NEW YORK PHILHARMONIC

PRINCIPAL HORN AUDITION

Recorded & Live Prelims Round
February 2018

Orchestra Personnel

Jaap van Zweden
Music Director Designate

Oscar S. Schafer
Chairman

Deborah Borda
President and
Chief Executive Officer

****Excerpts are to be played/recorded in the following order****

Orchestral Repertoire

Schumann	Symphony No. 3	1st mvt: "L" – 8 before "M"
Bach, J.S.	Brandenburg Concerto No. 1	Trio II, no repeats
Brahms	Symphony No. 1	1st mvt: "B" for 9 measures
Brahms	Symphony No. 3	3rd mvt: 1 before "F" for 14 measures
Mahler	Symphony No. 3	1st mvt: #39 – #41 (skip 4 measure rest)
Tchaikovsky	Symphony No. 5	2nd mvt: m. 8 – 28
Mahler	Symphony No. 9	1st mvt: p.u. to #8 for 8 measures
Ravel	Piano Concerto in G	1st mvt: #25 – #26
Strauss	Till Eulenspiegel	m. 6 for 15 measures (opening solo)

Sight-reading from the standard orchestral repertoire may be asked for on these auditions. The New York Philharmonic tunes to A-442.

PRINCIPAL HORN AUDITION

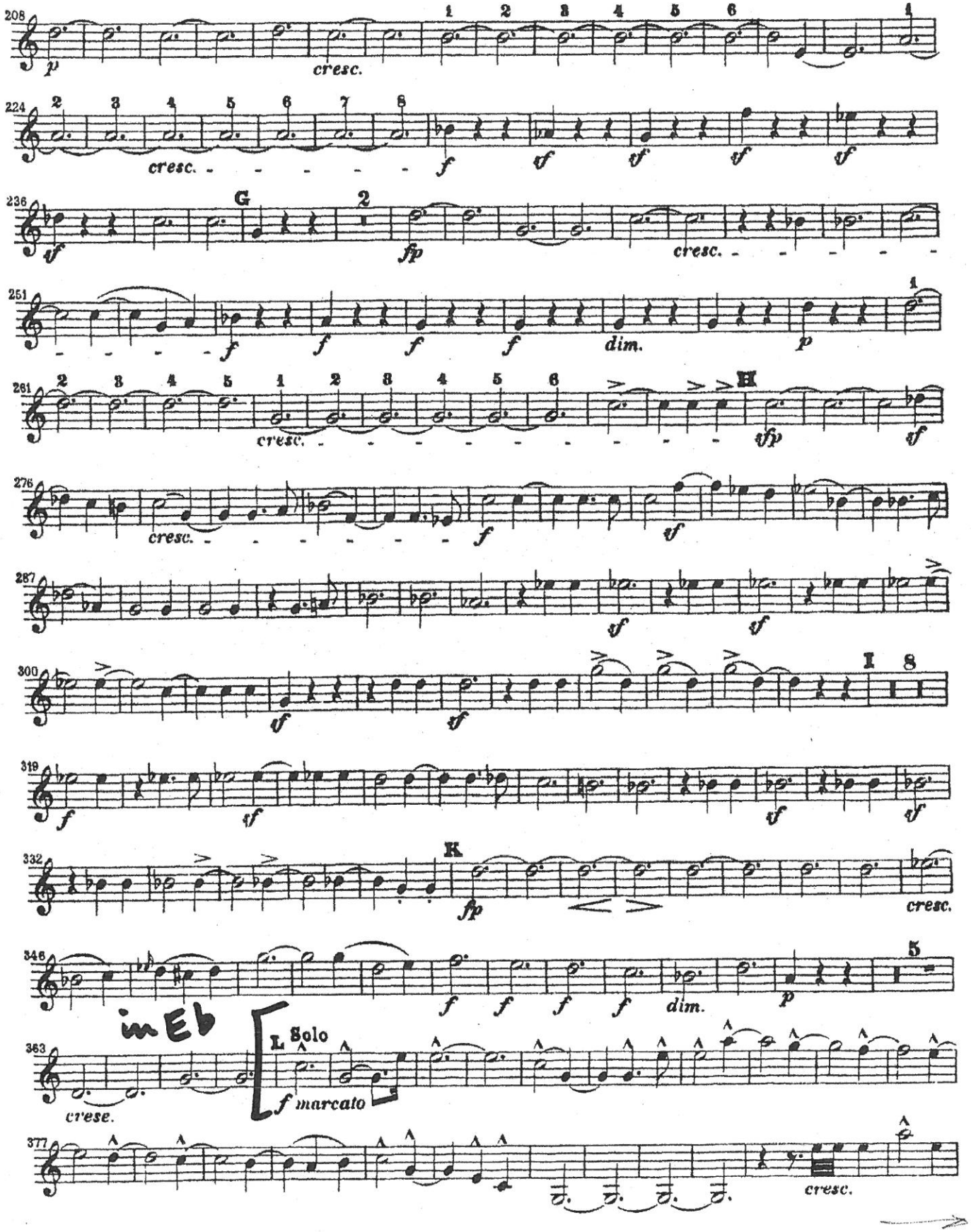
Recorded & Live Prelims Round
February 2018

