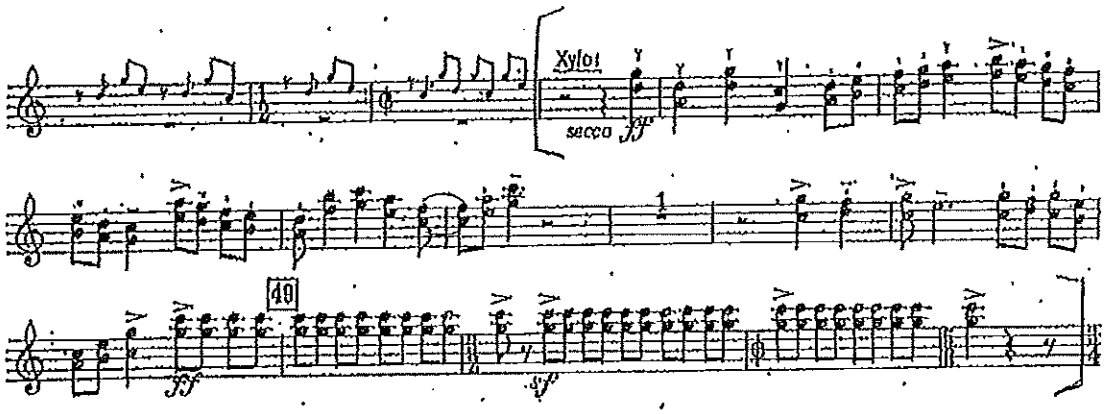


PIQUE DAME (Cont'd)

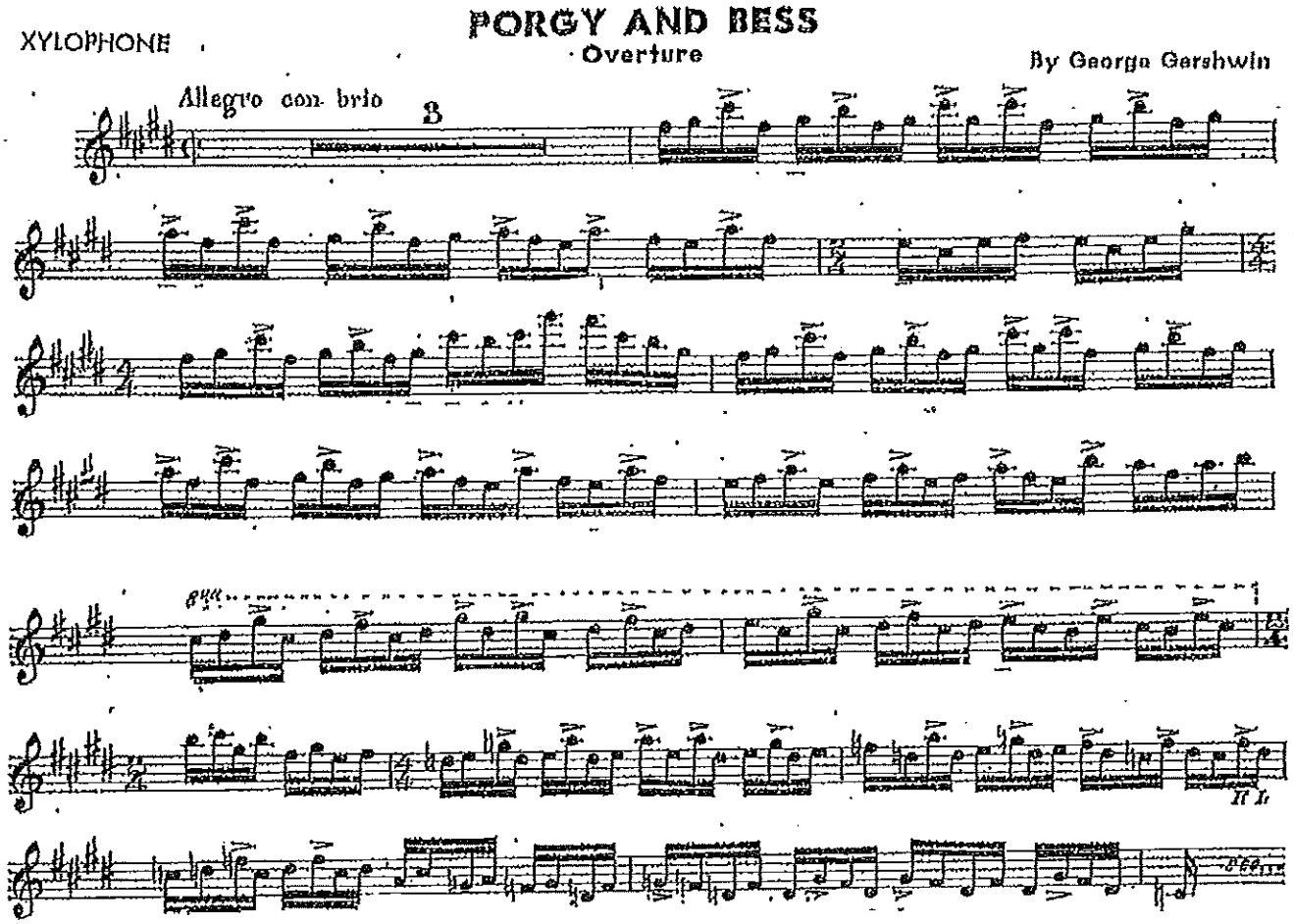


XYLOPHONE:

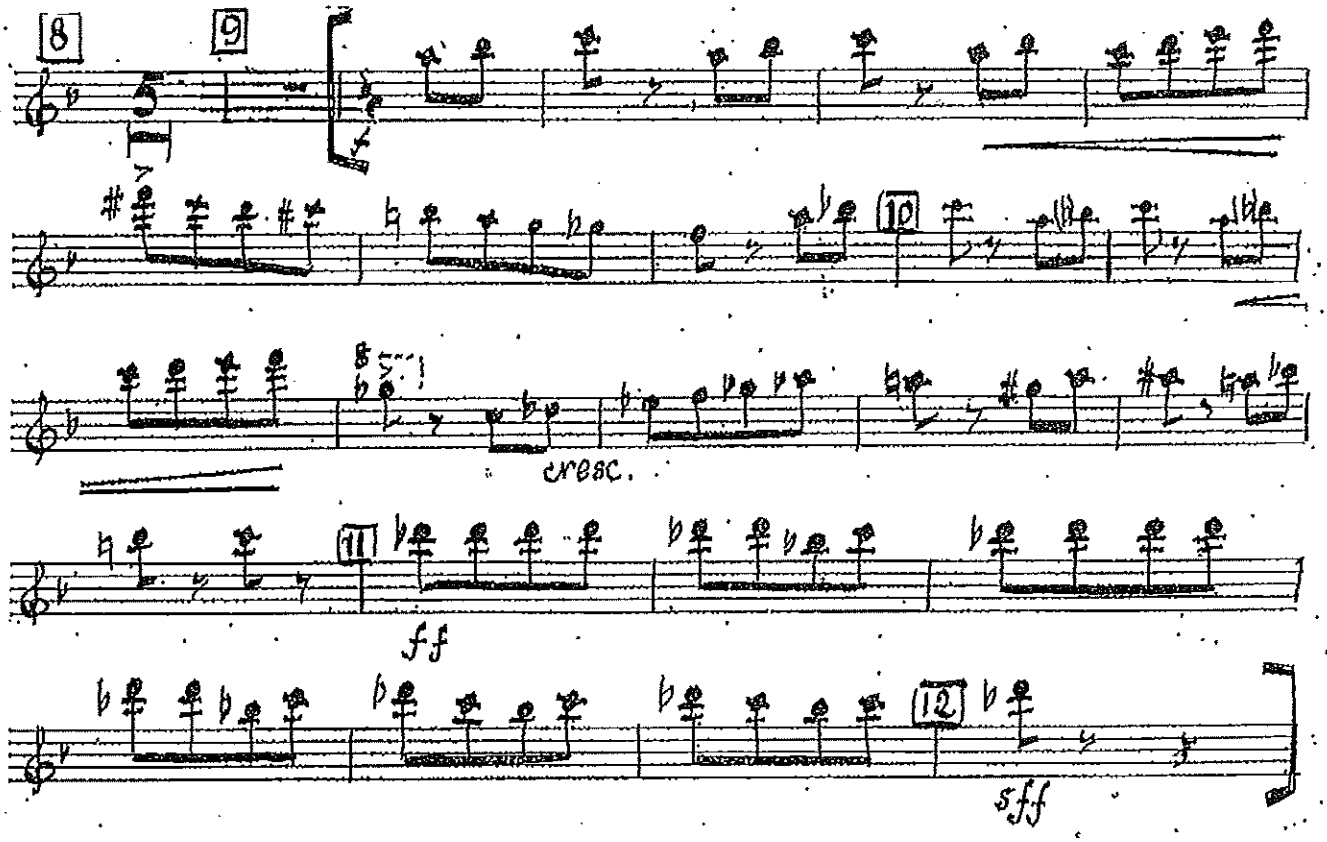
Copland *Appalachian Spring* reh. 48 to 4 mm. after reh. 49



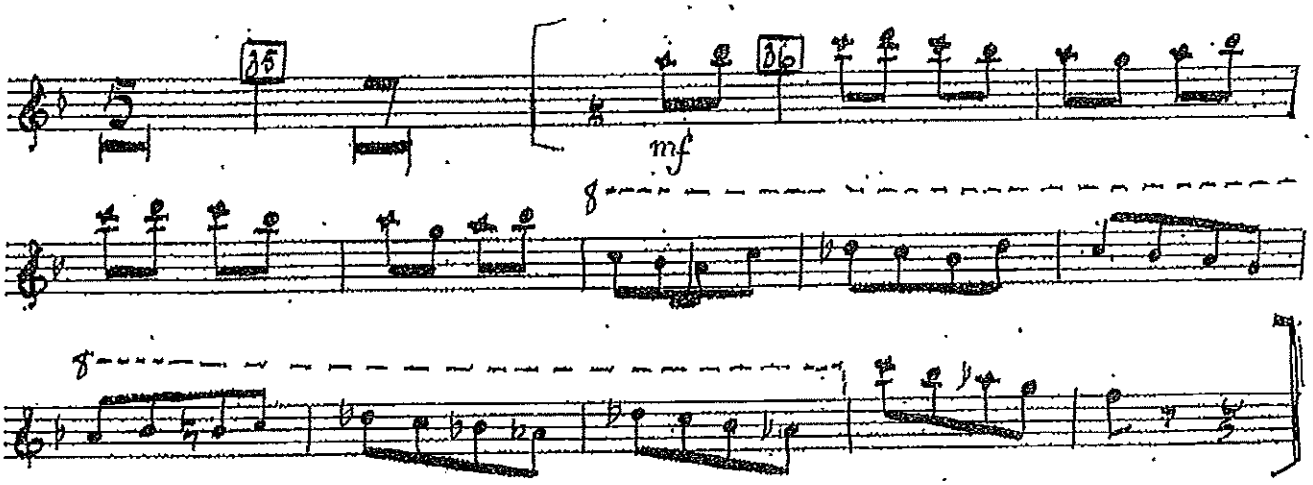
Gershwin *Porgy and Bess* Opening



Kabalevsky *Colas Bruegnon* 1 m. after reh. 9 through downbeat of reh. 12



Colas Bruegnon 1 m. before reh. 36 to reh. 37



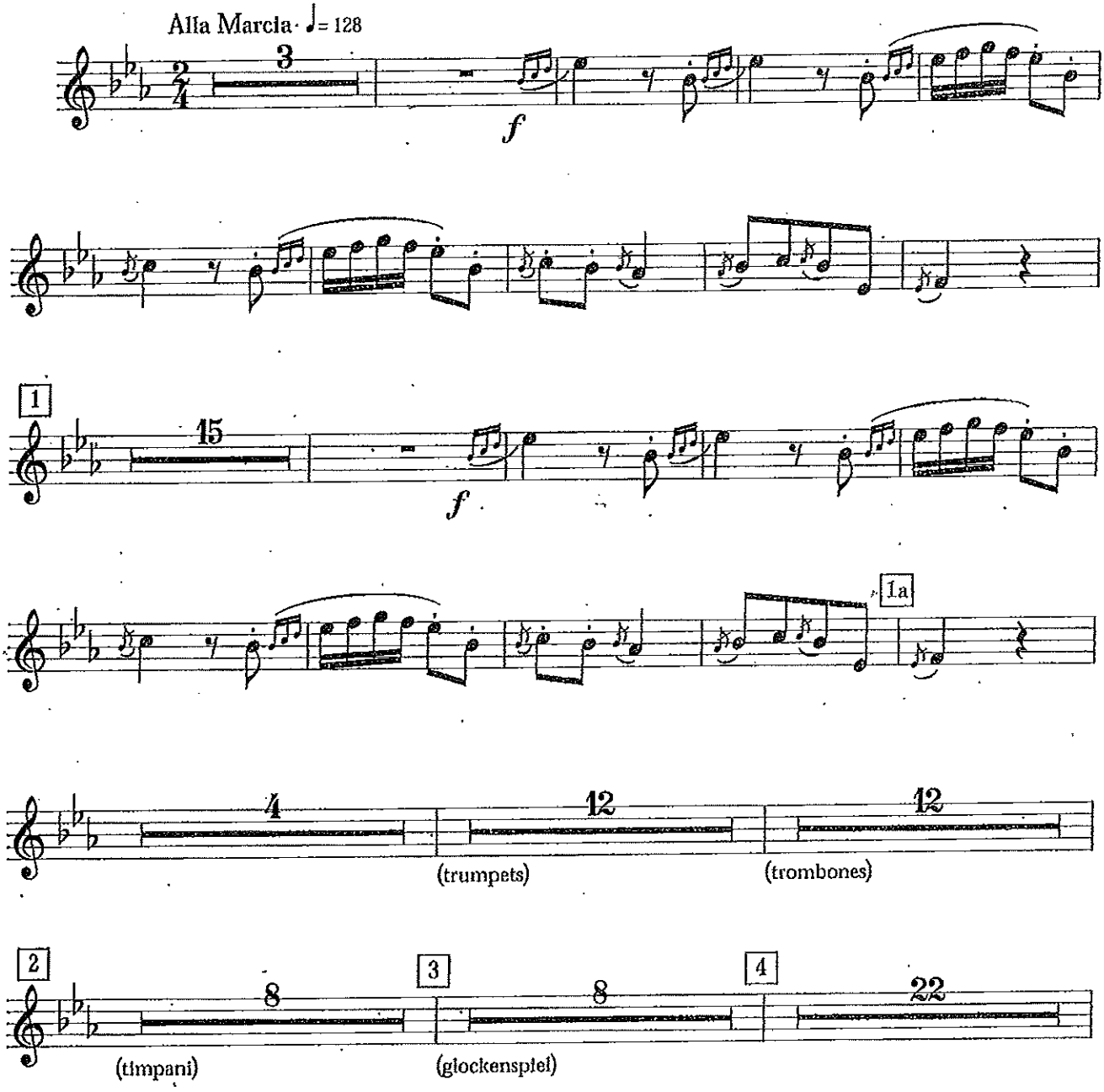
Háry János
Suite

Xylophon

Zoltán Kodály
(1882-1967)

