SECTION PERCUSSION

VIDEO RECORDING AUDITION REPERTOIRE

All repertoire must be performed in the order listed below, without the audition candidate leaving the field of vision or the video recorder being paused or turned off at any time. Any stoppage of the video recorder will result in disqualification. All candidates’ anonymity will be maintained. The video portion of the recording will be seen only by the audition proctor. The audition committee will witness only the audio portion of the recording.

**Snare Drum**
1. Delecluse  
   *Douze Études – Etude No. 9: measures 1-24*
2. Nielsen  
   *Clarinet Concerto – 9 measures after rehearsal \( \underline{\text{5}} \) to \( \underline{\text{6}} \)*
3. Prokofiev  
   *Lieutenant Kijé – mvt. I: rehearsal \( \underline{1} \) – \( \underline{2} \)*
4. Schuman  
   *New England Triptych – Chester: measures 106-122*
5. Suppé  
   *Piège Dame Overture – 4 measures before \( \underline{7} \) to 10 measures before \( \underline{D} \)*

**Xylophone**
6. Copland  
   *Appalachian Spring – rehearsal \( \underline{48} \) – \( \underline{49} \)*
7. Berg  
   *Wozzeck – Act II, Scene 4: measures 716-723*
8. Kodály  
   *Háry János – mvt. VI: beginning to rehearsal \( \underline{1} \), rehearsal \( \underline{10} \) to end*

**Glockenspiel**
9. Dukas  
   *The Sorcerer’s Apprentice – rehearsal \( \underline{17} \) – \( \underline{20} \)*
10. Respighi  
    *Pines of Rome – mvt I: rehearsal \( \underline{7} \) to end*

**Marimba**
11. Bach  
   *Cello Suite #1 in G Major – Allemande: measures 1-16 (no repeat)*

**Cymbals**
12. Tchaikovsky  
    *Romeo & Juliet – rehearsal \( \underline{E} \) – \( \underline{F} \), 22 measures before rehearsal \( \underline{1} \) to 13 before \( \underline{U} \)*

**Tambourine**
13. Britten  
    *Peter Grimes – Four Sea Interludes - Storm: rehearsal \( \underline{10} \) – \( \underline{11} \)*
14. Dvořák  
    *Carnival Overture – beginning to 15 after rehearsal \( \underline{B} \)***
GUIDELINES FOR MAKING VIDEO RECORDINGS
for
BOSTON SYMPHONY ORCHESTRA
PERCUSSION AUDITIONS

We recommend that you follow these guidelines when making your video:

1) Only DVDs, mini DVDs, or MiniDV tapes should be submitted.

2) All international candidates must be sure that the video is recorded in an NTSC video format. In addition, international candidates submitting DVDs must be sure the DVD is encoded for Region 1.

3) Please do not use automatic level setters or processing of any kind.

4) Record the audio in stereo.

5) Record all repertoire in one unedited take in the order listed, without leaving the field of vision of the video. Do not pause or turn off the video recorder. Any stoppage of the video recorder will result in disqualification.

6) Do not use piano accompaniment in recording any of this material.

7) Please do not talk or make any identifying sounds on your video as these auditions are anonymous. The video portion of all recordings will be seen only by the audition proctor. The audition committee will witness only the audio portion of the recording.

8) Print your name and telephone number on the DVD itself (not on the case).

9) We strongly urge you to have someone else watch and listen to your completed video recording on a player other than the one on which it was recorded and offer comments prior to submitting it for the audition.

Video recordings must be received in the Boston Symphony Orchestra Personnel Office on or before November 25, 2011. Please send to:

Boston Symphony Orchestra Personnel Office
attn: Tim Tsukamoto
Symphony Hall
301 Massachusetts Ave.
Boston, MA 02115
Glock.
RESPIGHI:

Pines of Rome

Glock:

Più vivo

Vivace

string. sempre

IL RESTO TACE