SOLO REPERTOIRE:

Marimba: Bach solo of candidate’s choice (Four mallet)

ORCHESTRAL REPERTOIRE:

Snare Drum:

Delectuse Elude 9 (60 bpm)

Nielsen Clarinet Concerto
10 mm. after reh. 3 to downbeat of reh. 4
2 mm. after reh. 27 through 9 mm. after reh. 32

Prokofiev Lt. Kije
Mvmt. 1 reh. 1 to reh. 2
reh. 13 through 4 mm. after reh. 14

Rimsky-Korsakov Capriccio espagnol
Mvmt. 3 complete
Mvmt. 4 Beginning through 10 mm. after reh. L

Rimsky-Korsakov Scheherazade
Mvmt. 3 complete
Mvmt. 4 complete

Schuman Symphony No. 3, Toccata
m. 143 through m. 180

Schuman New England Triptych
Chester m. 106 through m. 122

Shostakovitch Symphony No. 10
Mvmt. 2 complete

Suppe Pique Dame Overture
complete

Xylophone:

Copland Appalachian Spring
reh. 48 to 4 mm. after reh. 49

Gershwin Porgy and Bess
Opening

Kabalevsky Colas Bruegnon
1 m. after reh. 9 through downbeat of reh. 12
1 m. before reh. 36 to reh. 37

Kodaly Hary Janos
Mvmt. 6 complete

Messaien Oiseaux exotiques
reh. 6 to reh. 7
1 m. after reh. 16 to 5 mm. before reh. 18
reh. 26 to reh. 31
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Section/Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schuman</td>
<td>Symphony No. 3, Toccata</td>
<td>m. 230 through m. 244</td>
</tr>
<tr>
<td>Stravinsky</td>
<td>Firebird, Complete Ballet (1910)</td>
<td>1 m. before reh. 47 to reh. 48</td>
</tr>
<tr>
<td></td>
<td></td>
<td>reh. 127 to reh. 133</td>
</tr>
<tr>
<td>Stravinsky</td>
<td>Les Noces</td>
<td>reh. 59 to reh. 62</td>
</tr>
<tr>
<td>Glockenspiel:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Debussy</td>
<td>La mer</td>
<td>complete</td>
</tr>
<tr>
<td>Dukas</td>
<td>Sorcerer's Apprentice</td>
<td>4 m. after reh. 17 to reh. 24</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 mm. after reh. 52 to reh. 53</td>
</tr>
<tr>
<td>Mozart</td>
<td>Magic Flute</td>
<td>Act One No. 8: Finale</td>
</tr>
<tr>
<td>Respighi</td>
<td>Pines of Rome</td>
<td>Mvmt. 1 complete</td>
</tr>
<tr>
<td>Tchaikovsky</td>
<td>Sleeping Beauty</td>
<td>Waltz complete</td>
</tr>
<tr>
<td>Vibraphone:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bernstein</td>
<td>West Side Story</td>
<td>mm. 567-577</td>
</tr>
<tr>
<td></td>
<td></td>
<td>mm. 582-589</td>
</tr>
<tr>
<td></td>
<td></td>
<td>mm. 620-632</td>
</tr>
<tr>
<td>Tambourine:</td>
<td></td>
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<tr>
<td>Bizet</td>
<td>Carmen Suite No. 1</td>
<td>Aragonaise complete</td>
</tr>
<tr>
<td></td>
<td>Carmen Suite No. 2</td>
<td>Danse Boheme 3 mm. before reh. D through 3 mm. after reh. E</td>
</tr>
<tr>
<td>Britten</td>
<td>Four Sea Interludes</td>
<td>Storm reh. 10 to reh. 11</td>
</tr>
<tr>
<td>Chabrier</td>
<td>España</td>
<td>complete</td>
</tr>
<tr>
<td>Dvorak</td>
<td>Carnival Overture</td>
<td>complete</td>
</tr>
<tr>
<td>Stravinsky</td>
<td>Petrouchka, 1947</td>
<td>reh. 201 to reh. 207</td>
</tr>
<tr>
<td>Triangle:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bizet</td>
<td>Carmen Suite No. 2</td>
<td>Danse Boheme reh. H through 2 mm. after reh. I</td>
</tr>
<tr>
<td>Rimsky-Korsakov</td>
<td>Scheherazade</td>
<td>Mvmt. 2 9 mm. after reh. K through 17 mm. after reh. K</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mvmt. 4 9 mm. after reh. W to reh. X</td>
</tr>
</tbody>
</table>
**Bass Drum:**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Movement</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mahler</td>
<td>Symphony No. 3</td>
<td>Mvmt. 1</td>
<td>8 mm. after reh. 1 through 2 mm. after reh. 2</td>
</tr>
<tr>
<td>Stravinsky</td>
<td>Rite of Spring</td>
<td>reh. 72</td>
<td>through 2 mm. after reh. 75</td>
</tr>
<tr>
<td>Tchaikovsky</td>
<td>Symphony No. 4</td>
<td>Mvmt. 4</td>
<td>m. 272 to the end</td>
</tr>
</tbody>
</table>