I. - V. TACET

VI. Entrance of the Emperor and His Court



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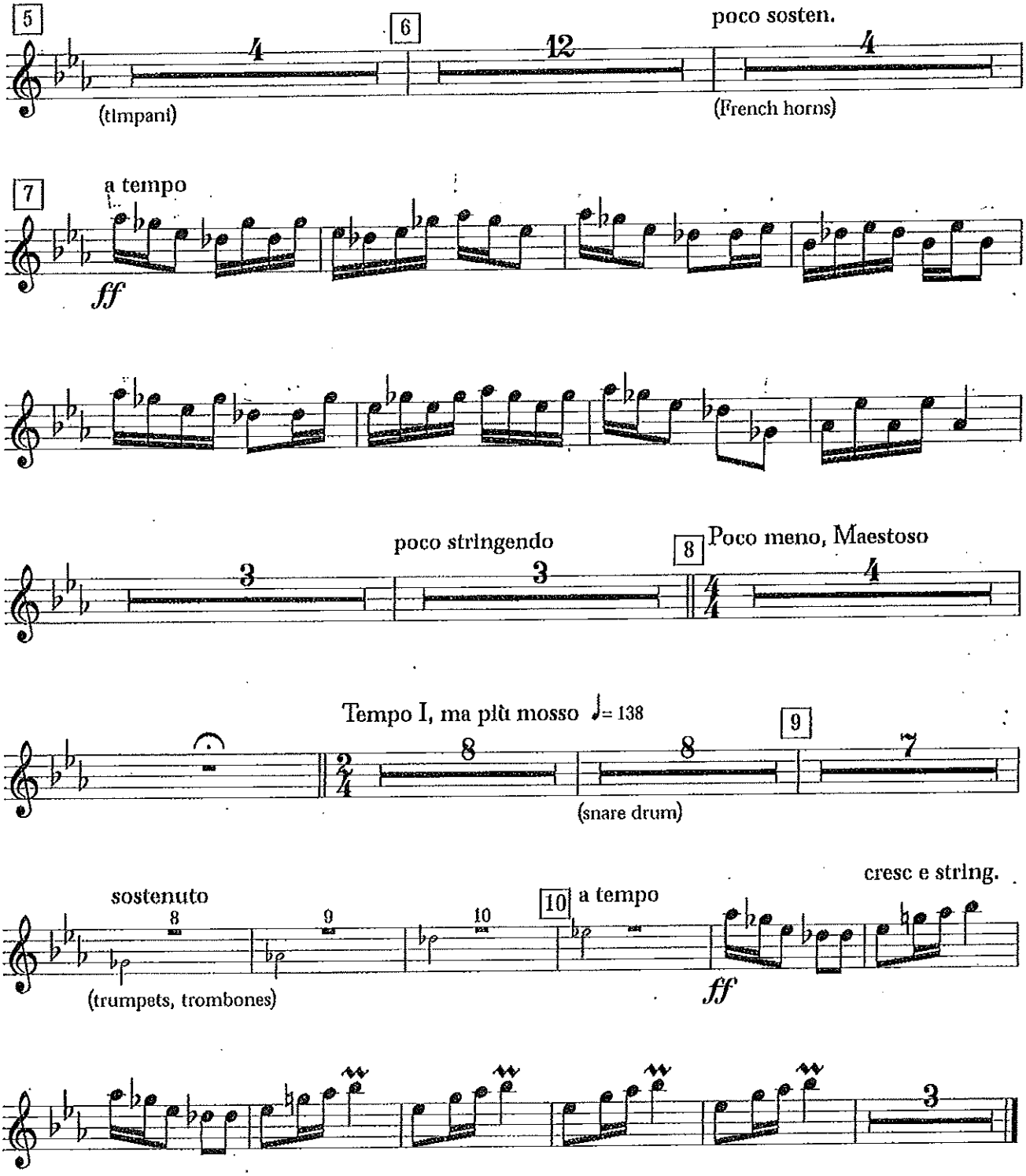
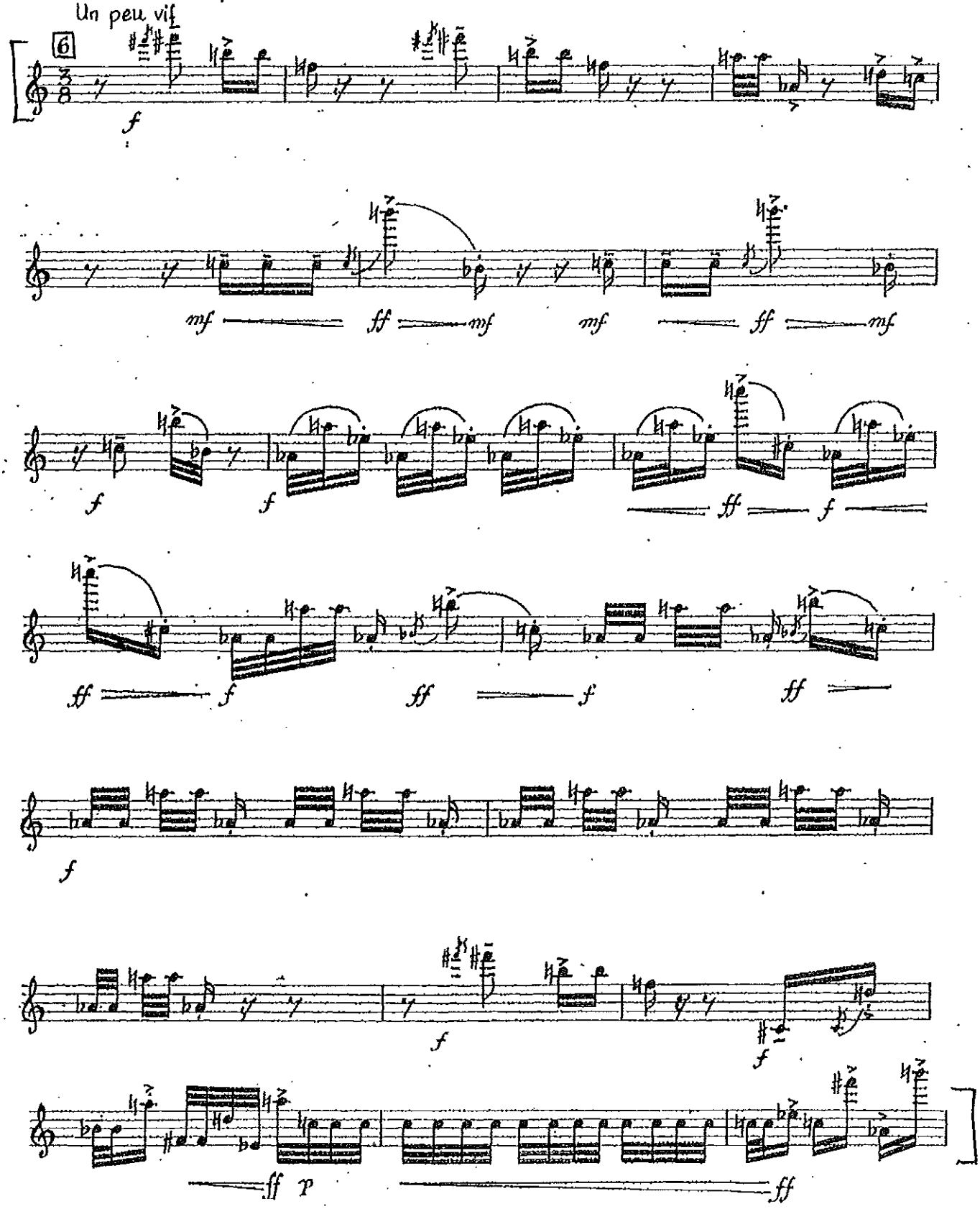
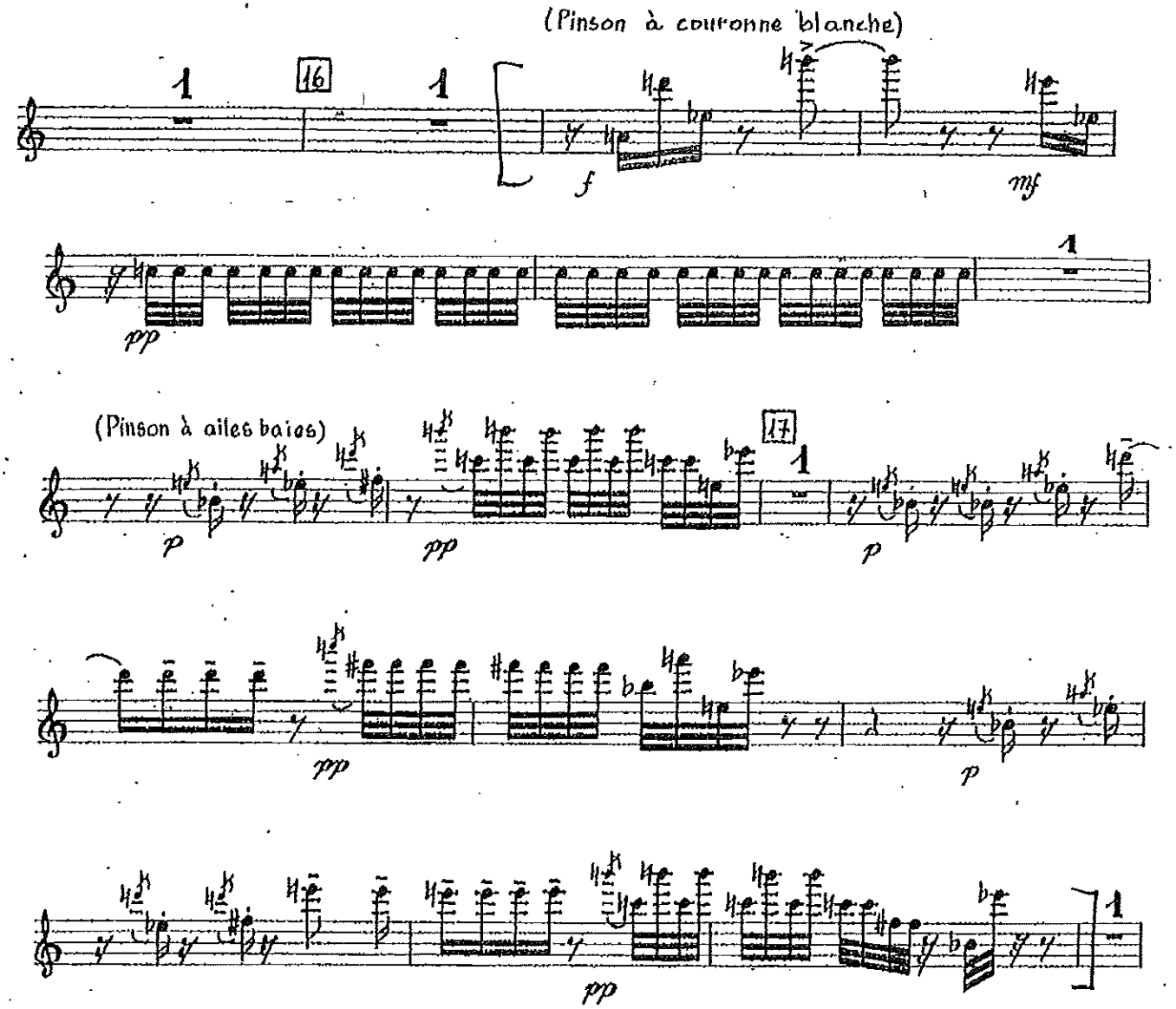
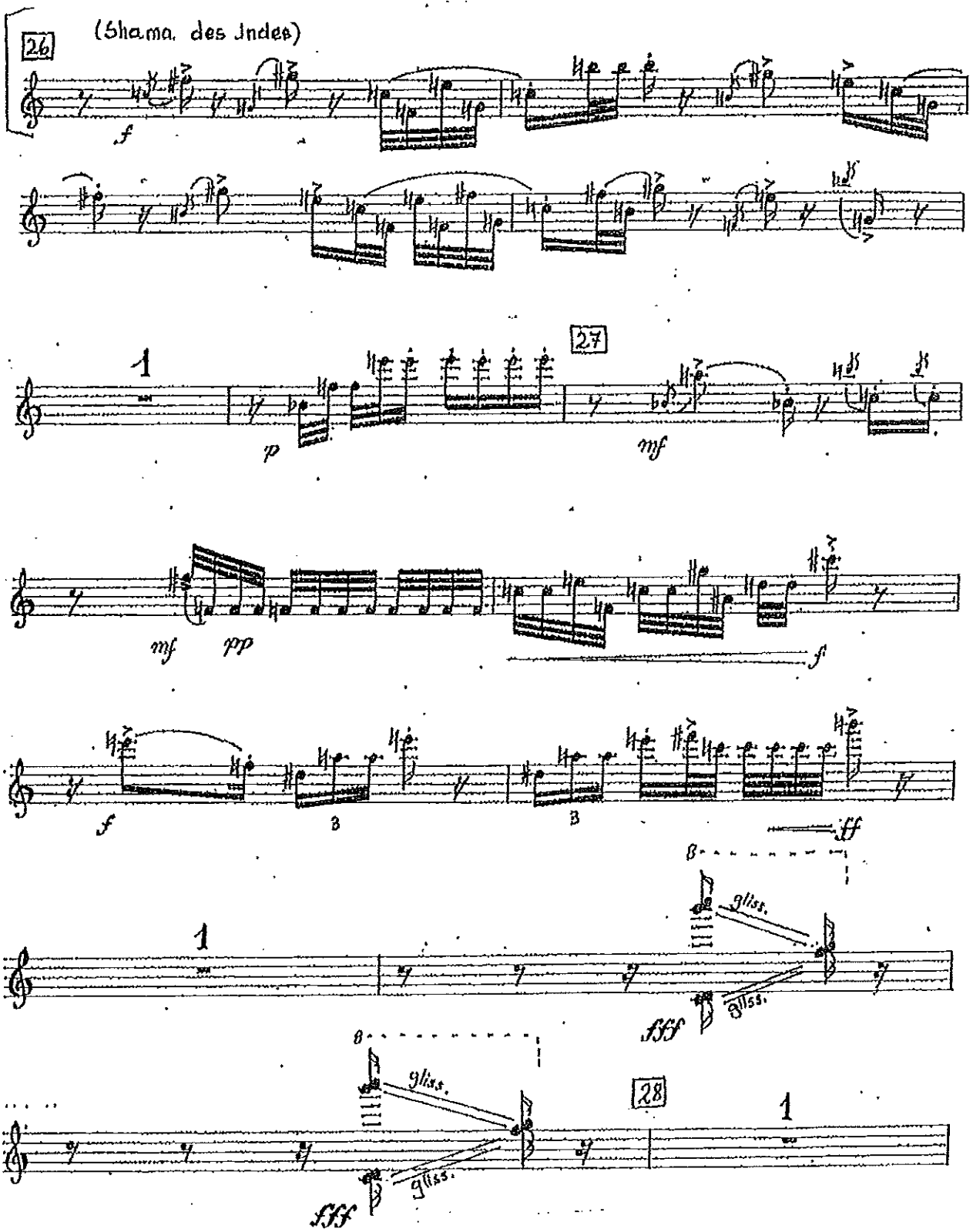

5
6
poco sosten.
(timpani)
(French horns)
7
a tempo
ff
poco stringendo
8
Poco meno, Maestoso
Tempo I, ma più mosso ♩= 138
9
(snare drum)
cresc e string.
sostenuto
10
a tempo
(trumpets, trombones)
ff

Messalen *Oiseaux exotiques* reh. 6 to reh. 7

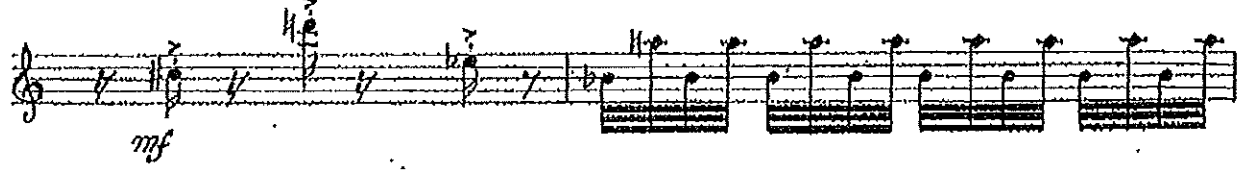



(Pinson à couronne blanche)
16
17
f
mf
pp
(Pinson à ailes bais)
p



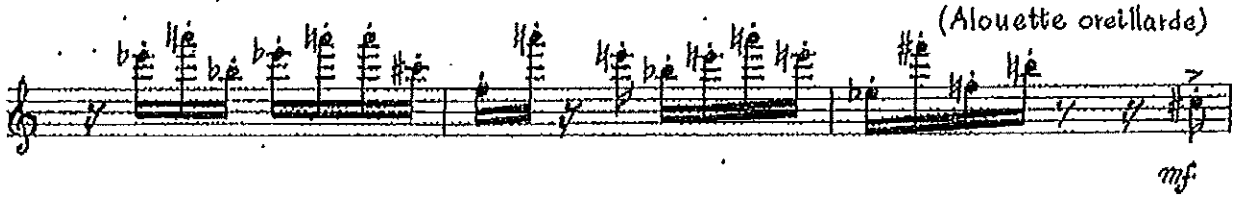
*) Le glissando du xylophone : quadruple glissando avec 4 baguettes. Partir sur la 6e ♪
Glisser tout le temps, et sans attaquer la dernière note.
Idem à tous les passages similaires.

(Alouette oreillarde)

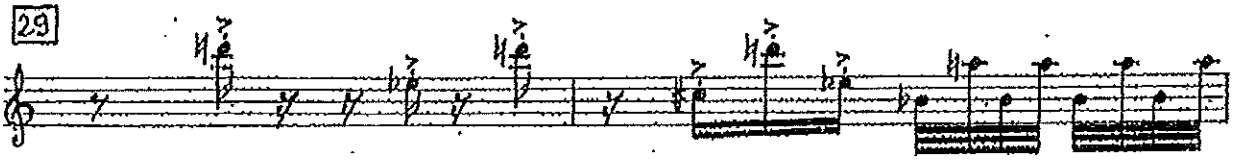


(Viréo gris-olive)

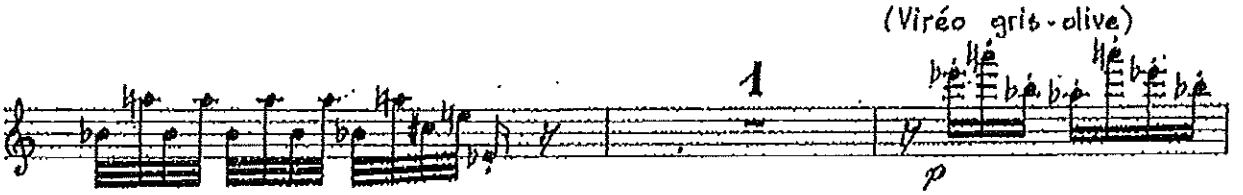
(Alouette oreillarde)

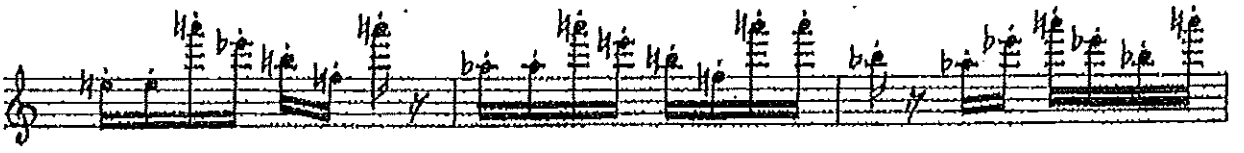


29

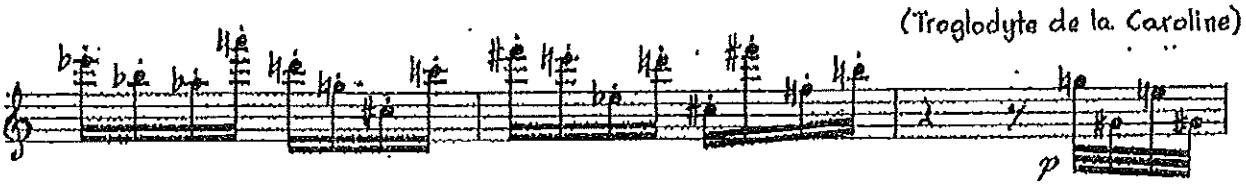


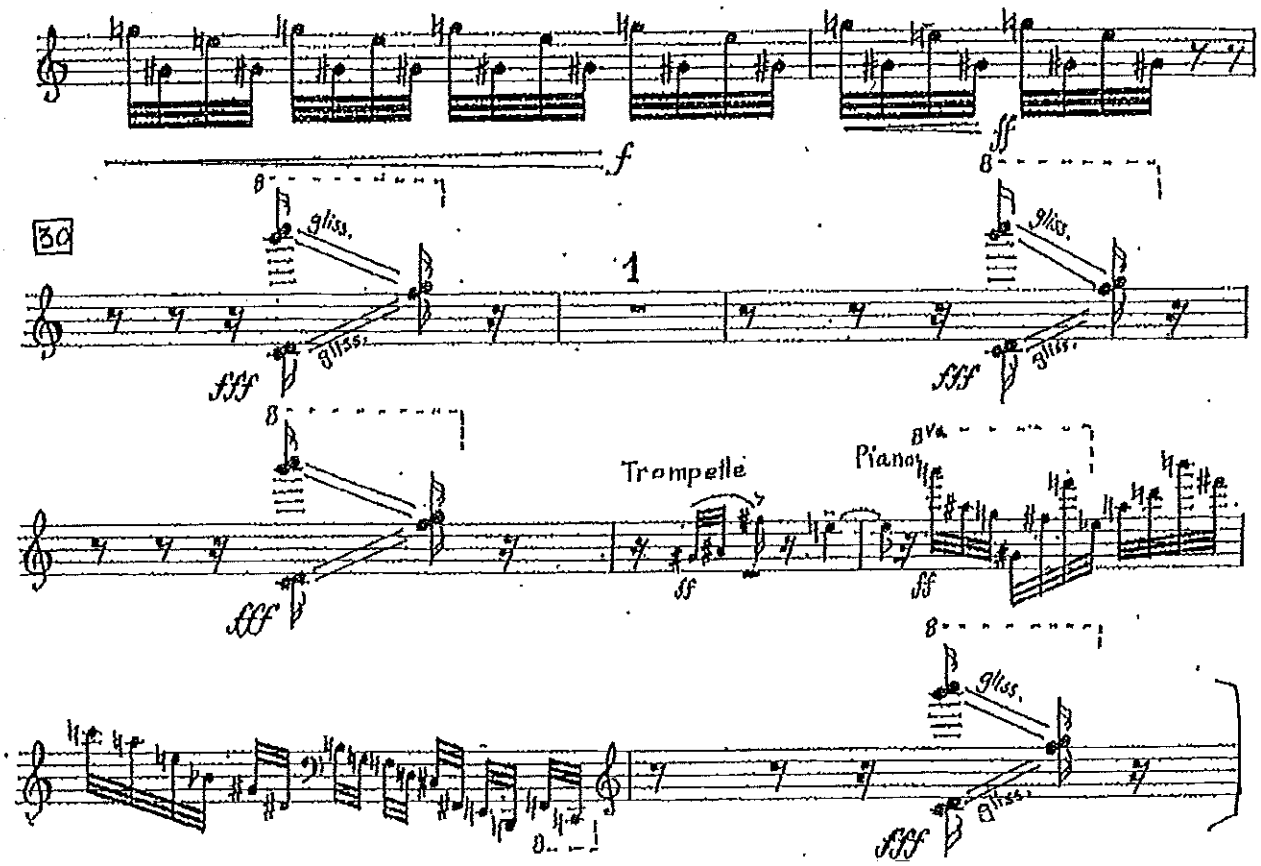
(Viréo gris-olive)



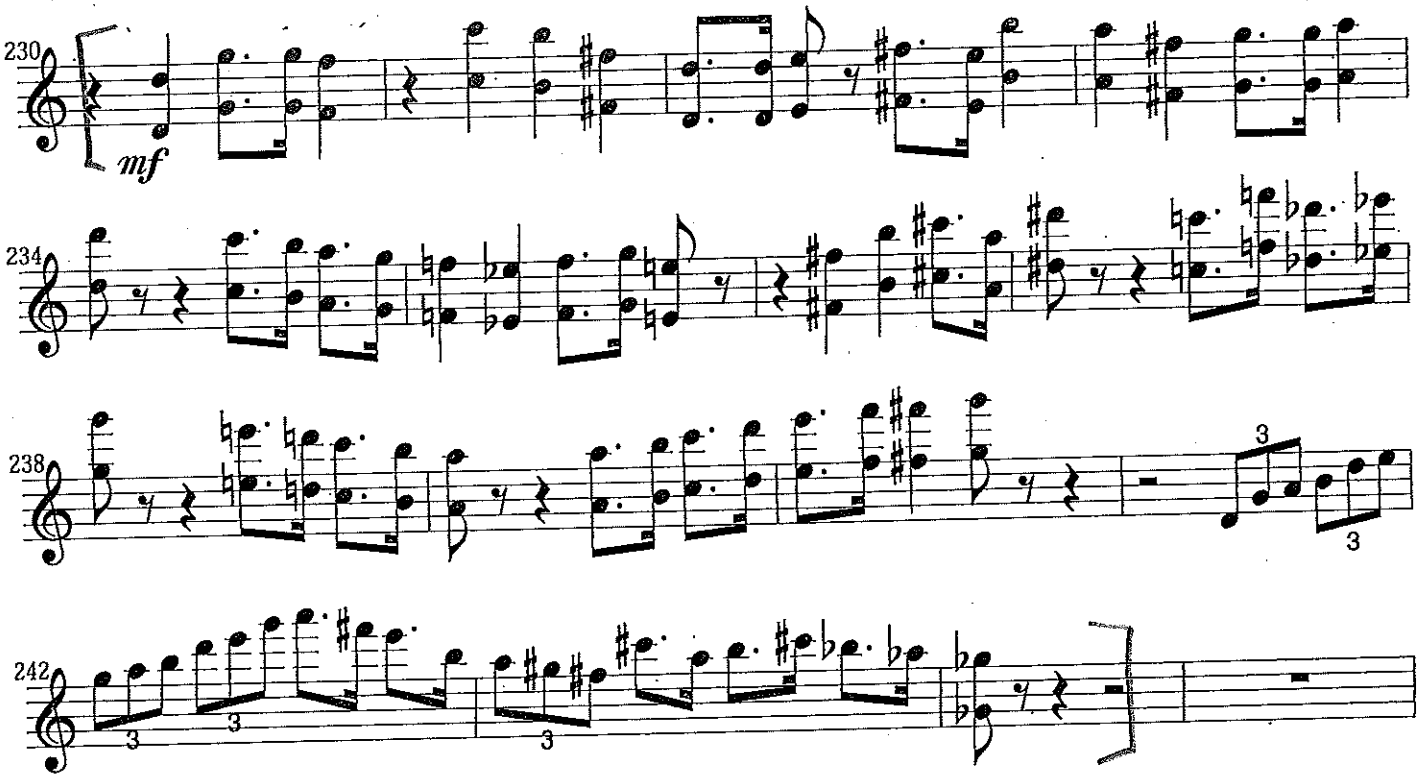


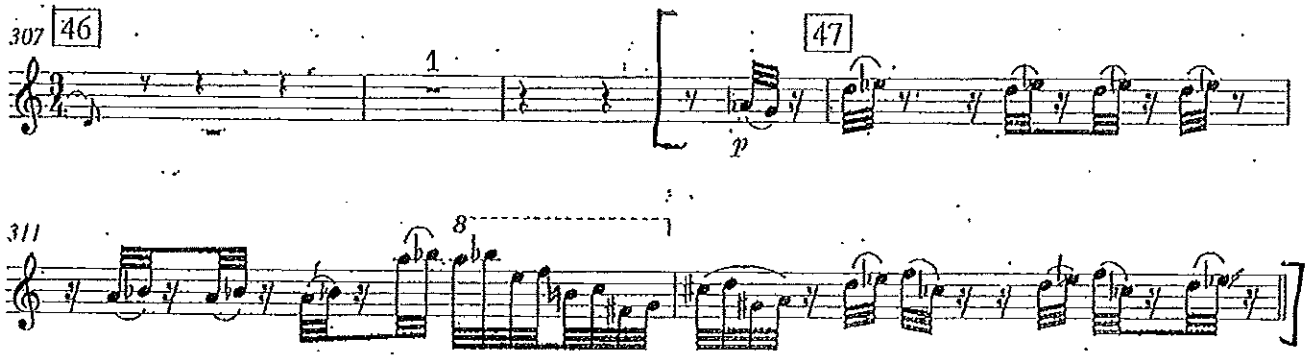
(Troglodyte de la Caroline)

