Detroit Symphony Orchestra  
Principal Oboe Audition Repertoire  
December 2014

I. **SOLO REPERTOIRE**  

MOZART  
Concerto in C Major, first movement

II. **ORCHESTRAL EXCERPTS**  

BACH  
Cantata #82- Bass aria (Opening to measure 34)

BEETHOVEN  
Symphony No. 3, Mvt. 2 (measures 8-16 and 36-47)  
Mvt. 3 (measures 7-28)

BERLIOZ  
Benvento Cellini Overture,  
Five measures after rehearsal 7 to three measures after rehearsal 8 and rehearsals 11-12

BRAHMS  
Symphony No. 1, Mvt.1 (measures 29-33)  
Mvt. 2 (measures 17-43)

BRAHMS  
Violin Concerto, Mvt. 2 (measures 3-32)

DEBUSSY  
La Mer No. 2, Jeux de vagues (#17-#18 [full 10 measures] and #25 [full 6 measures])

MENDELSSOHN  
Symphony No. 3 (Scottish), Mvt. 2 (measures 32-67 and 83-100)

RAVEL  
Le Tombeau de Couperin,  
No. 1 Prelude beginning to #2 and 6 after #8-#9  
No. 2 Forlane # 6-#8 [with repeat]  
No. 3 Menuet beginning to #4 [all repeats]

ROSSINI  
La Scala di Seta, beginning to downbeat of rehearsal 3

SCHUMANN  
Symphony No. 2, Mvt. 3 (measures 8-19)

STRAUSS  
Don Juan, beginning to measure 36 and measures 235-297

STRAVINSKY  
Pulcinella, Mvts. 2 (all) and 6 (theme and variation 1)

TCHAIKOVSKY  
Symphony No. 4, Mvt. 2 (measures 1-21)  
Mvt. 3 (first 12 measures of Meno Mosso after rehearsal D)

III. **POSSIBLE SIGHT-READING**