San Francisco Symphony Repertoire List
Principal Second Violin Audition
November 3-5, 2013

*Excerpts listed in bold will be sent to invited candidates only*

Solo Repertoire (piano accompaniment will be provided):
1. Mozart
   Concerto No. 4
   1st movement; beginning to bar 208
   AND
2. Romantic concerto, choice of one of the following, first movement:
   Beethoven
   Mendelssohn
   Bartók
   Brahms
   Sibelius
   Prokofiev

Orchestral Excerpts, 1st Violin:
Bach
   St. Matthew Passion
   Solo for Concertmaster of the 2nd orchestra:
   Aria, “Gebt mir meinen Jesum wieder,” listed in Bärenreiter edition as No. 42

Beethoven
   Symphony No. 9
   3rd Movement: m. 99 to the end

Berlioz
   Symphonie Fantastique
   1st Movement

Brahms
   Symphony No. 4
   4th Movement

Mendelssohn
   Italian Symphony
   1st Movement

Mozart
   Symphony No. 39
   Finale, beginning to m. 104

Strauss
   Don Juan

Orchestral Excerpts, 2nd Violin:
Berg
   Three Orchestral Pieces
   2nd Movement: m. 25-40
   3rd Movement: m. 100-120

Brahms
   Piano Concerto #1
   3rd Movement: m. 238-275

Bruckner
   Symphony No. 6
   1st Movement: opening - letter B
   Symphony No. 7
   3rd Movement, scherzo only
   Symphony No. 9
   Adagio, m. 45-64; Scherzo, letter G-trio

Mahler
   Symphony No. 5
   1st Movement, Part II: m. 316-452.

   Symphony No. 9
   1st Movement: 
   m. 174-238 (#9 - 5 before #13)
   m. 285-315 (Bewegter, 8 before #14 - 15)
   2nd Movement: 
   m. 9-37 (Beginning to 2 before #17)
   m. 406-515
   4th Movement: Complete

Mozart
   Overture to The Magic Flute
   m. 16-41

Prokofiev
   Romeo & Juliet
   Introduction: Beginning to #2
   The Fight: complete (#26 - 3 before #41)
   Balcony Scene: Solo, tutti, and solo (#52-#53)

Rachmaninoff
   Symphony #2
   2nd Mvt.: Meno mosso after #32 to Tempo I after #37

William Schuman
   Symphony No. 8
   Entire excerpt enclosed

Strauss
   Also Sprach Zarathustra
   Principal 2nd Violin solos

Sight Reading may also be included
The official pitch of the San Francisco Symphony is A=441