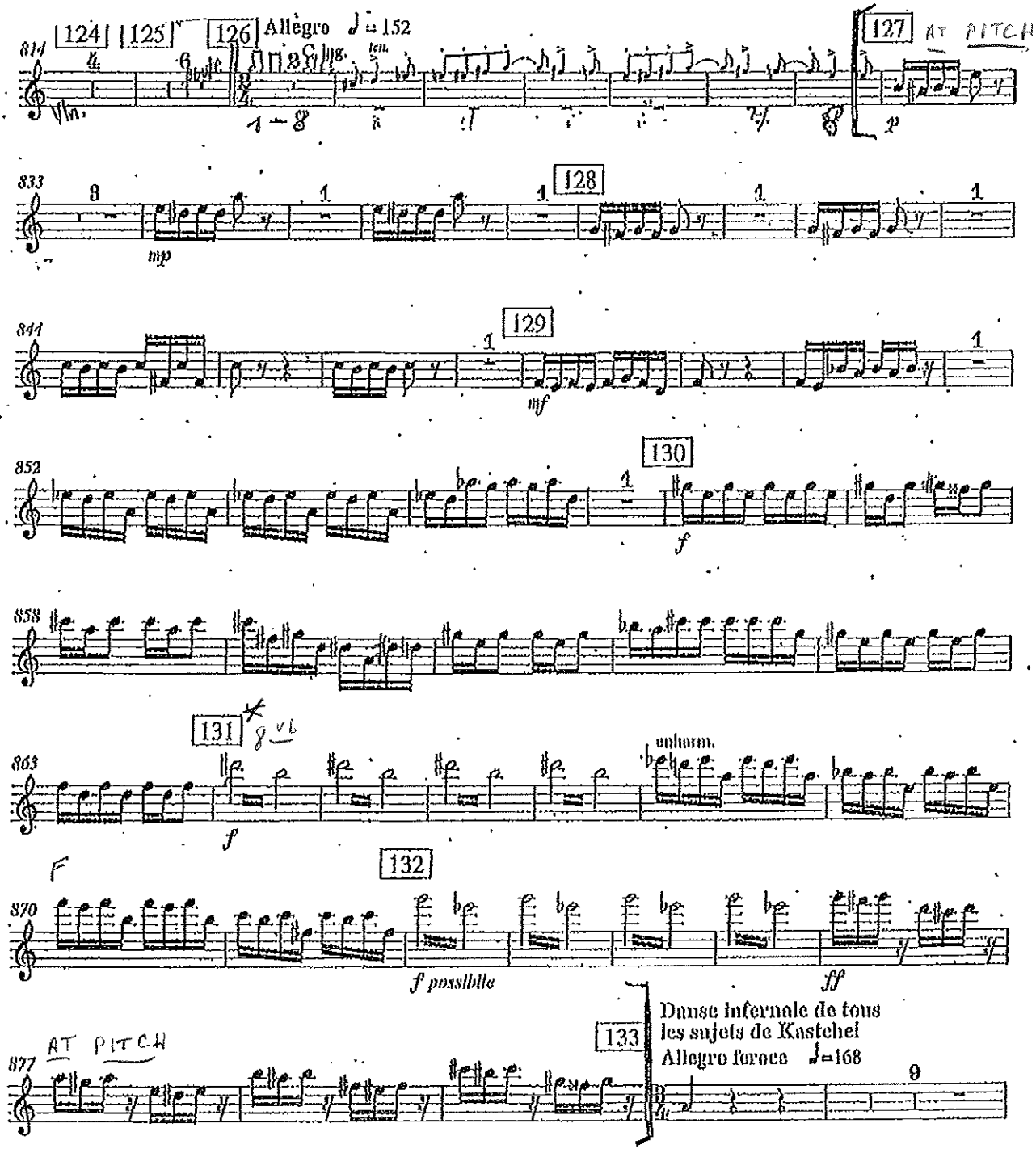




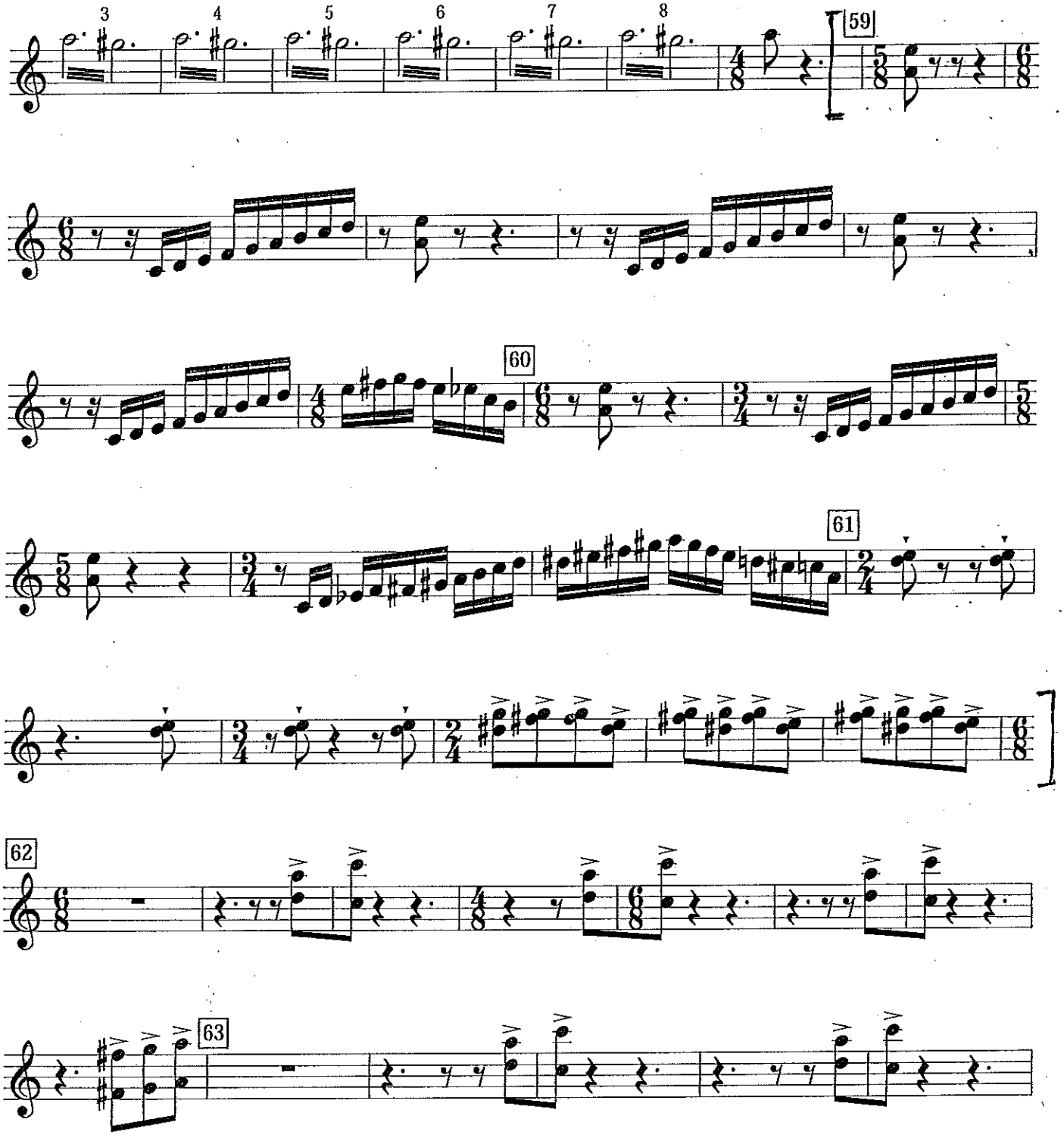
Schuman *Symphony No. 3, Toccata* m. 230 through m. 244




307
46
47
p
311
8


124
125
126
Allegro ♩ = 152
814
127
AT PITCH
p
833
8
mp
128
844
129
mf
852
130
f
858
131
8 vb
863
f
enharm.
F
132
870
f possible
ff
AT PITCH
877
133
Danse infernale de tous les sujets de Kastchei
Allegro feroce ♩=168
9

Stravinsky *Les Noces* reh. 59 to reh. 62



GLOCKENSPIEL:

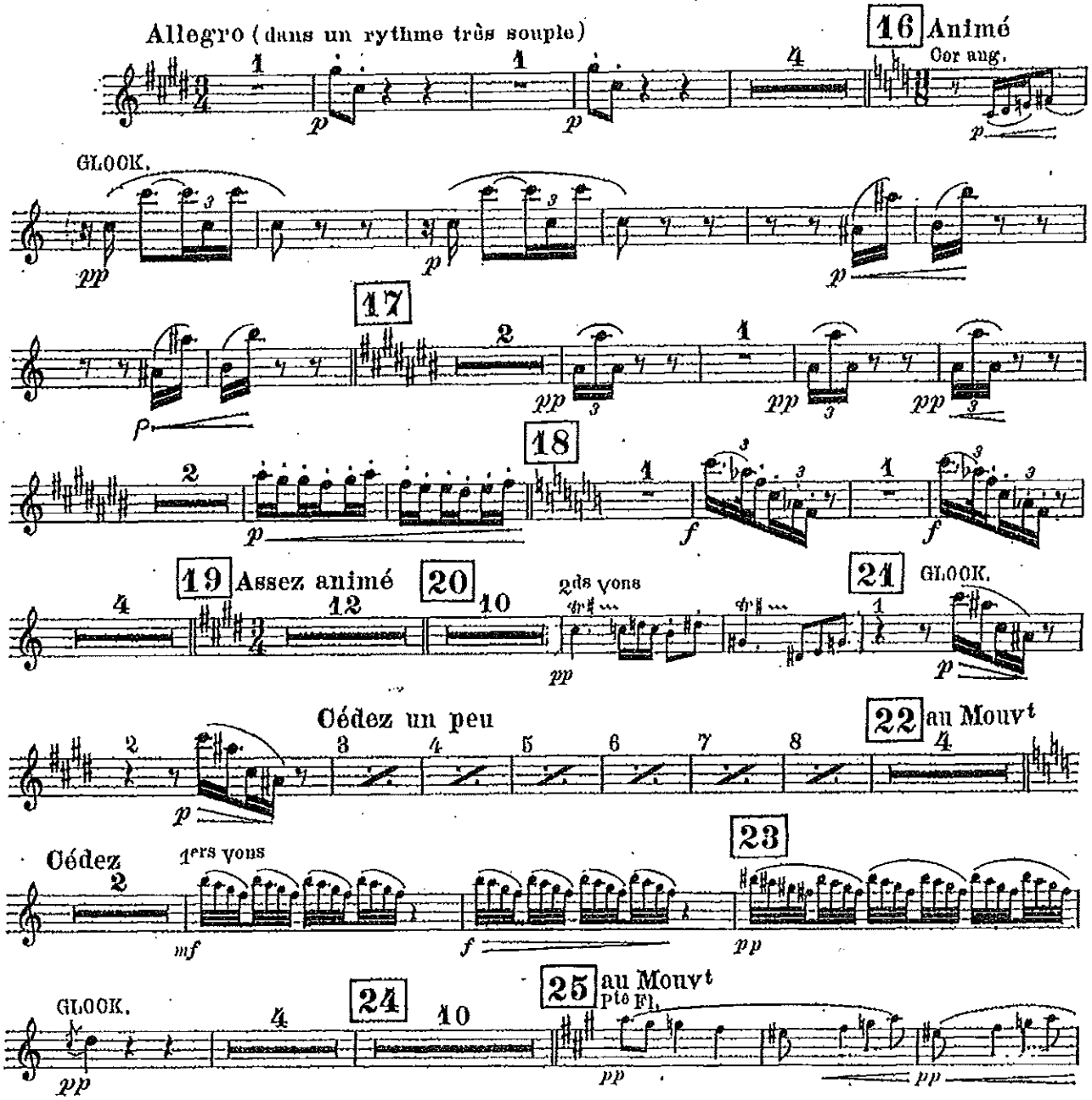
Debussy *La mer* Mvmt. 2 complete

Claude Debussy
La Mer

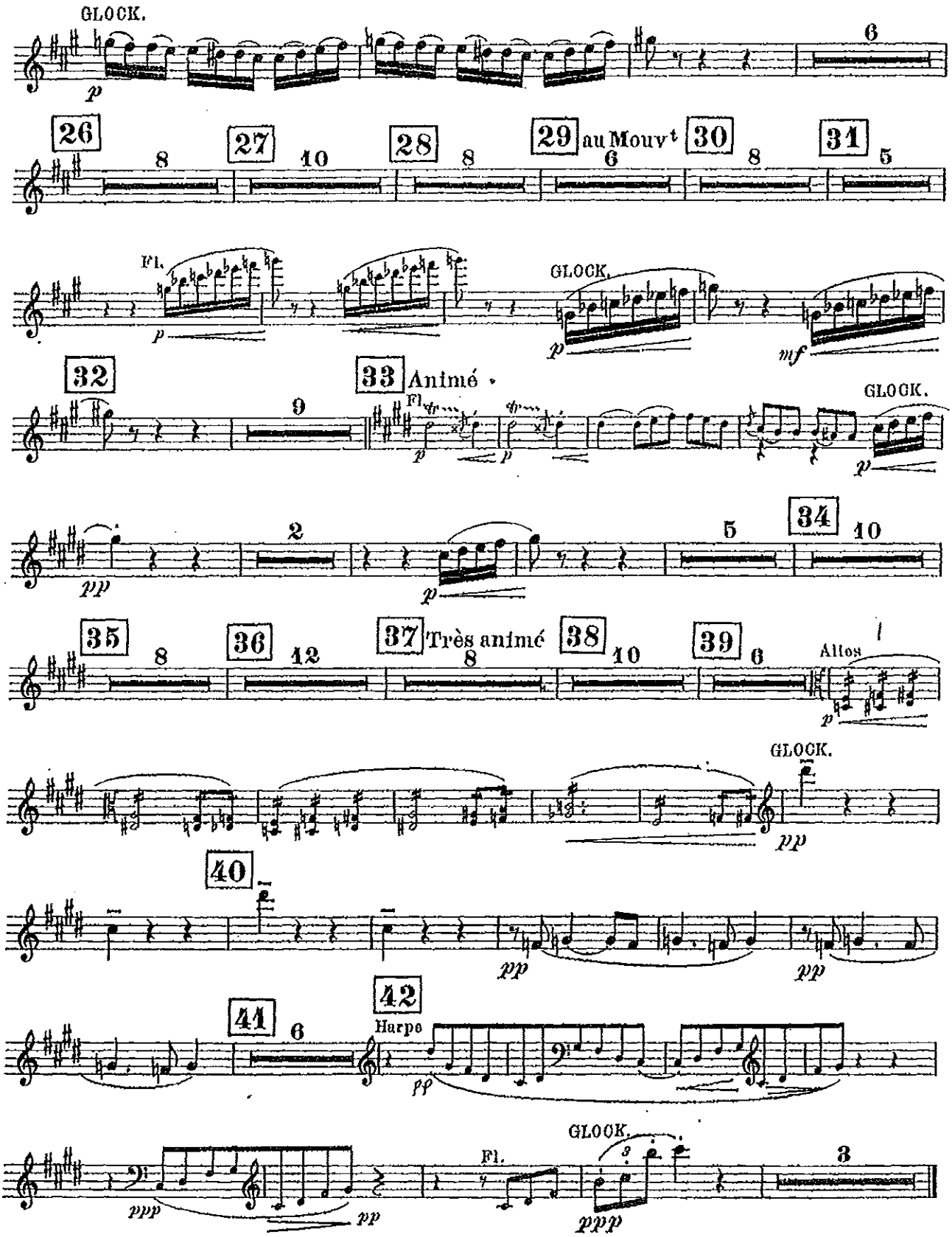
GLOCKENSPIEL ou CÉLESTA

N° 1.—De l'aube à midi sur la mer: TACET

N° 2.—Jeux de vagues

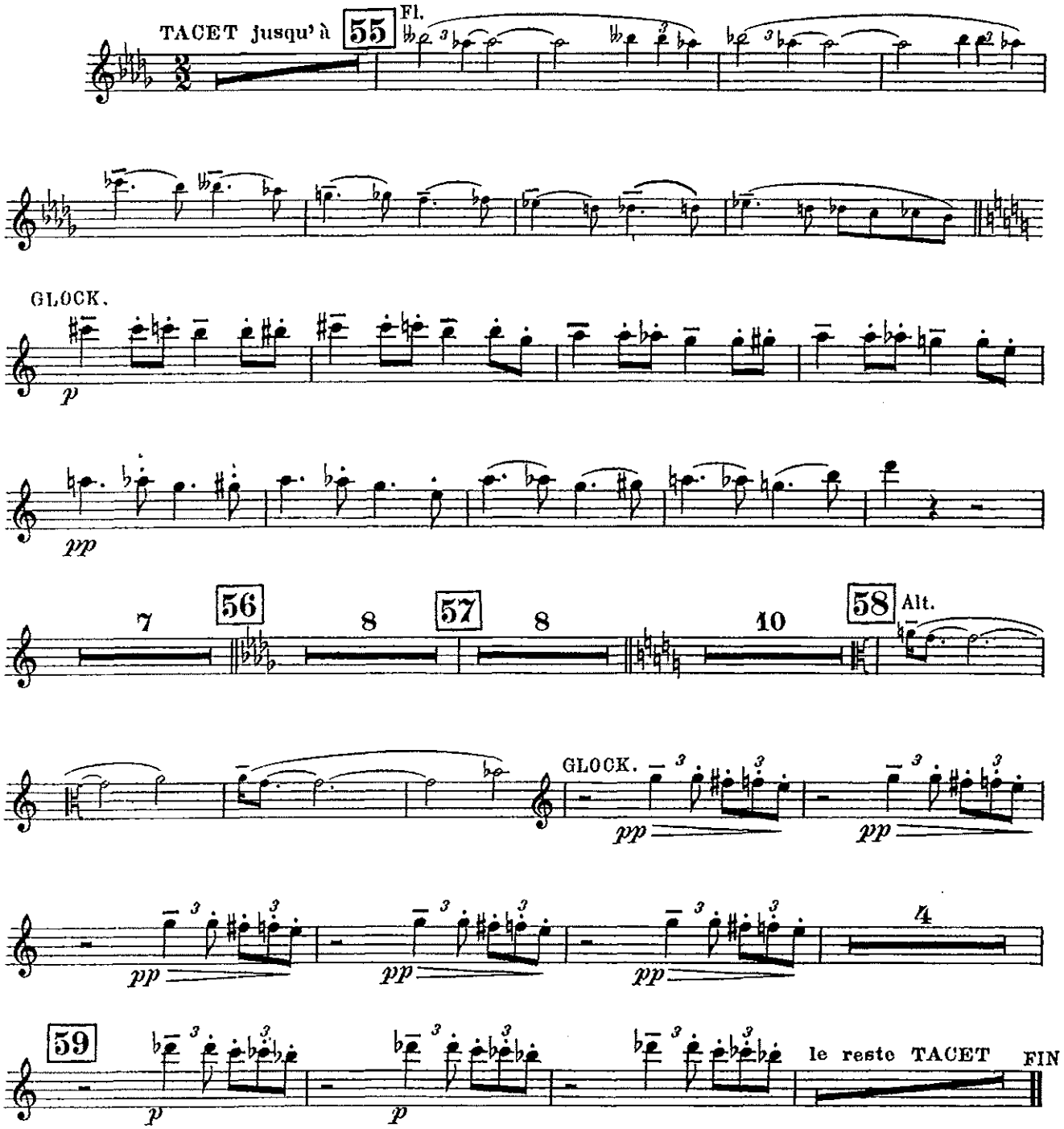


GLOCKENSPIEL

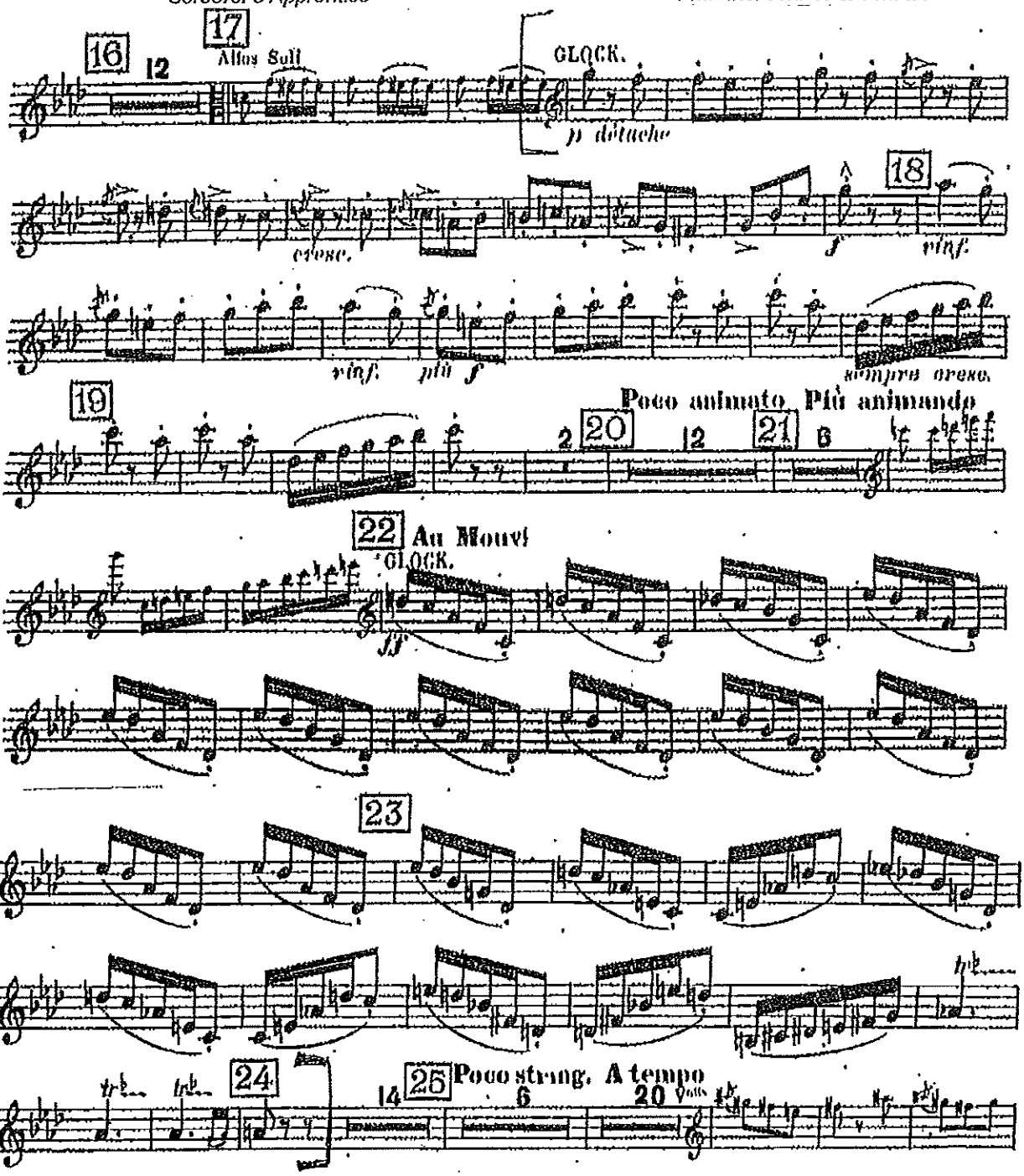


GLOCKENSPIEL

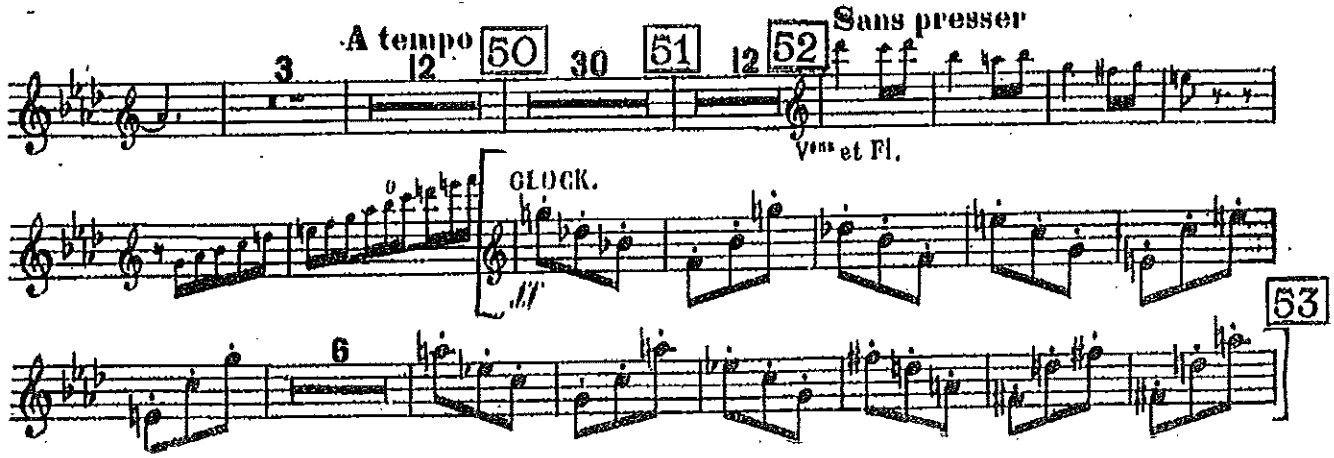
N° 3. Dialogue du vent et de la mer



Dukas *Sorcerer's Apprentice* 4 m. after reh. 17 to reh. 24



Sorcerer's Apprentice 7 mm. after reh. 52 to reh. 53



„Die Zauberflöte"

GLOCKENSPIEL.