**Cymbals:**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
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</thead>
<tbody>
<tr>
<td>Dvorak</td>
<td>Scherzo Capriccioso</td>
<td>m. 820 to the end</td>
</tr>
<tr>
<td>Rachmaninoff</td>
<td>Piano Concerto No. 2</td>
<td>reh. 32 to 13 mm. after reh. 32</td>
</tr>
<tr>
<td>Tchaikovsky</td>
<td>Symphony No. 4</td>
<td>Mvmt. 4</td>
</tr>
<tr>
<td>Tchaikovsky</td>
<td>Romeo and Juliet Overture</td>
<td>2 mm. before reh. O to 7 mm. before reh. P</td>
</tr>
<tr>
<td></td>
<td></td>
<td>22 mm. before reh. U to 13 mm. before reh. U</td>
</tr>
</tbody>
</table>

**Drum Set:**

<table>
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<tr>
<td>West Side Story</td>
<td>Symphonic Dances</td>
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</table>

Candidate should play cowbell, bass drum, cymbal (except at 536), 4 pitched drums (on toms provided), snare drums, and tenor drum. Perform pattern at 524 on snare drum, bass drum, and toms provided. Take appropriate liberties as necessary.

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Candidate should play traps and snare drum rim, and play snare drum from 666-705. Take appropriate liberties as necessary.

Demonstrate the following styles: Swing (with and without brushes), Rock, Bossa Nova, Mambo.

**Sight Reading**

Possible sight reading on all instruments.

Candidate may be asked to perform with members of the USUO.
Nielsen       Clarinet Concerto       10 mm. after reh. 3 to downbeat of reh. 4

*Allegretto un poco d'ard.*[2]

[Music notation image]

*Poco rall. a tempo*

[Music notation image]
PIQUE DAME (Cont’d)

 Allegro

 Presto
Háry János
Suite
I. - V. TACET

VI. Entrance of the Emperor and His Court

Alle Marcia \( \mathbf{j = 128} \)

\( \begin{array}{c}
\text{(trumpets)} \\
\text{(trombones)}
\end{array} \)

\( \begin{array}{c}
\text{(timpani)} \\
\text{(glockenspiel)}
\end{array} \)
Olseaux exotiques

1 m. after reh. 16 to 5 mm. before reh. 18

(Pinson à couronne blanche)

(Pinson à ailes baisses)
Oléaou exotiques

(Sha.m.a. des Indes)

reh. 26 to reh. 31

x) Le glissando du xylophone : quadruple
   glissando avec 4 baguettes. Partir sur la 6e H
   Glisser tout le temps et sans attaquer la dernière note.
   Idem à tous les passages similaires.

U.E. 15008 LW
Schuman  
Symphony No. 3, Toccata  
m. 230 through m. 244
GLOCKENSPIEL ou CÉLESTA

N° 1. De l’aube à midi sur la mer; TACET

N° 2. Jeux de vagues

Allegro (dans un rythme très souple)

Cédez un peu

Gólock
N°3. Dialogue du vent et de la mer

Debussy — La Mer

GLOCKENSPIEL

TACET jusqu'à 55

GLOCK.

7 56 8 57 8 10 58

GLOCK. pp pp

pp pp

le reste TACET FIN
PINI DI ROMA

I. I pini di Villa Borghese

CAMPANELLI

Allegretto vivace

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VIBRAPHONE:

Bernstein
West Side Story
mm. 567-577

Meeting Scene
Meno mosso
Sempre rubato
(f = 72)

poco rall.

rit.

BERNSTEIN: Symphonic Dances
Bizet — Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

Carmen Suite No. 2

Danse Bohème

3 mm. before reh. D through 3 mm. after reh. E

N° 11. Danse Bohème.

(Zigeunerlied. II. Akt.)
Chabrier — Espana

BASQUE DRUM.

\[\text{Musical notation image}\]
Stravinsky  
Petrushka, 1947  
reh. 201 to reh. 207

TRIANGLE:
Bizet  
Carmen Suite No. 2  
Danse  
Boheme  
reh. H through 2 mm. after reh. I

Rimsky-Korsakov  
Scheherazade  
Mvmt. 2  
9 mm. after reh. K through 17 mm. after reh. K
Dvorak
Scherzo Capriccioso
m. 820 to the end

Rachmaninoff
Plano Concerto No. 2
reh. 32 to 13 mm. after reh. 32
Drum Set:

West Side Story  Symphonic Dances  m. 496-541

Candidate should play cowbell, bass drum, cymbal (except at 536), 4 pitched drums (on toms provided), snare drums, and tenor drum. Perform pattern at 524 on snare drum, bass drum, and toms provided. Take appropriate liberties as necessary.
Candidate should play traps and snare drum rim, and play snare drum from 666-705. Take appropriate liberties as necessary.

Demonstrate the following styles: Swing (with and without brushes), Rock, Bossa Nova, Mambo.