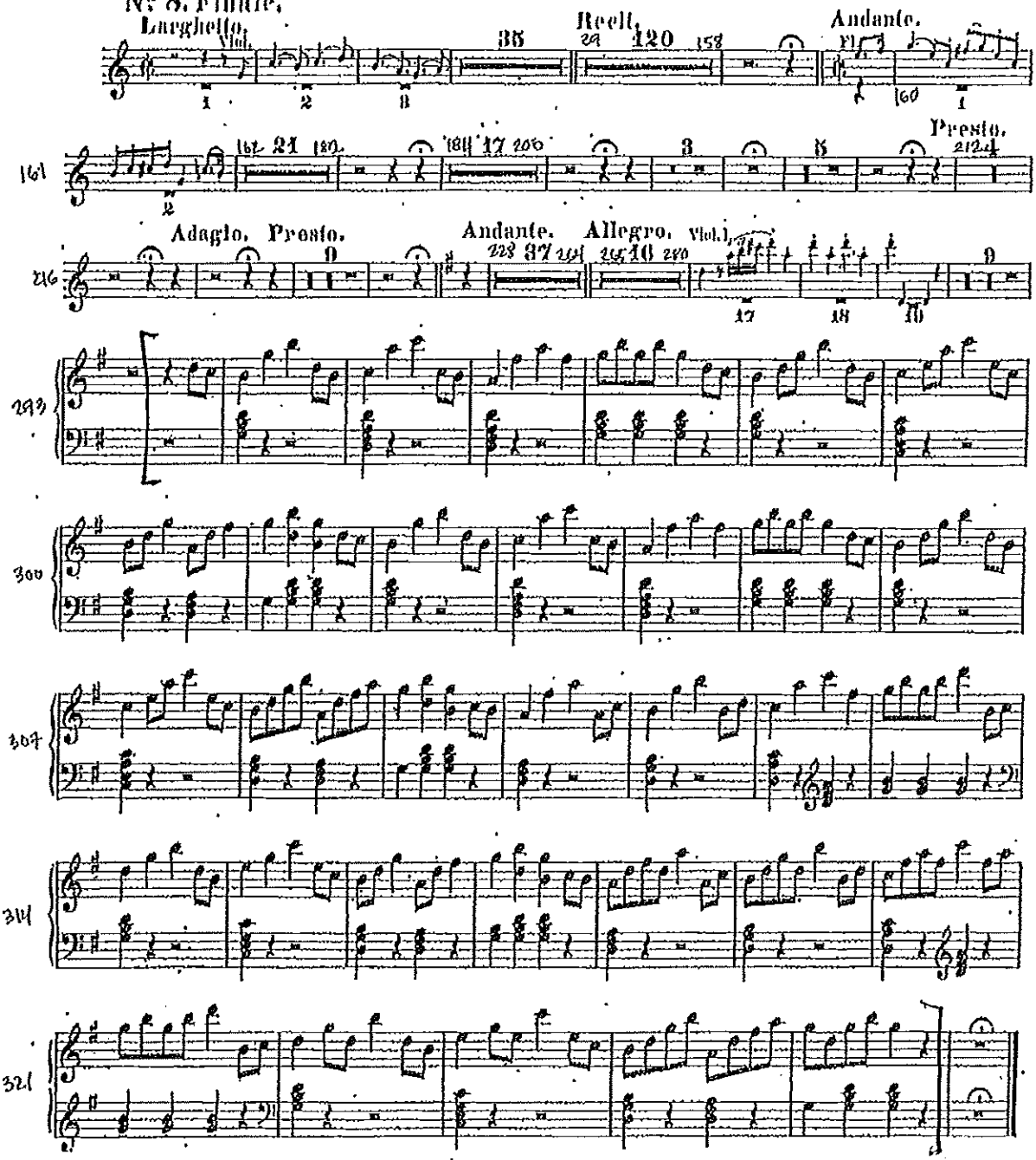
Ouverture tacet.

ACT I.

Nº 1–7 tacet.

W. A. Mozart, Werk 620

Nº 8. Finale.



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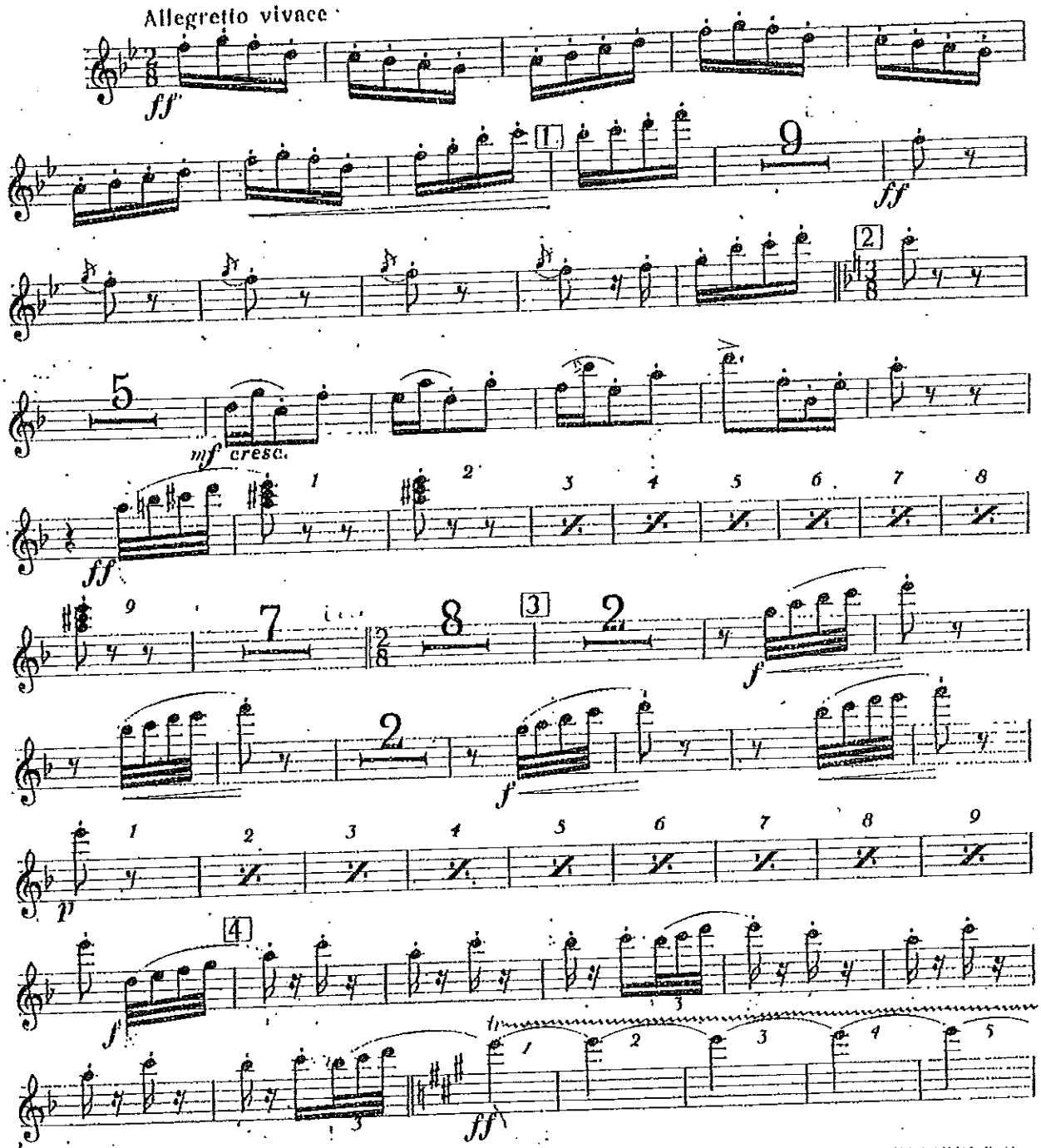
Publishers of Music
Boca Raton, Florida

PINI DI ROMA

I. I pini di Villa Borghese

CAMPANELLI



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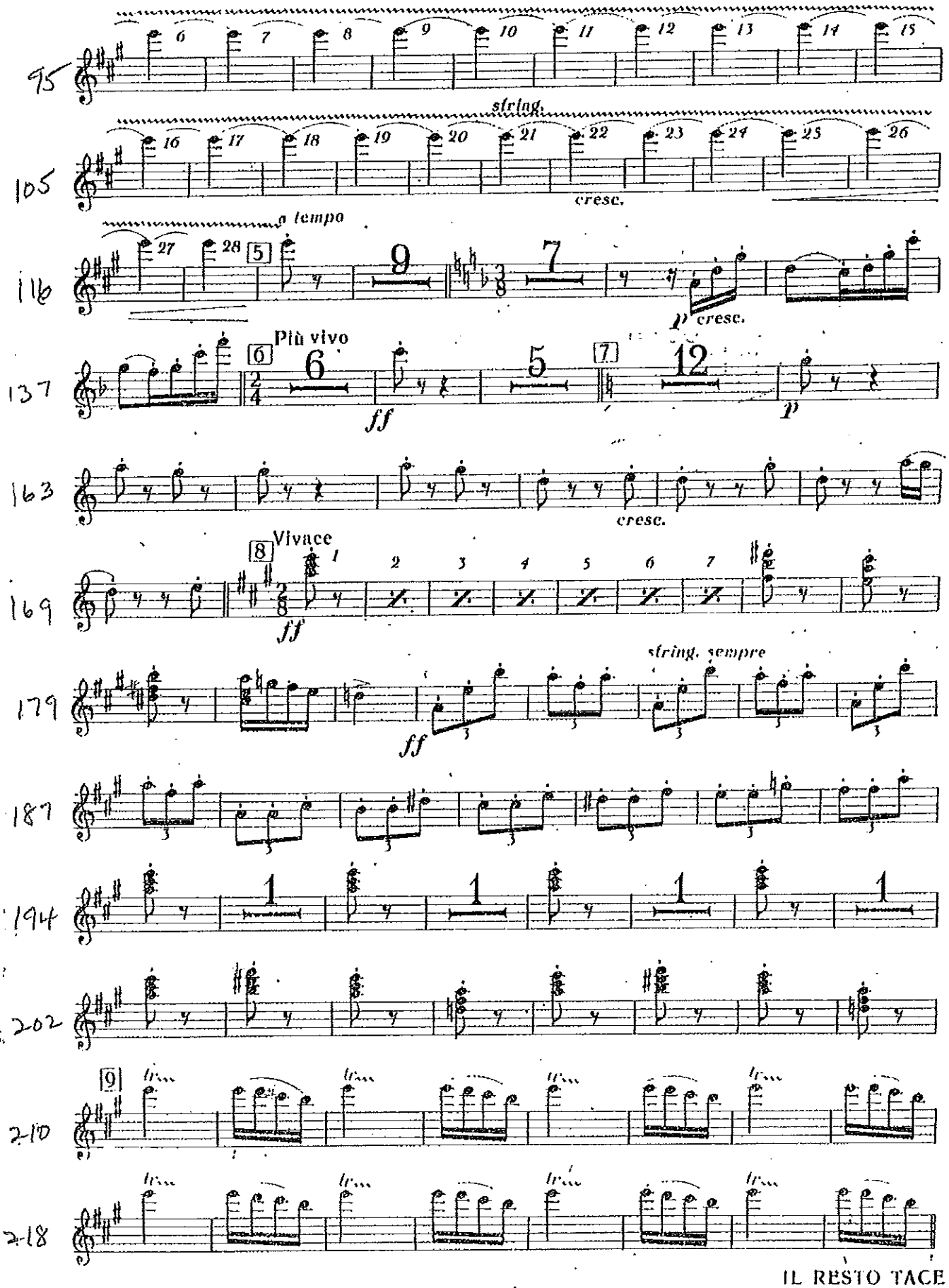


IL RESTO TACE

Tchaikovsky *Sleeping Beauty* Waltz complete

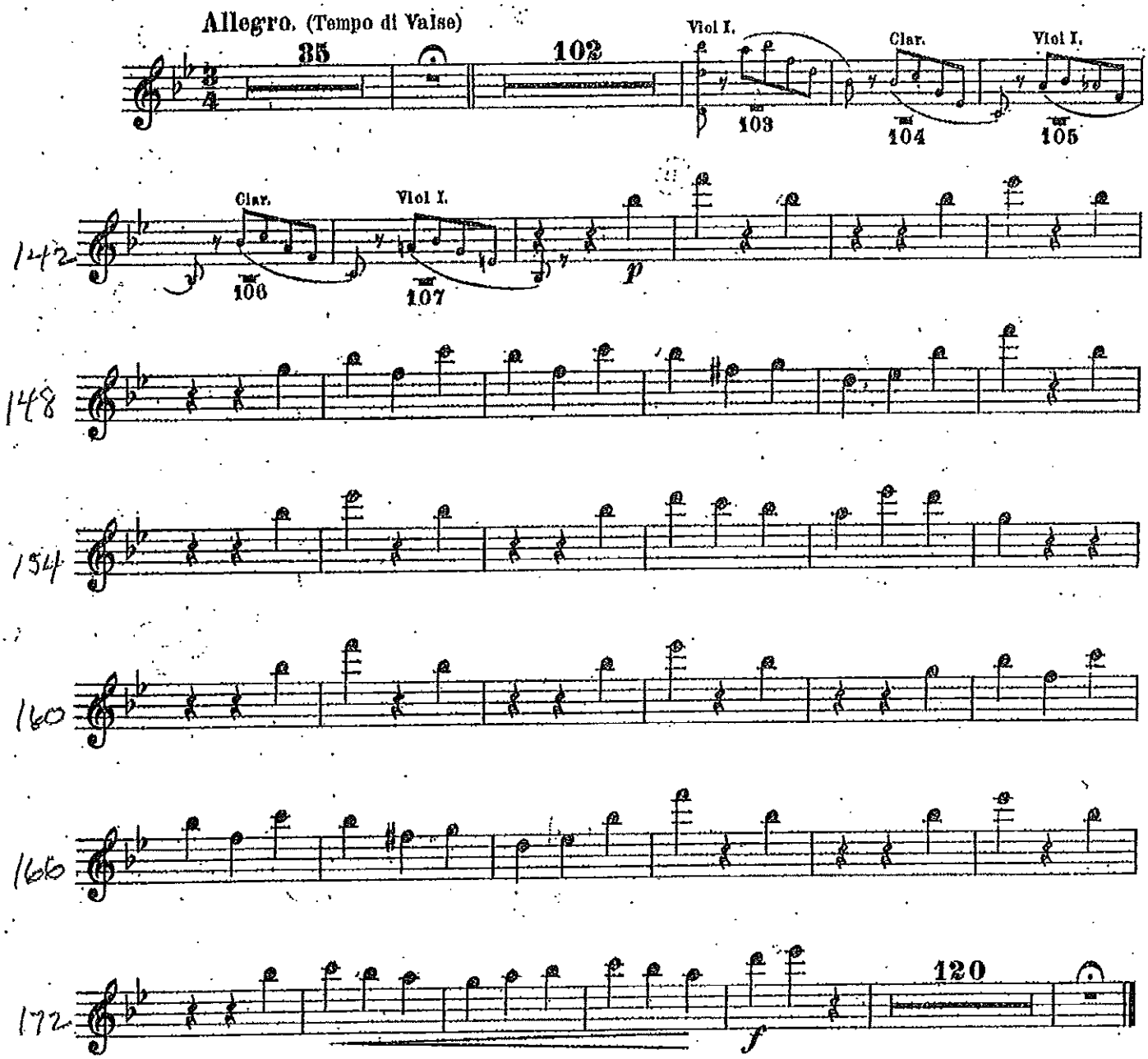
Suite

P. Tschaikowsky, Op. 66a

№№ 1, 2, 3, 4. *TACET!*

№ 5. Valse.

Clochettes.



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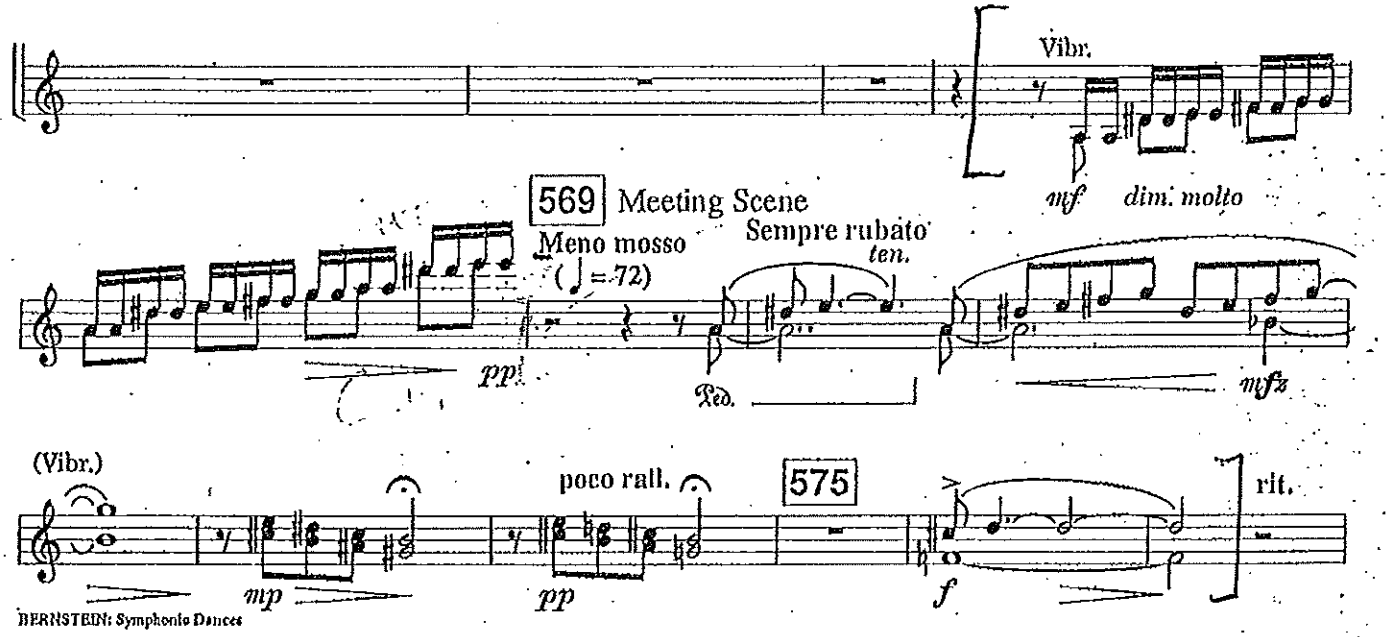
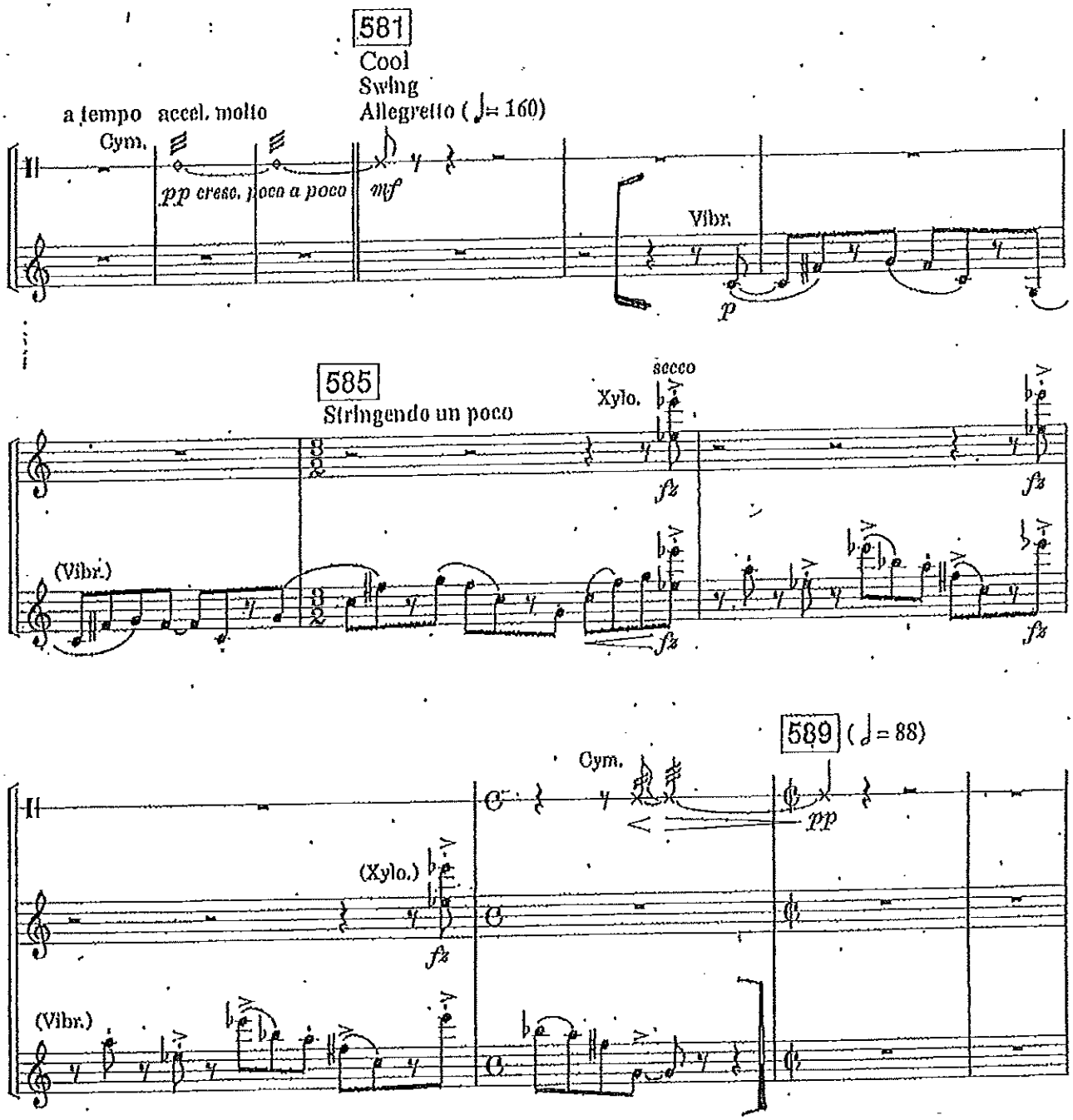
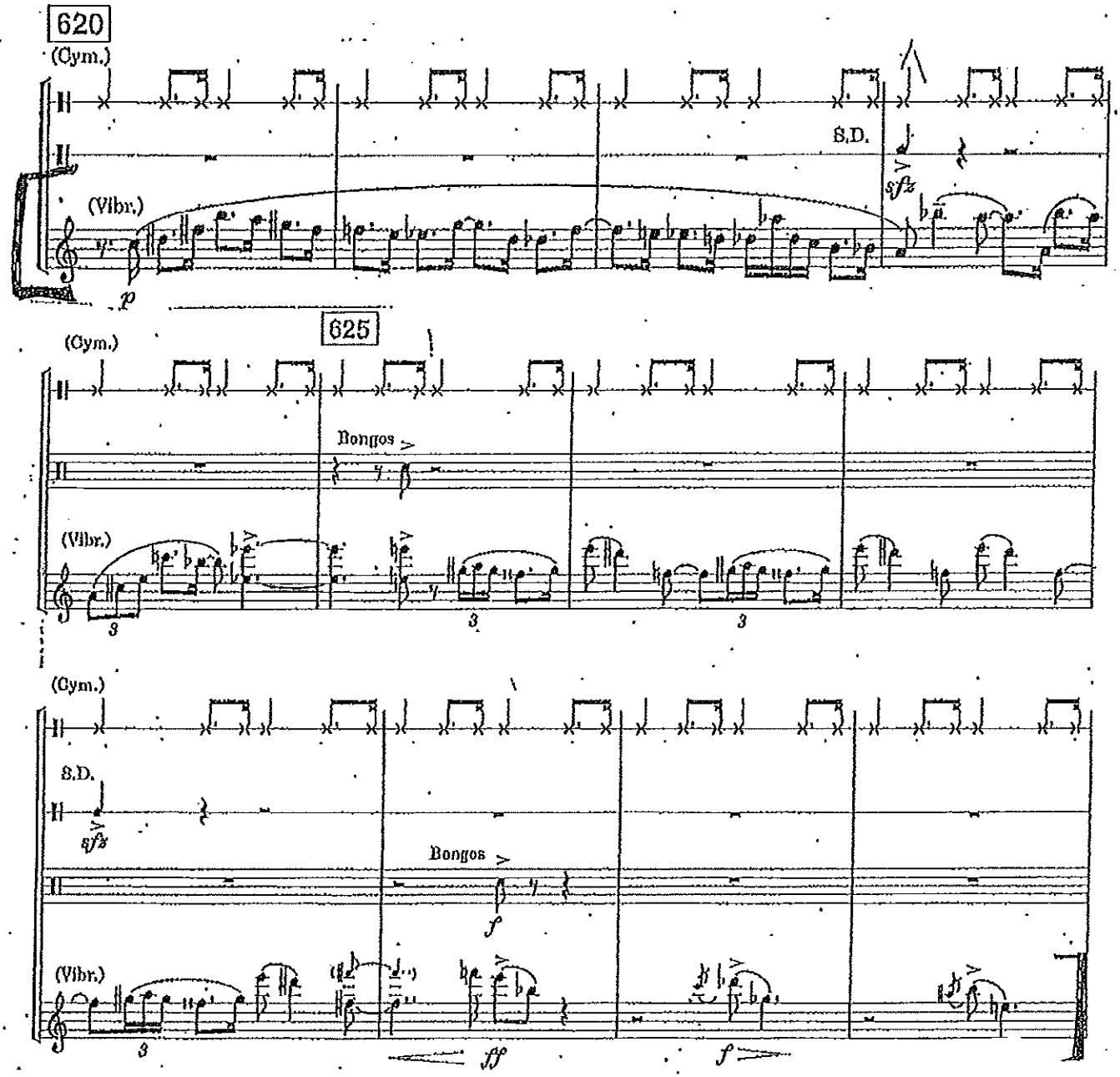
VIBRAPHONE:

Bernstein *West Side Story* mm. 567-577

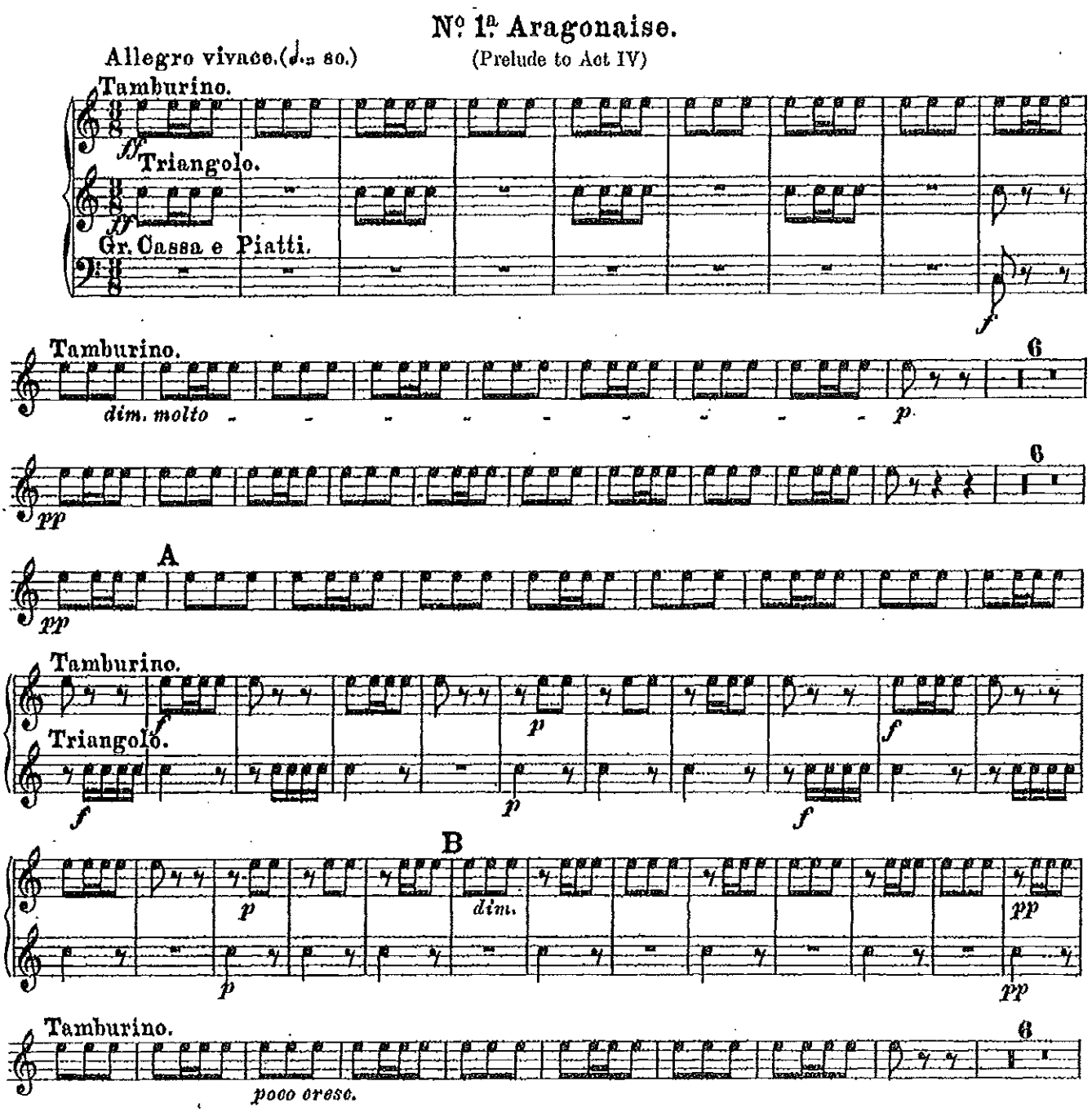



581
Cool
Swing
Allegretto (♩= 160)
a tempo accel. molto
Cym.
pp cresc. poco a poco
mf
Vibr.
p
585
Stringendo un poco
secco
Xylo.
fz
(Vibr.)
589 (♩= 88)
Cym.
pp
(Xylo.)
(Vibr.)

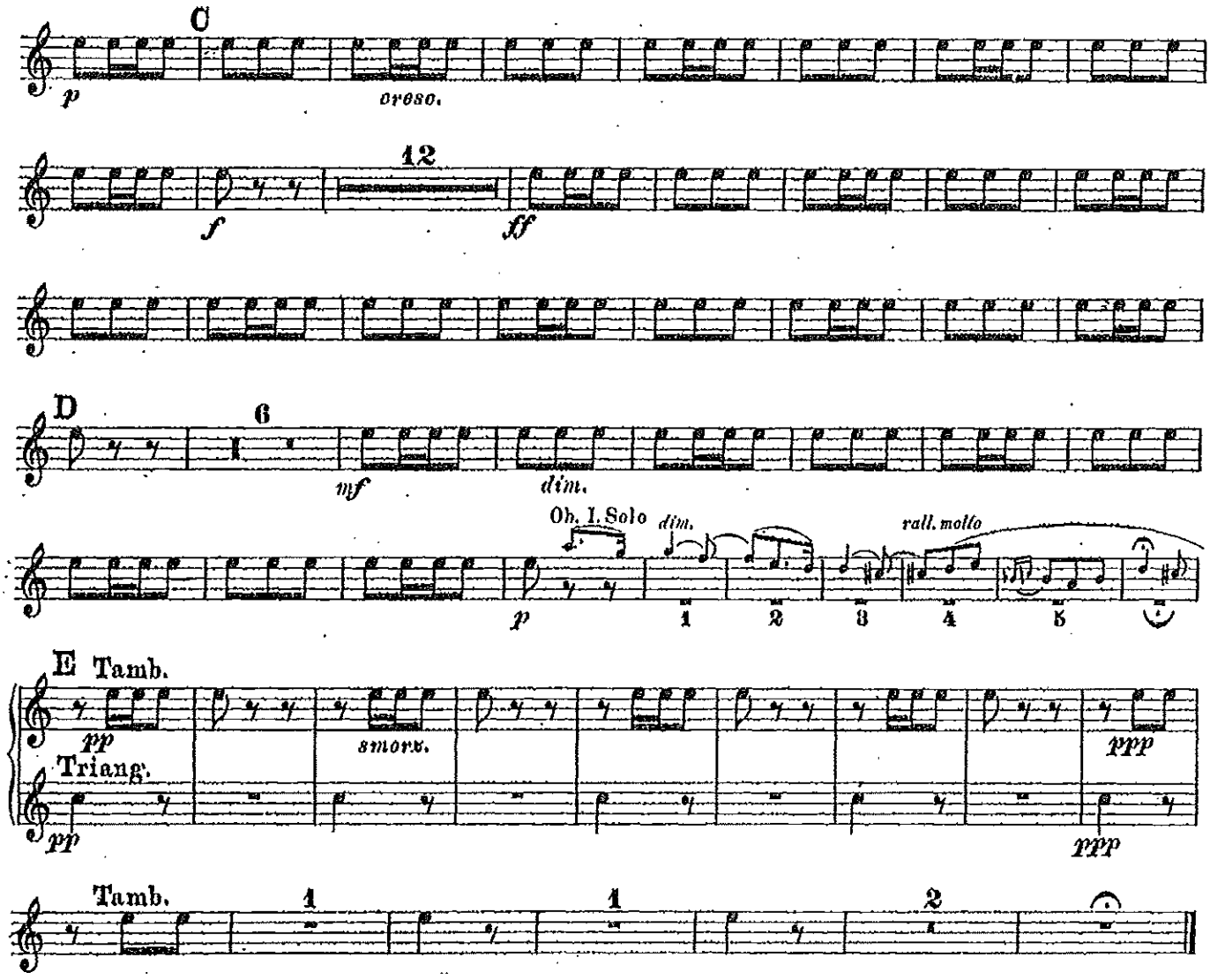

620
(Cym.)
S.D.
sfz
(Vibr.)
p
625
(Cym.)
Bongos
(Vibr.)
3
3
3
(Cym.)
S.D.
sfz
Bongos
f
(Vibr.)
3
fff
f

TAMBOURINE:

Bizet *Carmen Suite No. 1* Aragonaise complete



Tamburino, Triangolo, Gr. Cassa e Piatti.

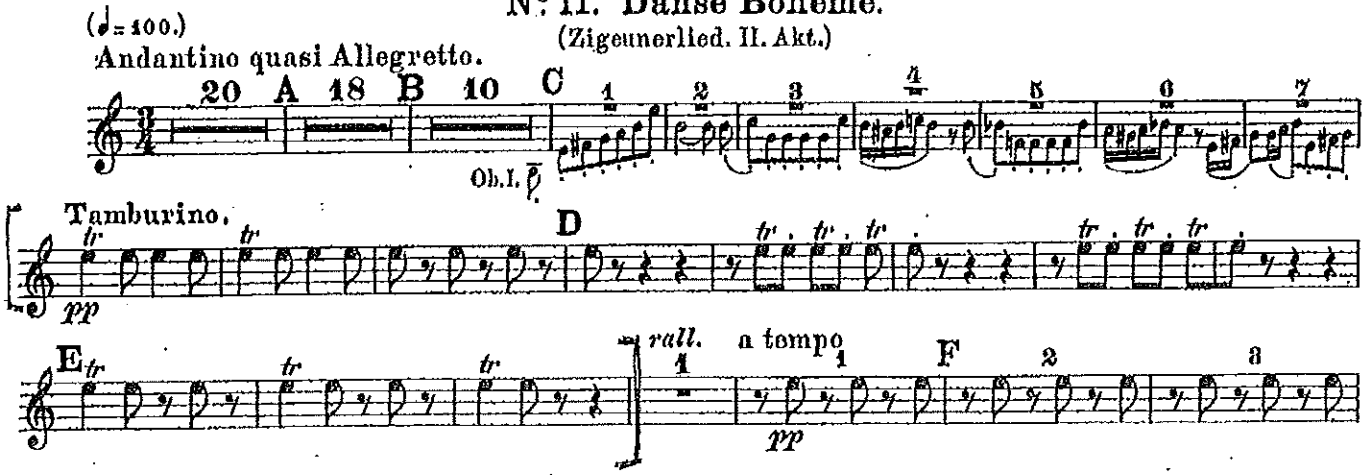


Carmen Suite No. 2

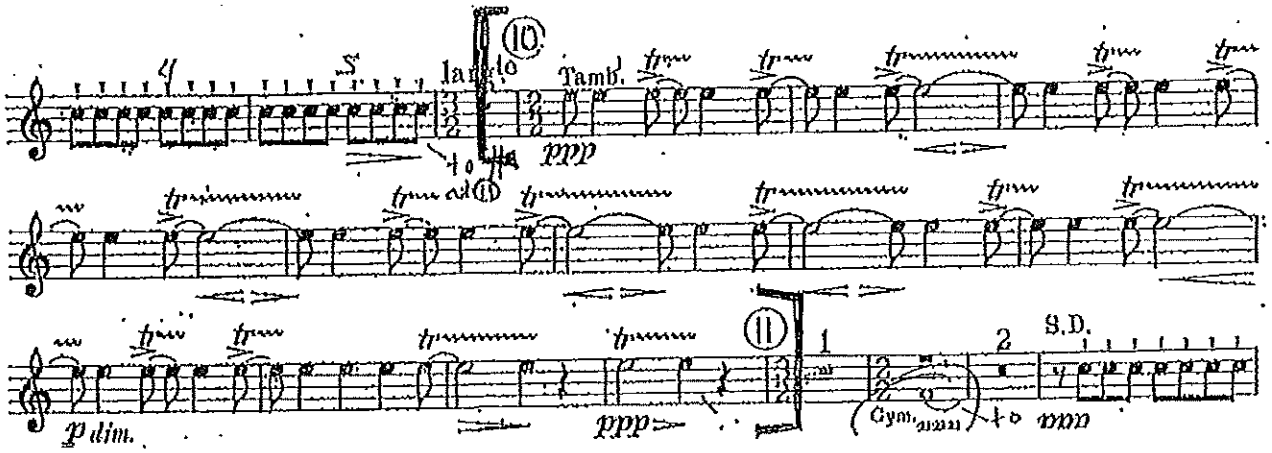
Danse Boheme
3 mm. before reh. D through 3 mm.after reh. E

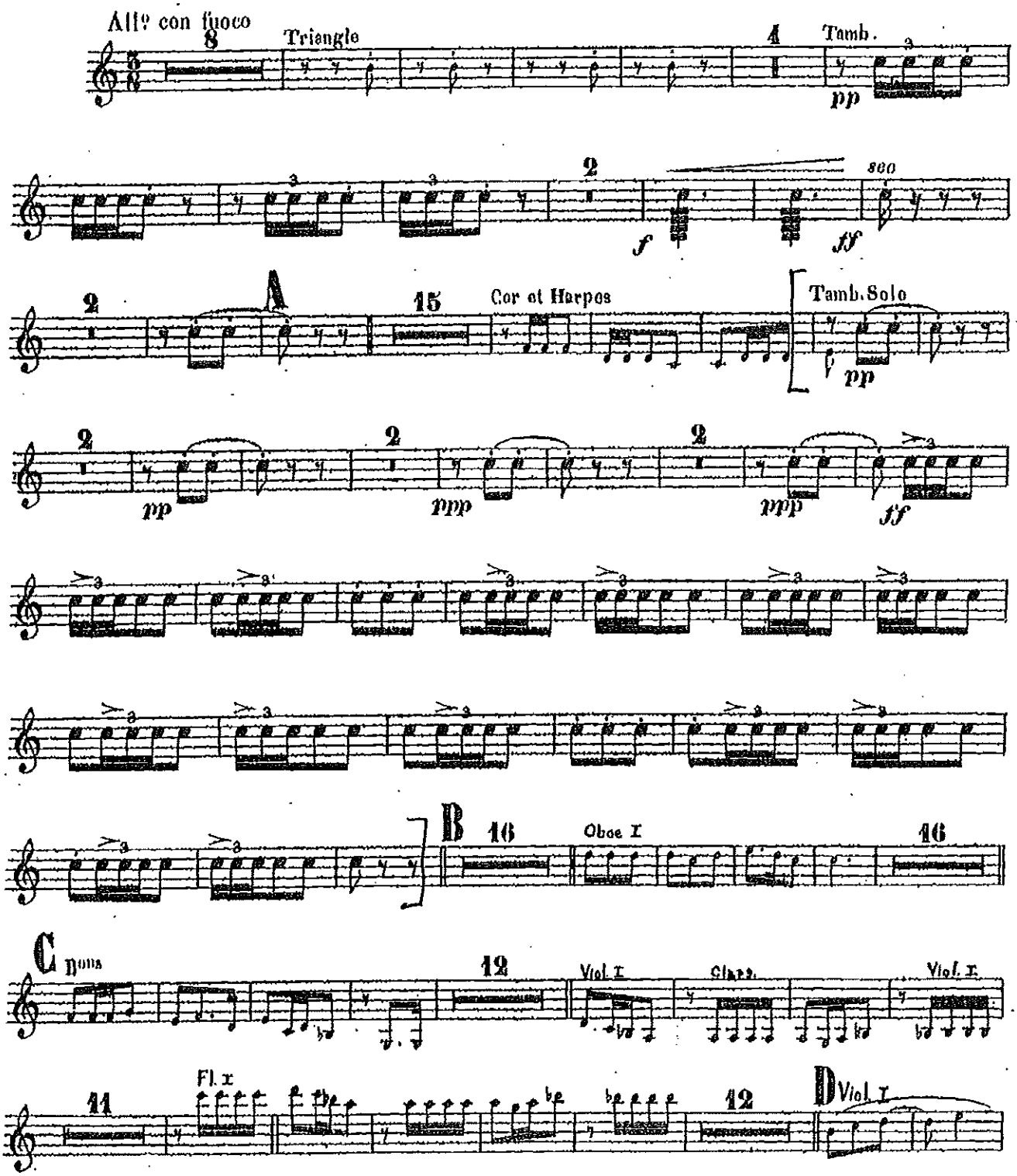
N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

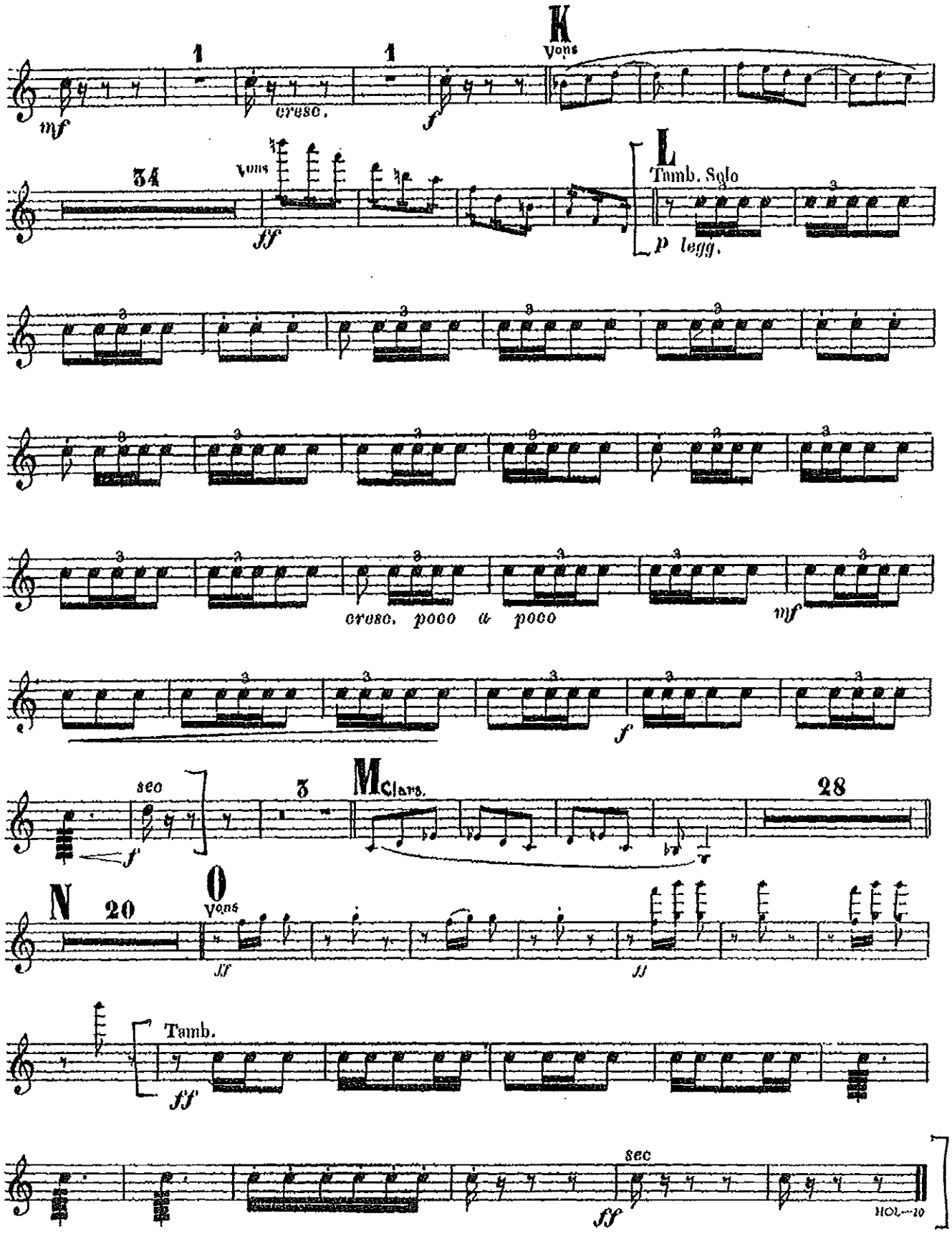


Britten *Four Sea Interludes* Storm reh. 10 to reh. 11

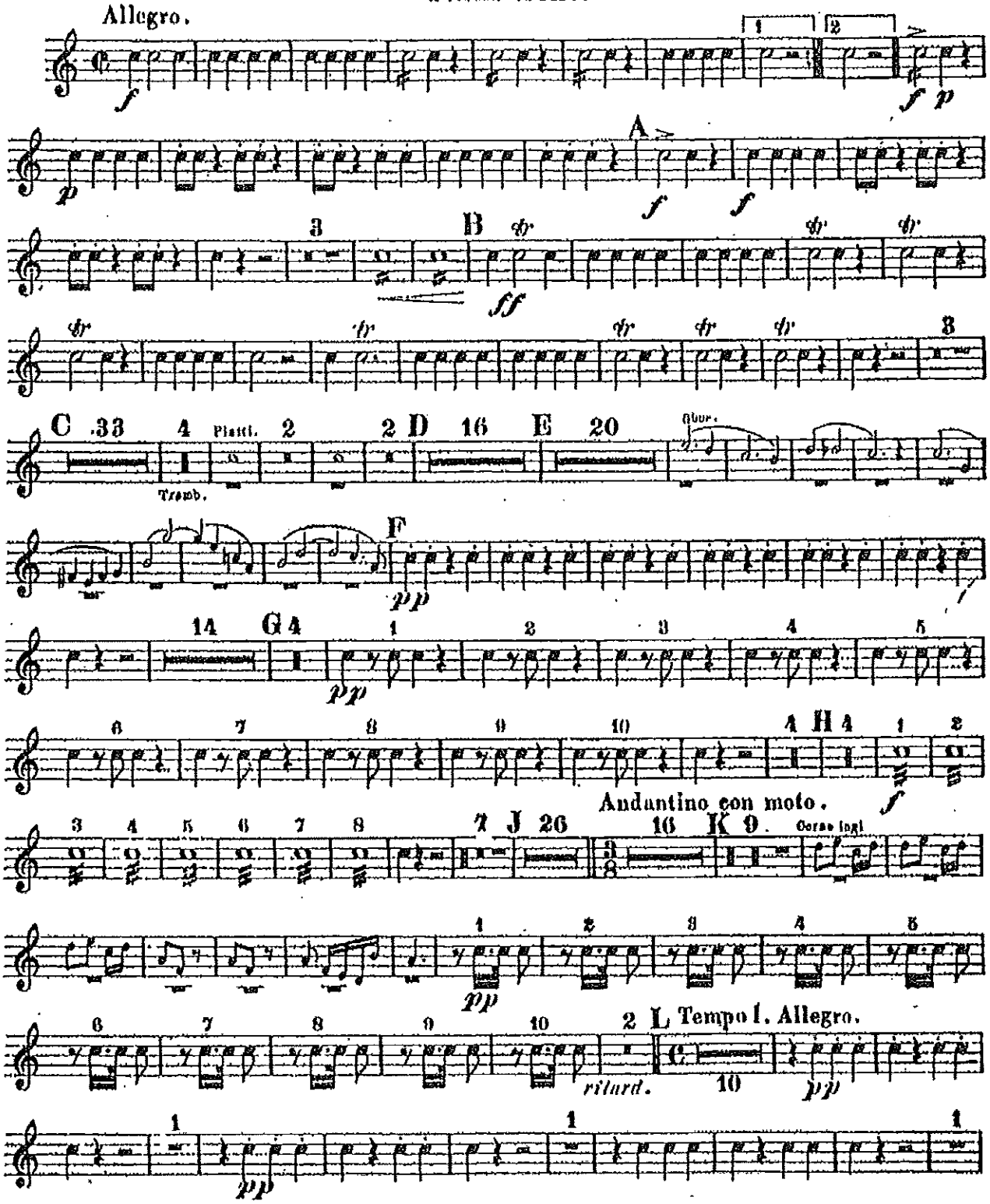



Allº con fuoco
Triangle
Tamb.
pp
sec
f
ff
A
Cor et Harpes
Tamb. Solo
pp
ppp
ppp
ff
B
Oboe I
C
Poco
Viol. I
Clars.
Viol. I
Fl. I
D
Viol. I

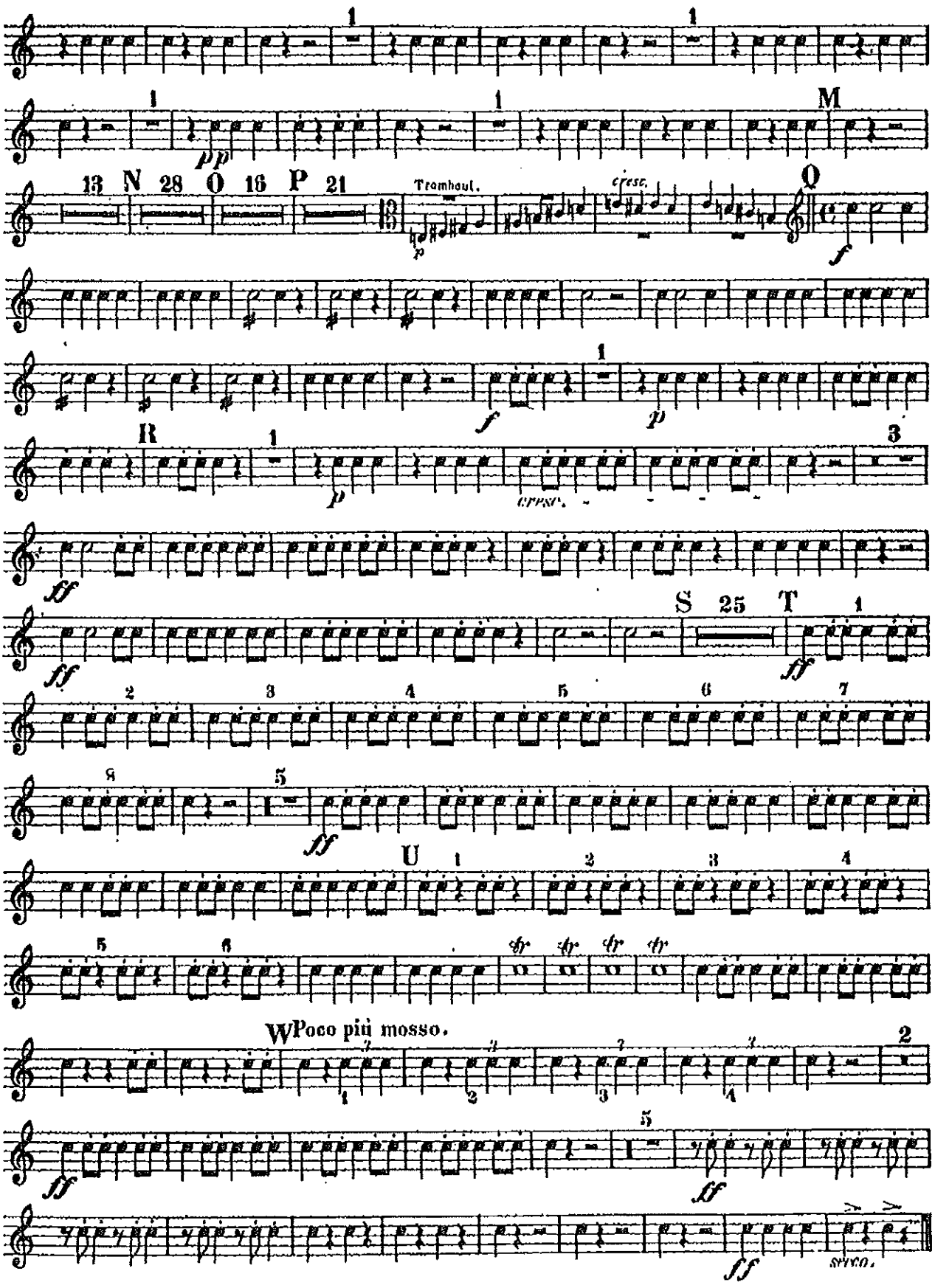
BASQUE DRUM.


K
Vons
1
1
cresc.
mf
f
34
Vons
ff
L
Tamb. Solo
p legg.
cresc. poco a poco
mf
f
sec
f
3
M
Clars.
28
N
20
O
Vons
ff
ff
Tamb.
ff
sec
ff

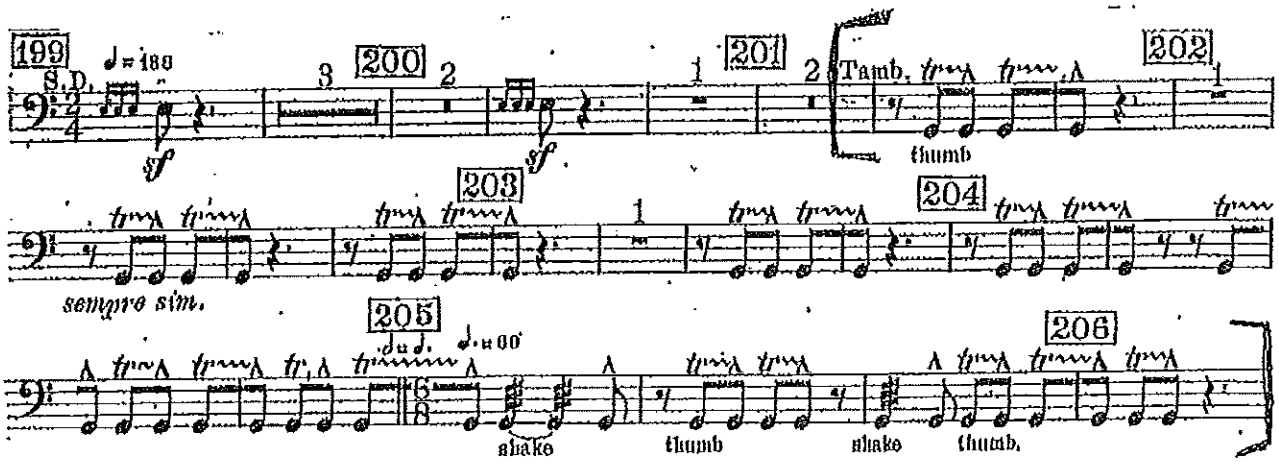
Tamburino.


Allegro.
A
B
C
Tromb.
Piatti.
D
E
F
G
H
Andantino con moto.
Corno Ingl.
J
K
L Tempo I. Allegro.
ritard.

Tamburino.

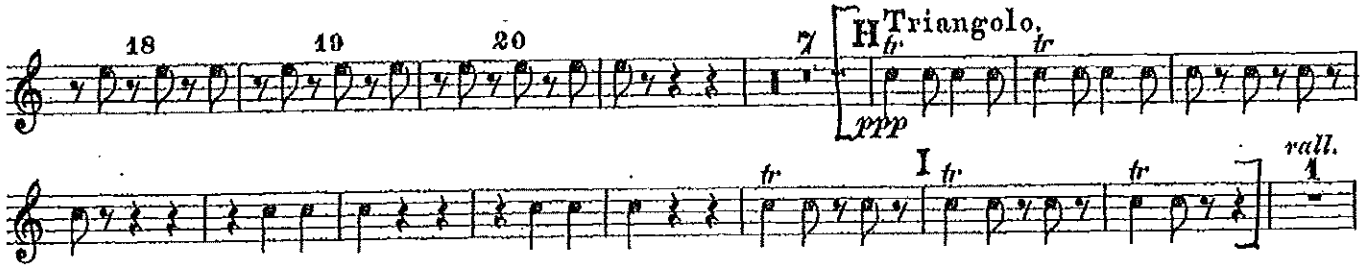


Stravinsky *Petrouchka*, 1947 reh. 201 to reh. 207

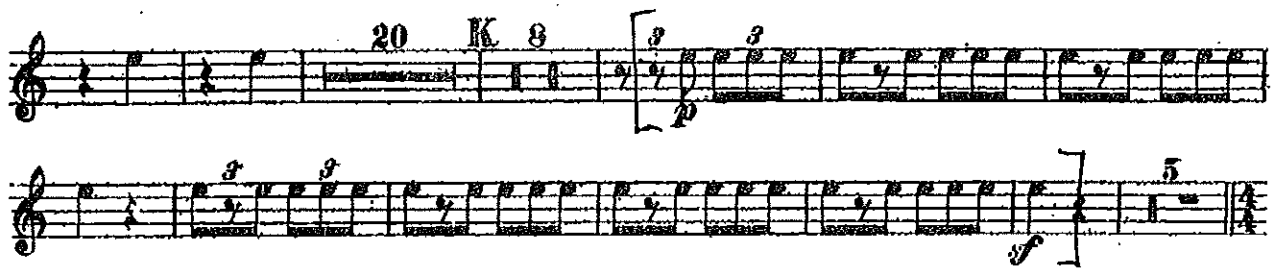


TRIANGLE:

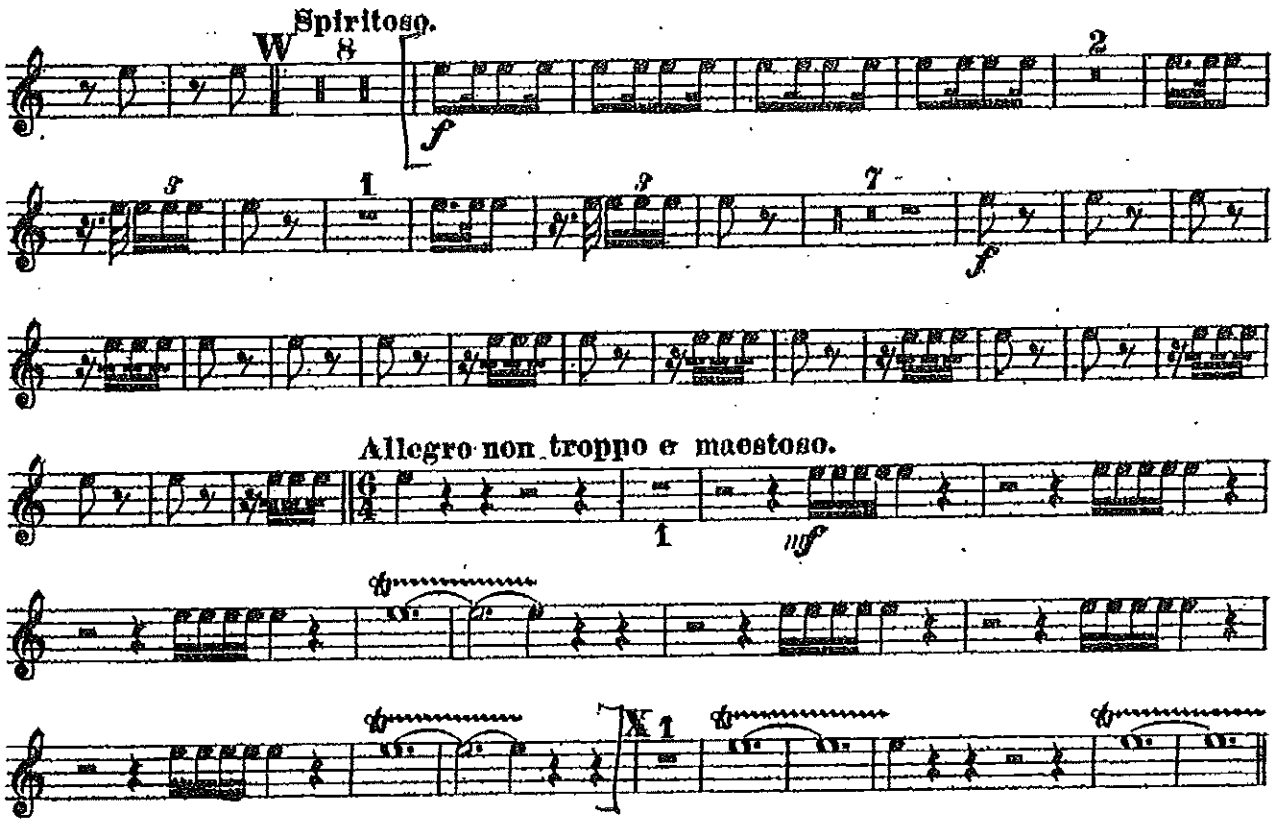
Bizet *Carmen Suite No. 2* Danse Boheme reh. H through 2 mm. after reh. I



Rimsky-Korsakov *Scheherazade* Mvmt. 2 9 mm. after reh. K through 17 mm. after reh. K

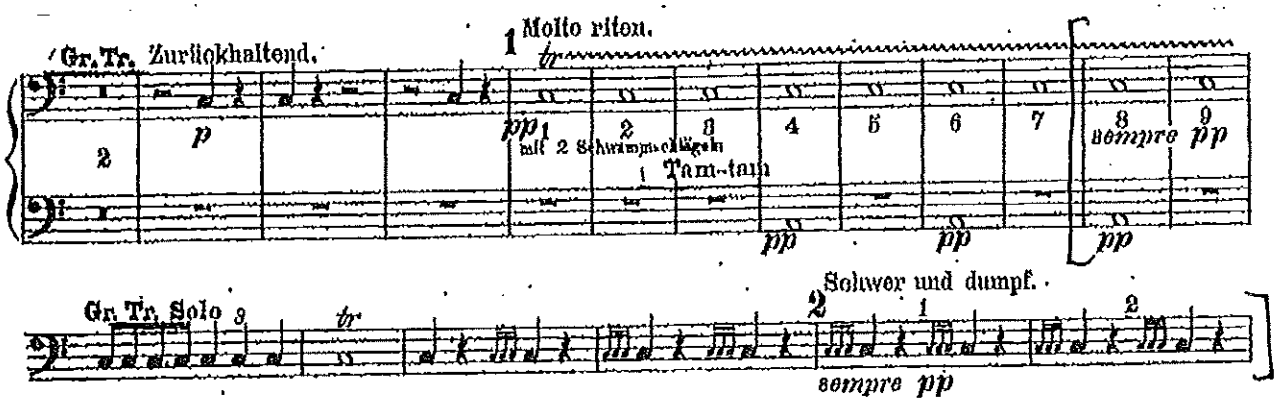


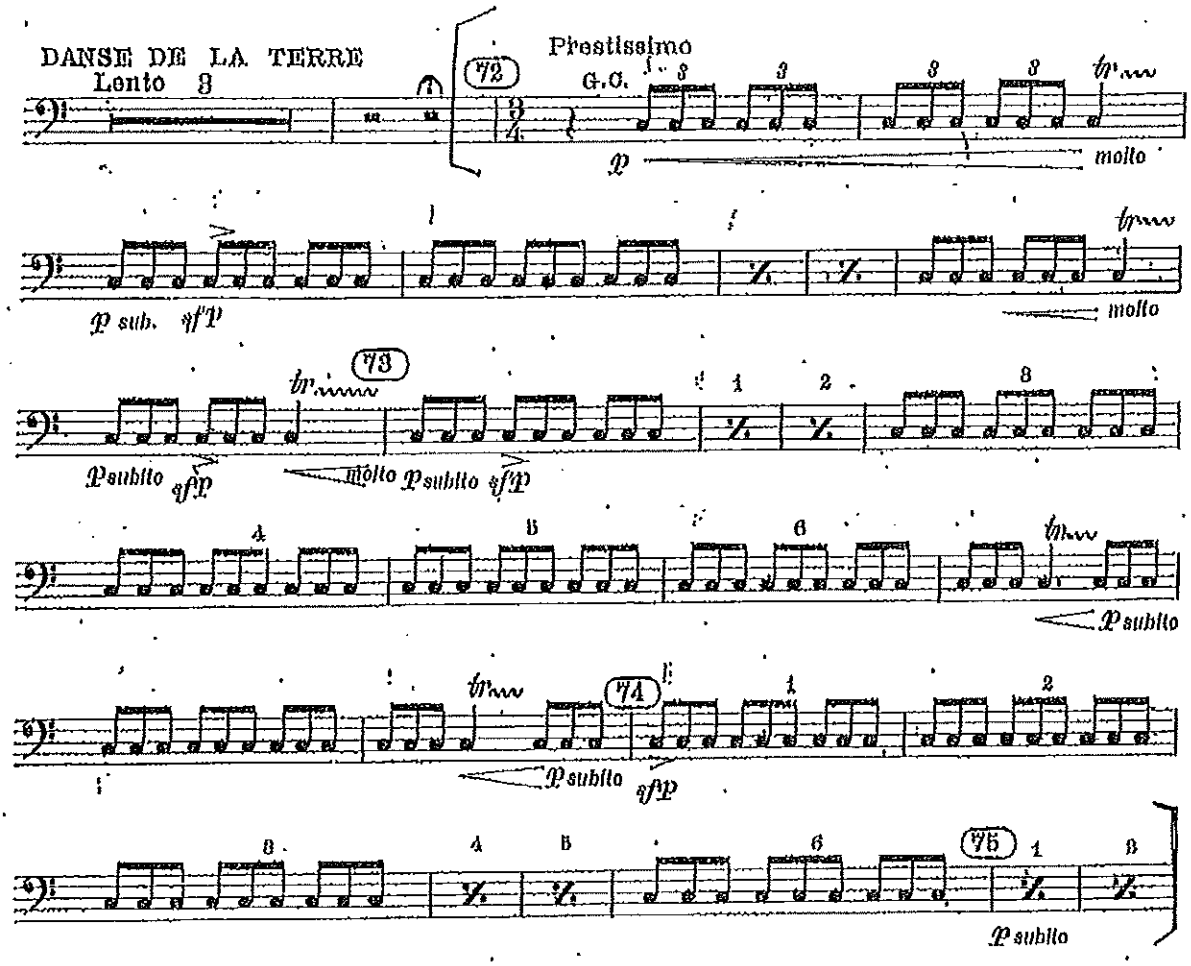
Scheherazade Mvmt. 4 9 mm. after reh. W to reh. X

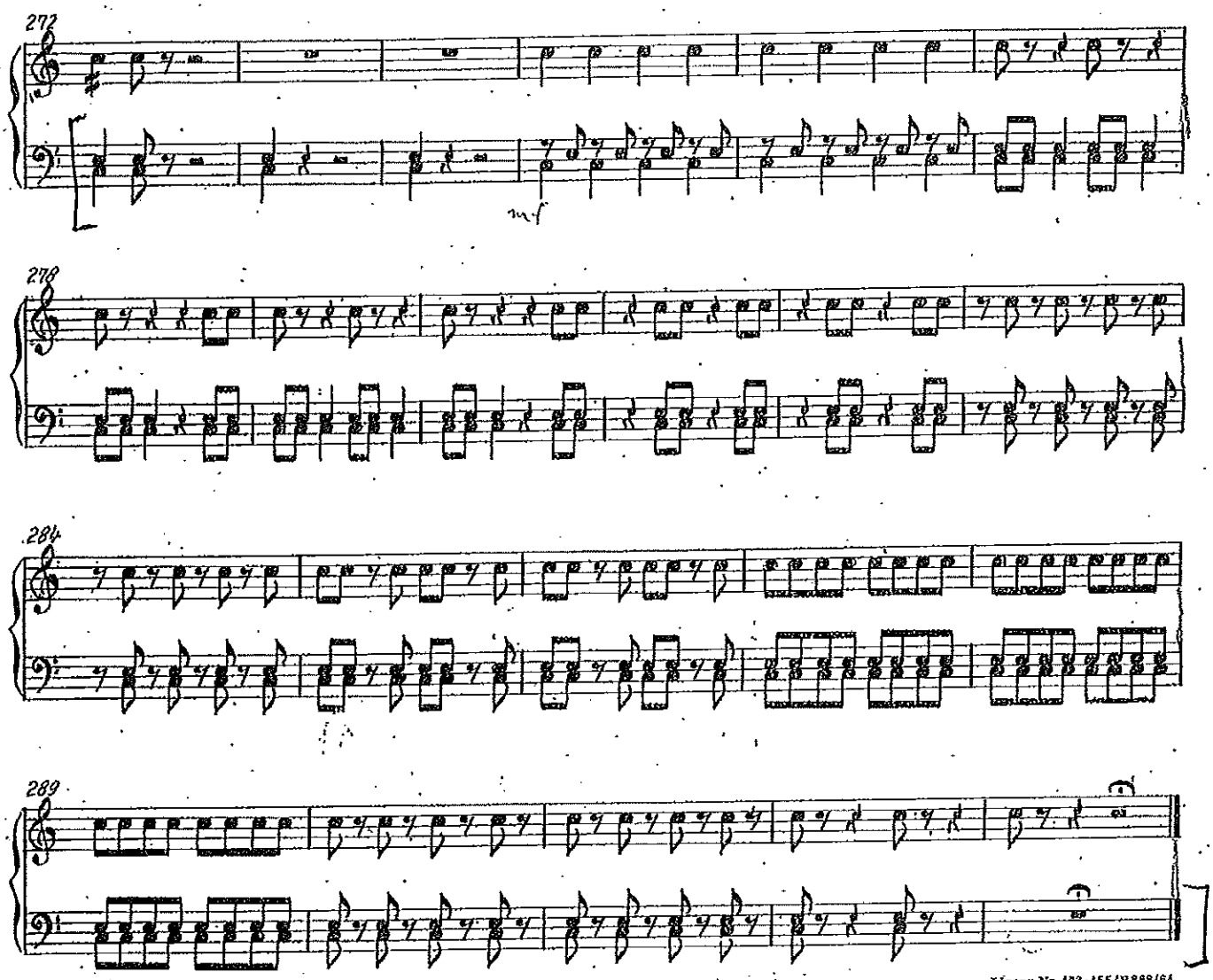


BASS DRUM:

Mahler *Symphony No. 3* Mvmt. 1 8 mm. after reh. 1 through 2 mm. after reh. 2



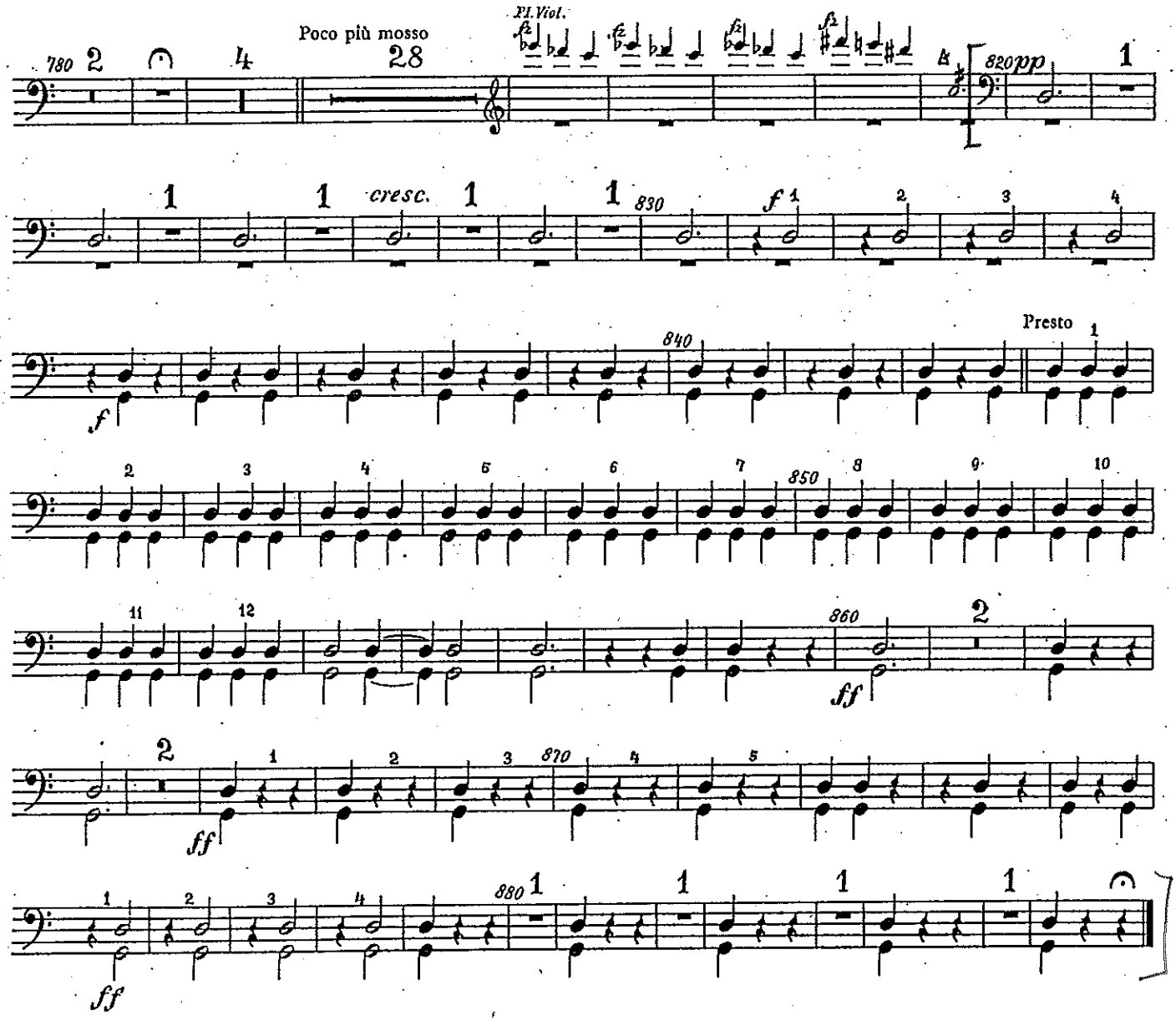

DANSE DE LA TERRE
Lento 8
72
Prestissimo
G.C.
molto
p sub. sfp
molto
73
p subito
sfp
molto
p subito
sfp
p subito
74
p subito
sfp
75
p subito



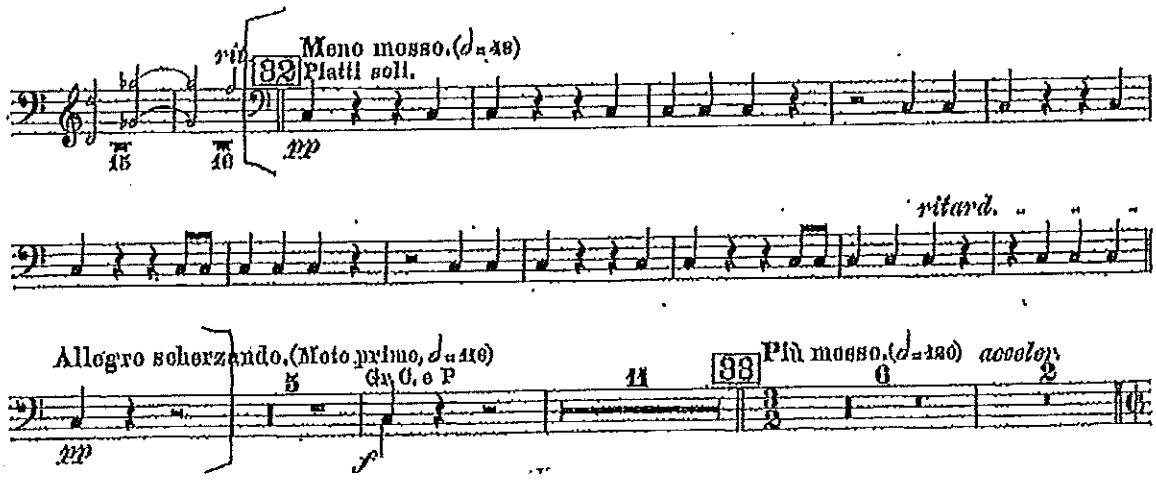
Lizenz Nr. 472-155/H888/64
Druck: VEB Messe- und Musikaliendruck, Leipzig III/18/167

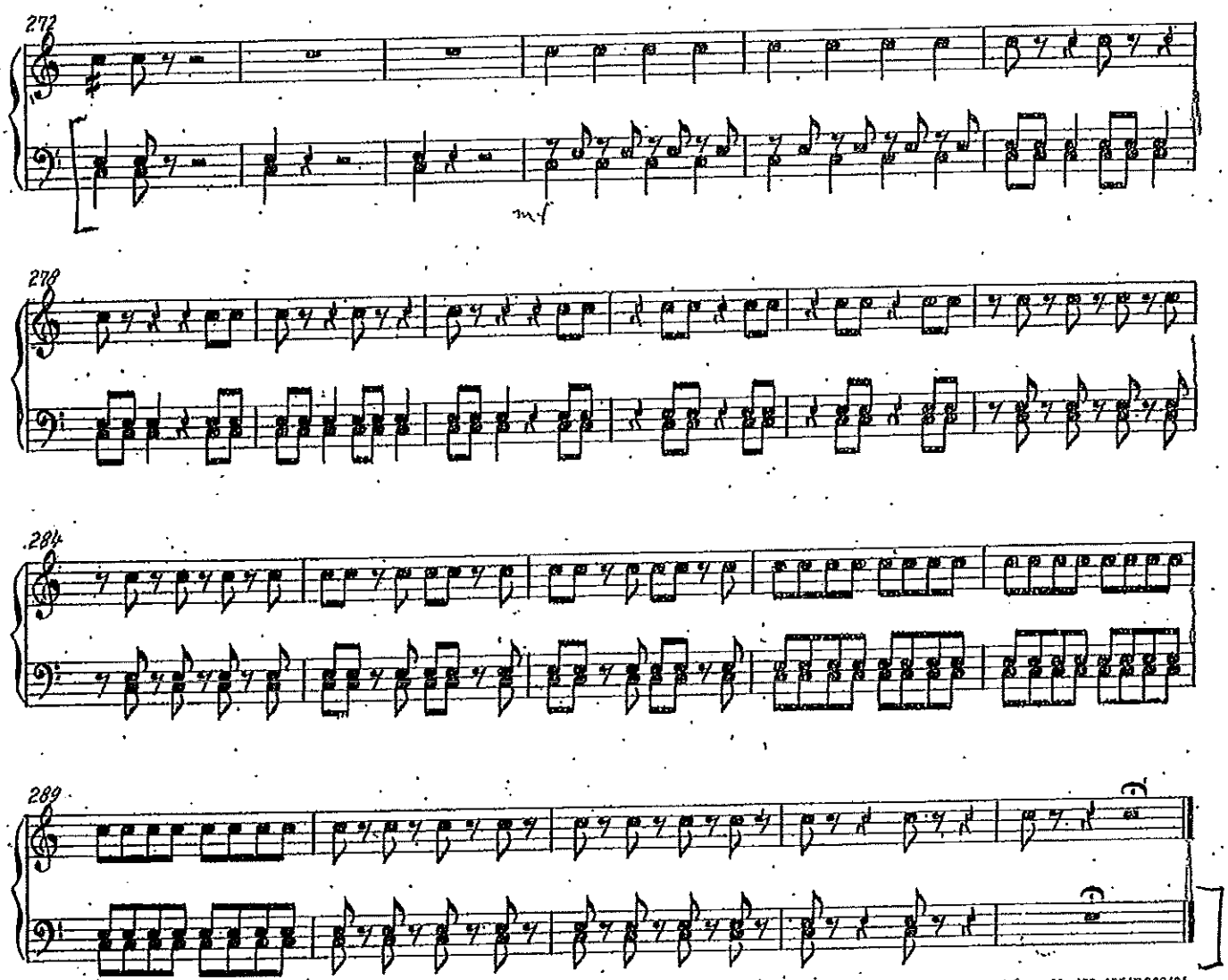
CYMBALS:

Dvorak — *Scherzo Capriccioso* — m. 820 to the end



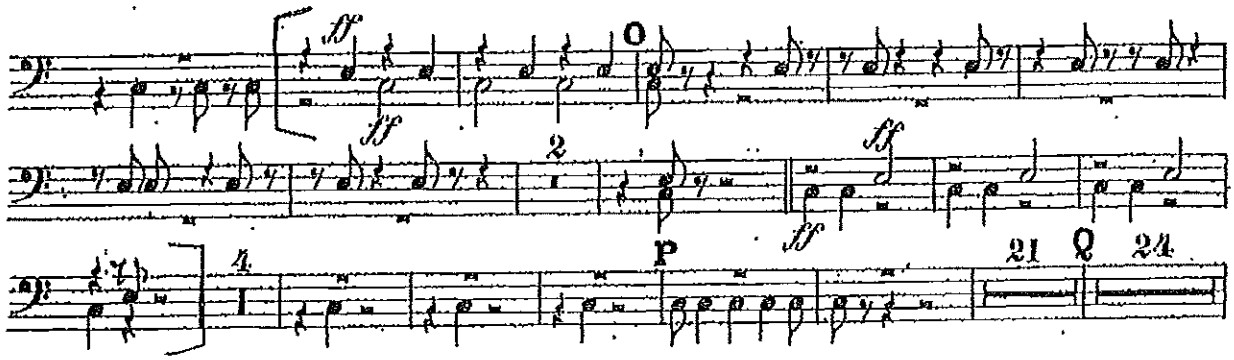
Rachmaninoff — *Piano Concerto No. 2* — reh. 32 to 13 mm. after reh. 32



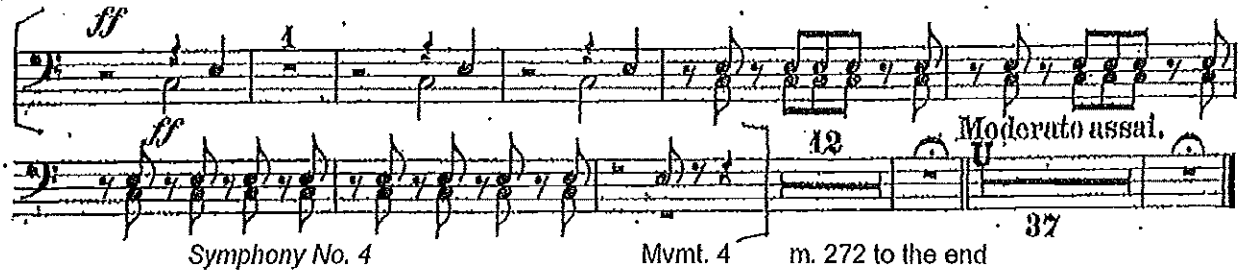


Eulenn Nr. 472-155/H888/64
Druck: VEB Messe- und Musikaliendruck, Leipzig III/18/167

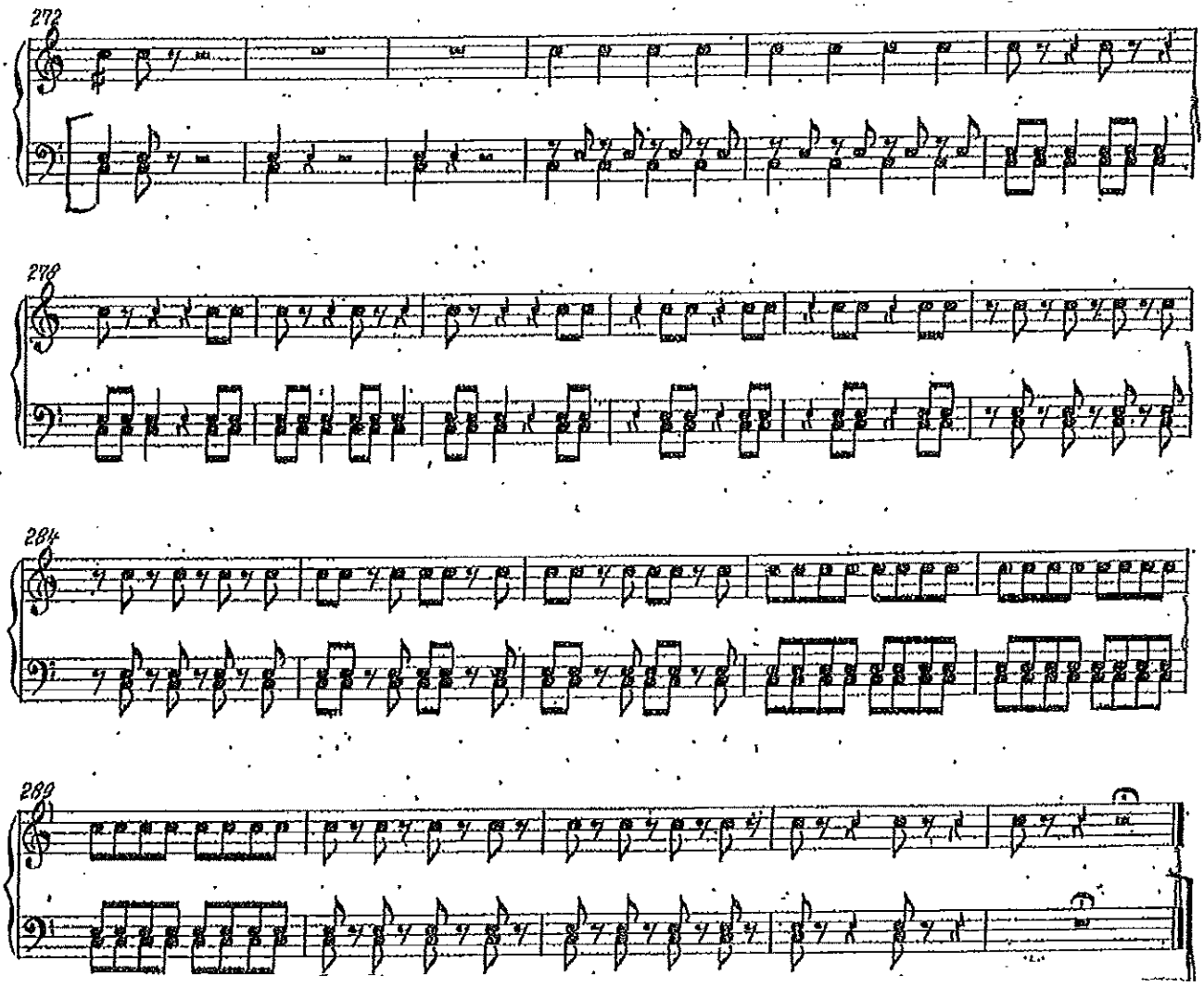
Tchaikovsky *Romeo and Jullet Overture* 2 mm. before reh. O to 7 mm. before reh. P



Romeo and Jullet Overture 22 mm. before reh. U to 13 mm. before reh. U



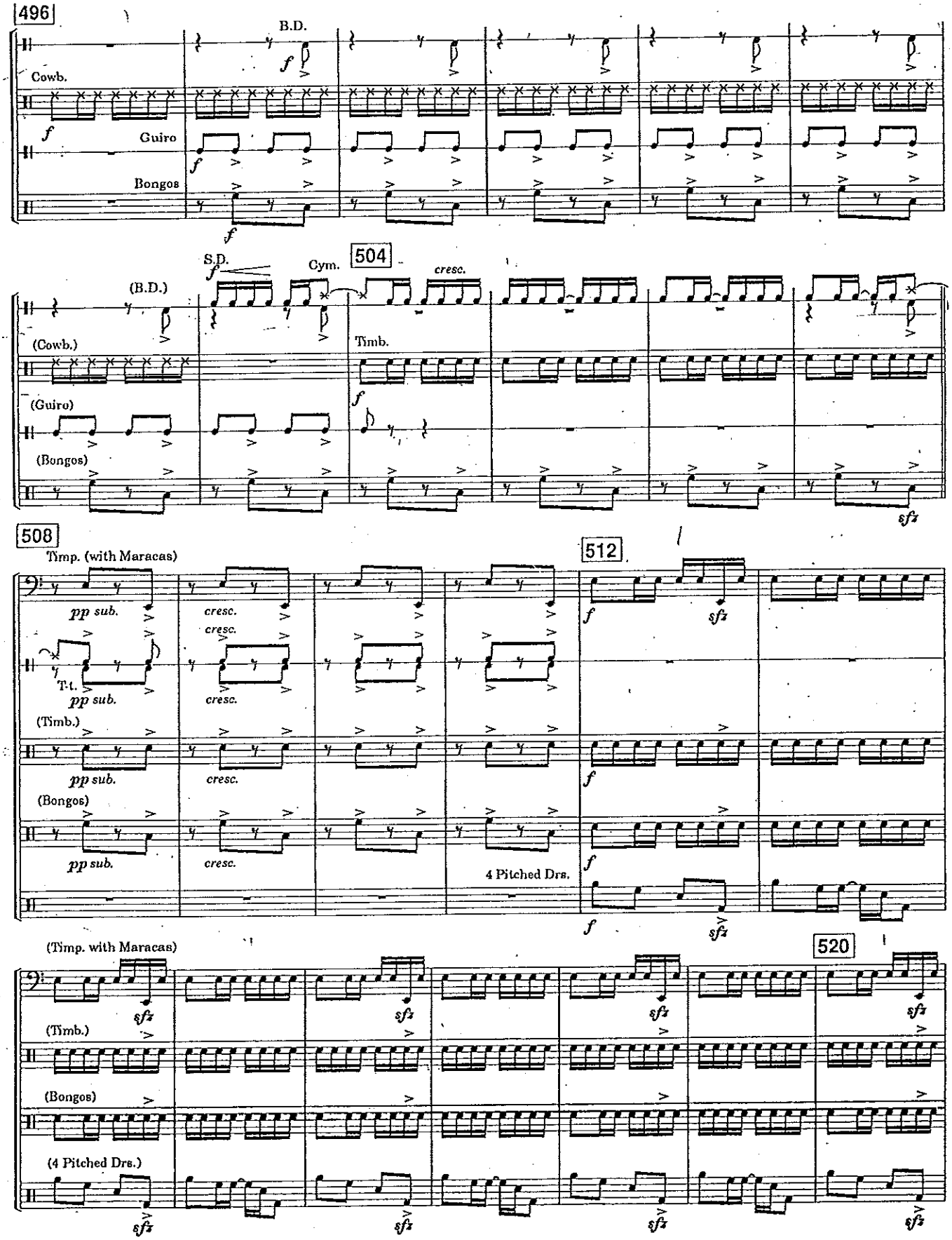
Symphony No. 4 Mvmt. 4 m. 272 to the end

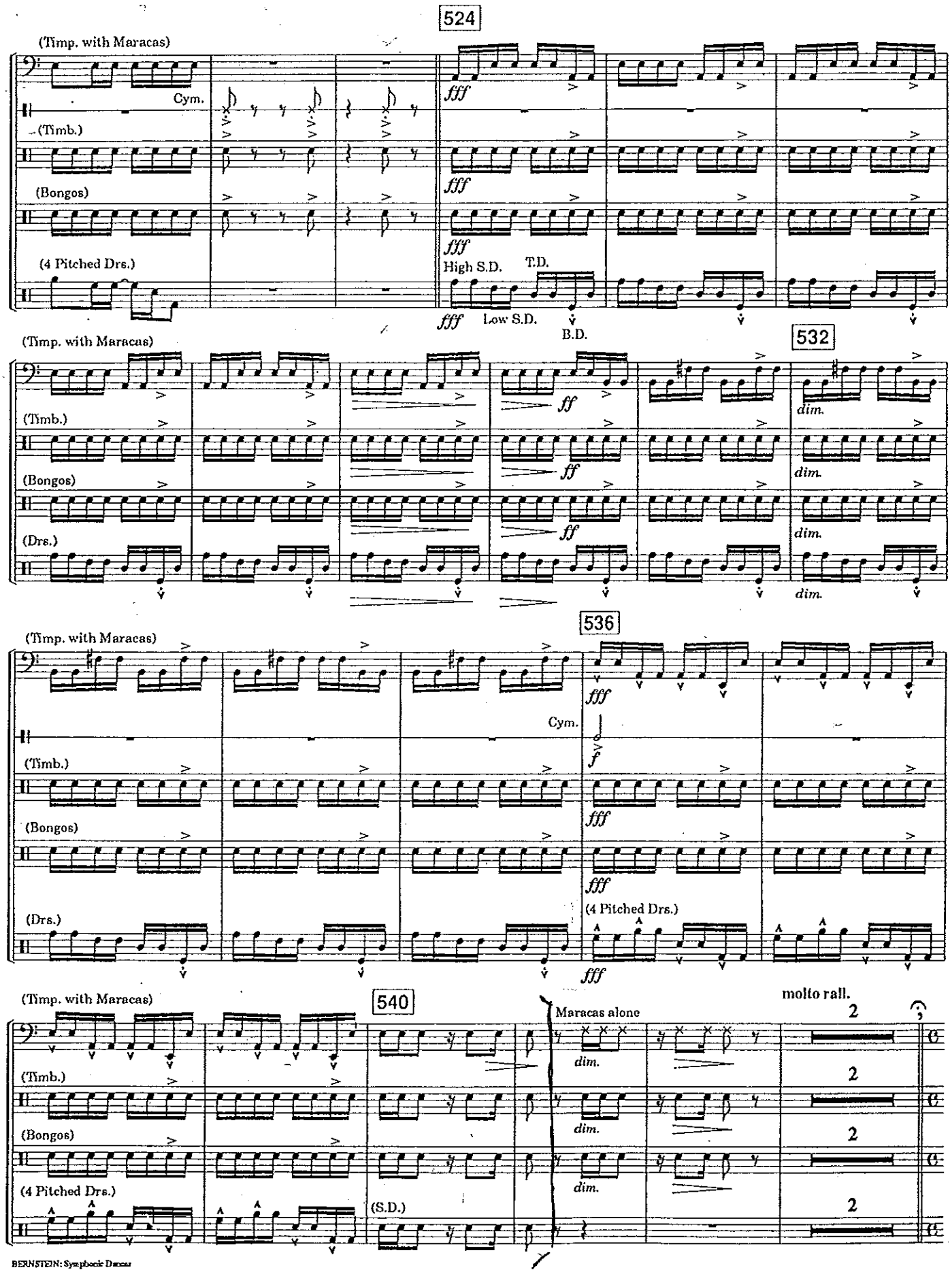


Drum Set:

West Side Story *Symphonic Dances* m. 496-541

Candidate should play cowbell, bass drum, cymbal (except at 536), 4 pitched drums (on toms provided), snare drums, and tenor drum. Perform pattern at 524 on snare drum, bass drum, and toms provided. Take appropriate liberties as necessary.

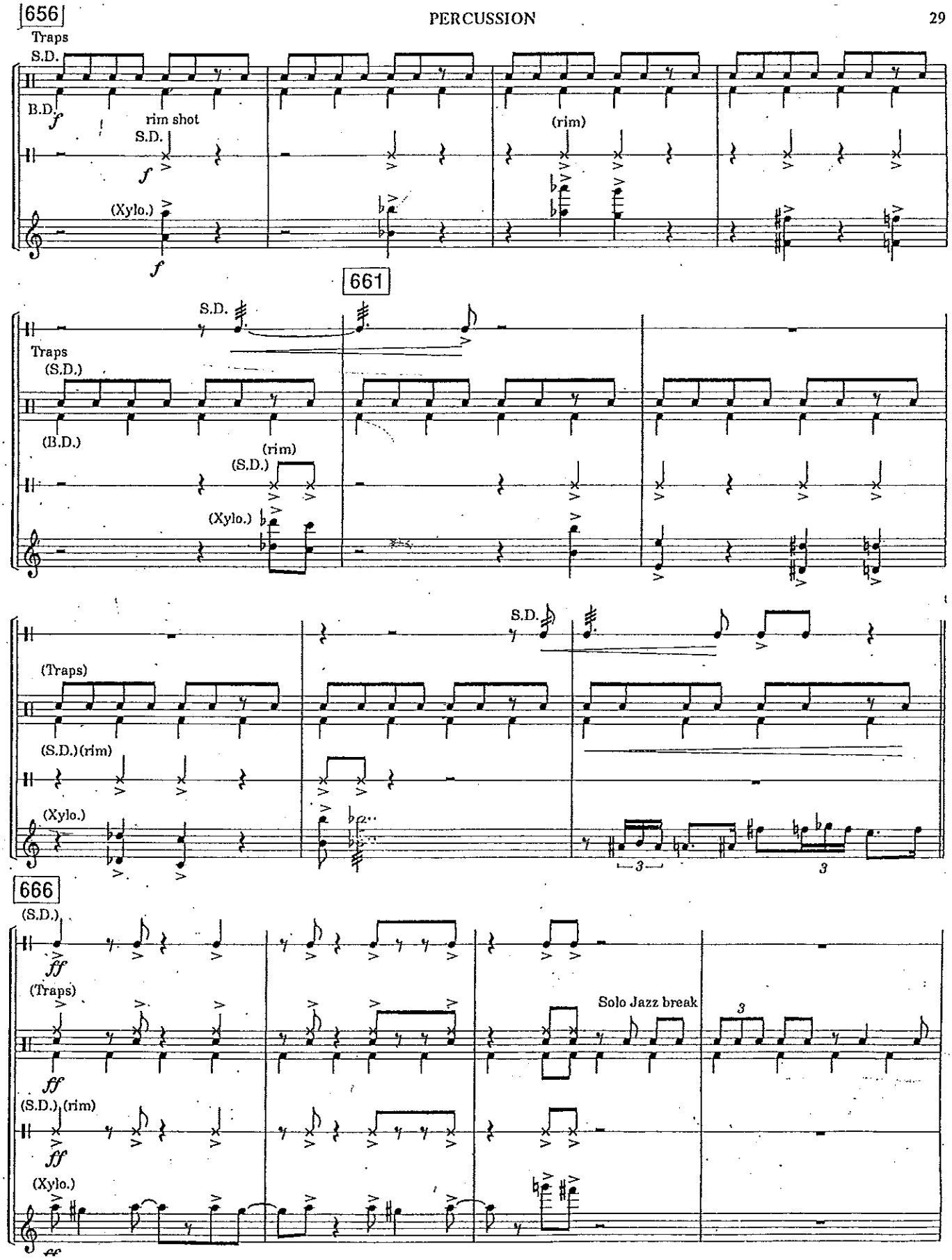


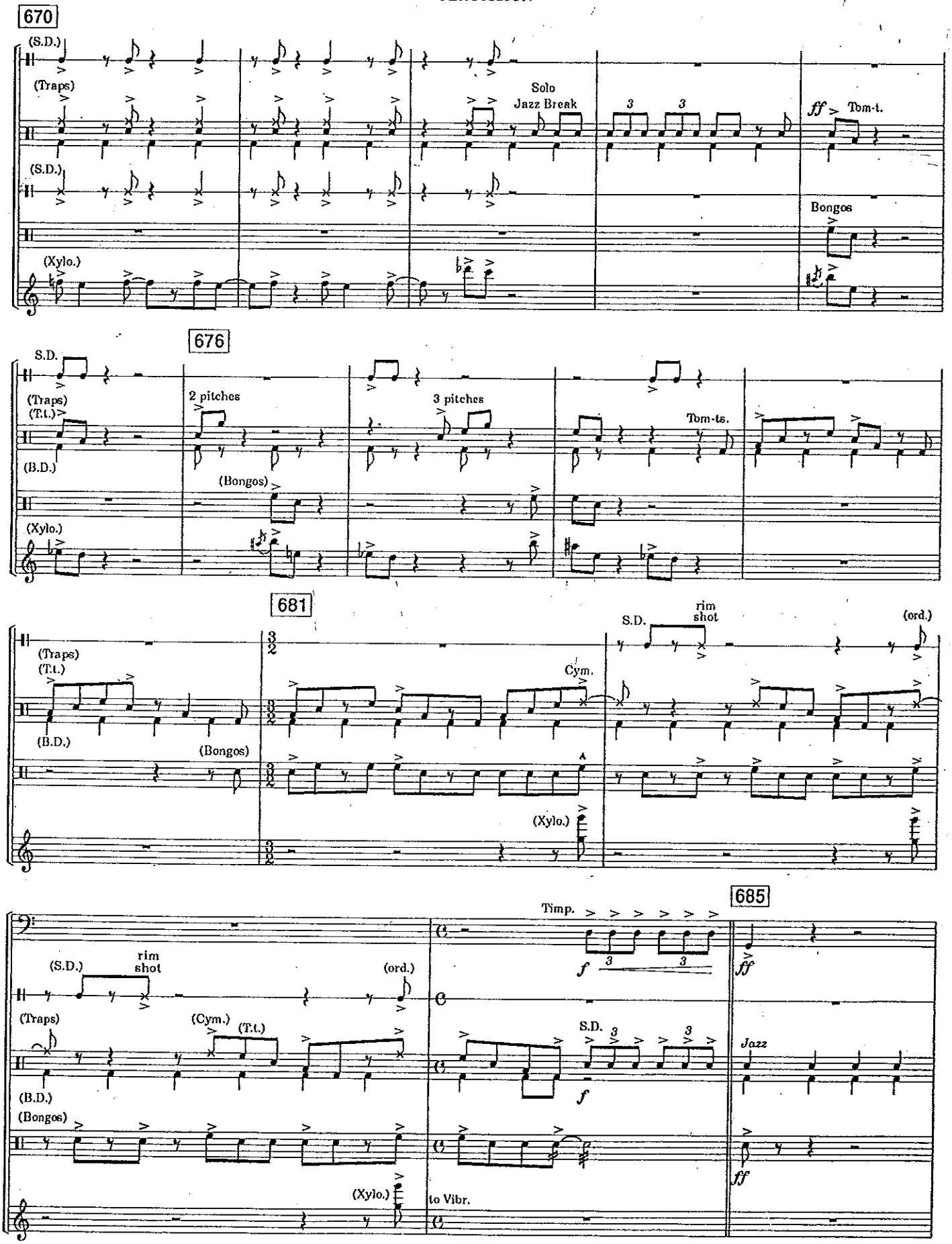

524
(Timp. with Maracas)
Cym.
(Timb.)
(Bongos)
(4 Pitched Drs.)
fff
High S.D.
T.D.
Low S.D.
B.D.
532
ff
dim.
536
Cym.
(4 Pitched Drs.)
540
Maracas alone
molto rall.
(S.D.)

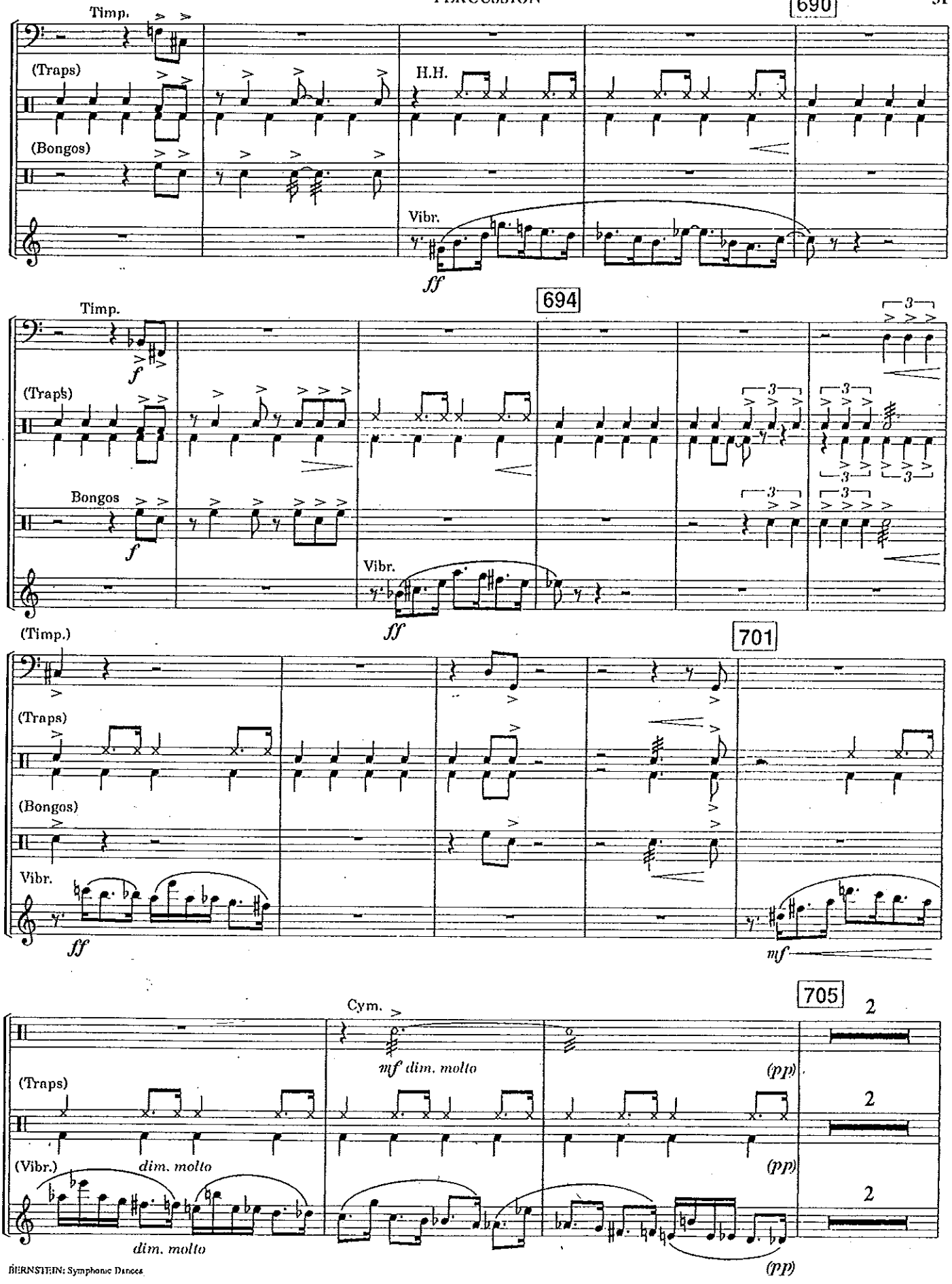
West Side Story *Symphonic Dances* m. 656-705

Candidate should play traps and snare drum rim, and play snare drum from 666-705. Take appropriate liberties as necessary.

Demonstrate the following styles: Swing (with and without brushes), Rock, Bossa Nova, Mambo.




670
(S.D.)
(Traps)
Solo
Jazz Break
3
3
ff
Tom-t.
(S.D.)
Bongos
(Xylo.)
676
S.D.
(Traps)
(T.t.)
2 pitches
3 pitches
Tom-ts.
(B.D.)
(Bongos)
(Xylo.)
681
(Traps)
(T.t.)
S.D.
rim
shot
(ord.)
Cym.
(B.D.)
(Bongos)
(Xylo.)
685
Timp.
f
3
3
ff
(S.D.)
rim
shot
(ord.)
(Traps)
(Cym.)
(T.t.)
S.D.
f
Jazz
(B.D.)
(Bongos)
ff
(Xylo.)
to Vibr.


Timp.
(Traps)
H.H.
(Bongos)
Vibr.
ff
694
Timp.
f
(Traps)
Bongos
f
Vibr.
ff
(Timp.)
701
(Traps)
(Bongos)
Vibr.
ff
mf
705
Cym.
mf dim. molto
(pp)
(Traps)
(Vibr.)
dim. molto
dim. molto
(pp)
(pp)
2
2
2