****Excerpts are to be played/recorded in the following order****

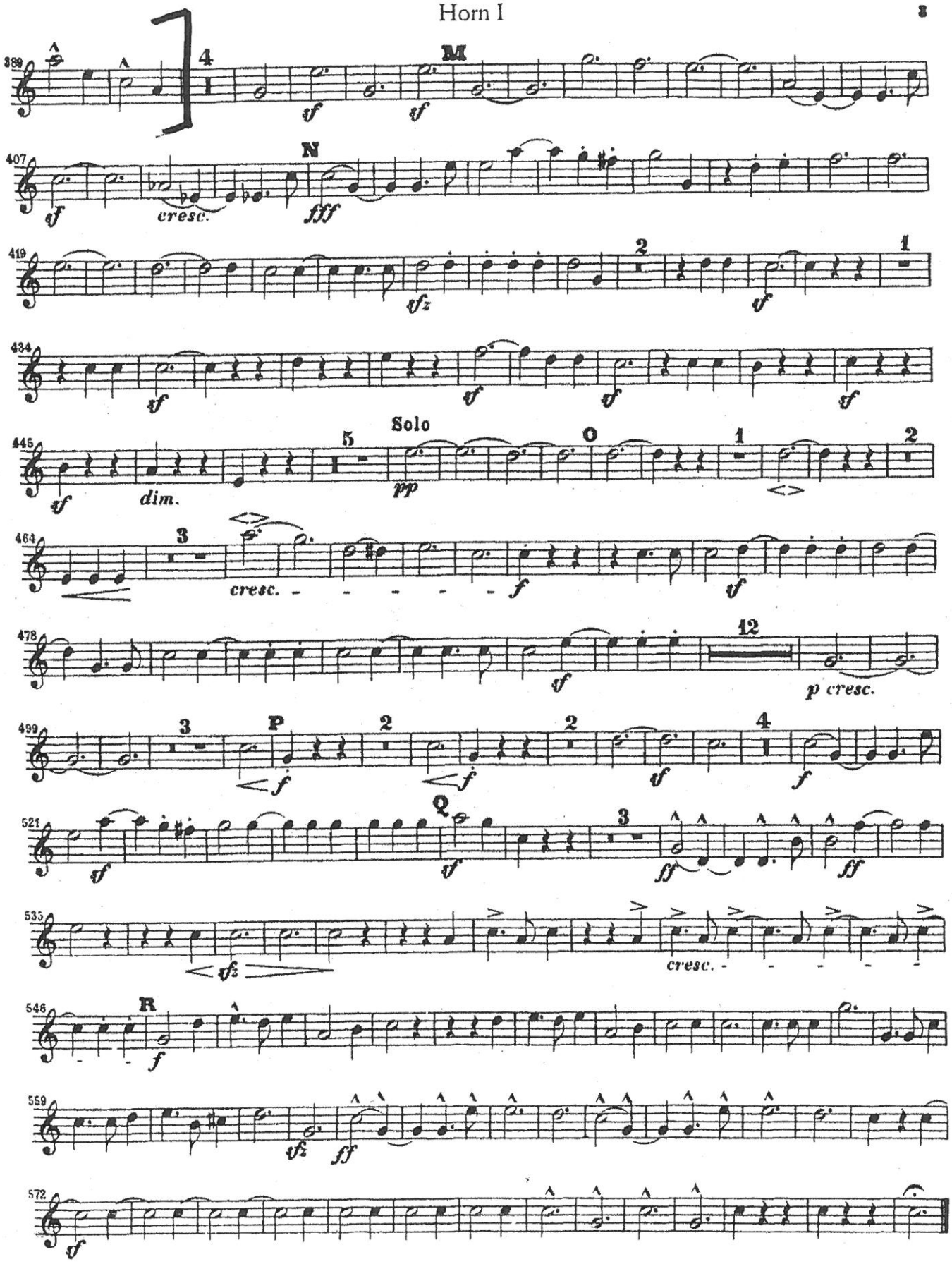
Orchestral Repertoire			**Page No.**
Schumann	Symphony No. 3	1st mvt: "L" – 8 before "M"	
Bach, J.S.	Brandenburg Concerto No. 1	Trio II, no repeats	
Brahms	Symphony No. 1	1st mvt: "B" for 9 measures	
Brahms	Symphony No. 3	3rd mvt: 1 before "F" for 14 measures	
Mahler	Symphony No. 3	1st mvt: #39 – #41 (skip 4 measure rest)	
Tchaikovsky	Symphony No. 5	2nd mvt: m. 8 – 28	
Mahler	Symphony No. 9	1st mvt: p.u. to #8 for 8 measures	
Ravel	Piano Concerto in G	1st mvt: #25 – #26	
Strauss	Till Eulenspiegel	m. 6 for 15 measures (opening solo)	

Sight-reading from the standard orchestral repertoire may be asked for on these auditions. The New York Philharmonic tunes to A-442.

Horn I

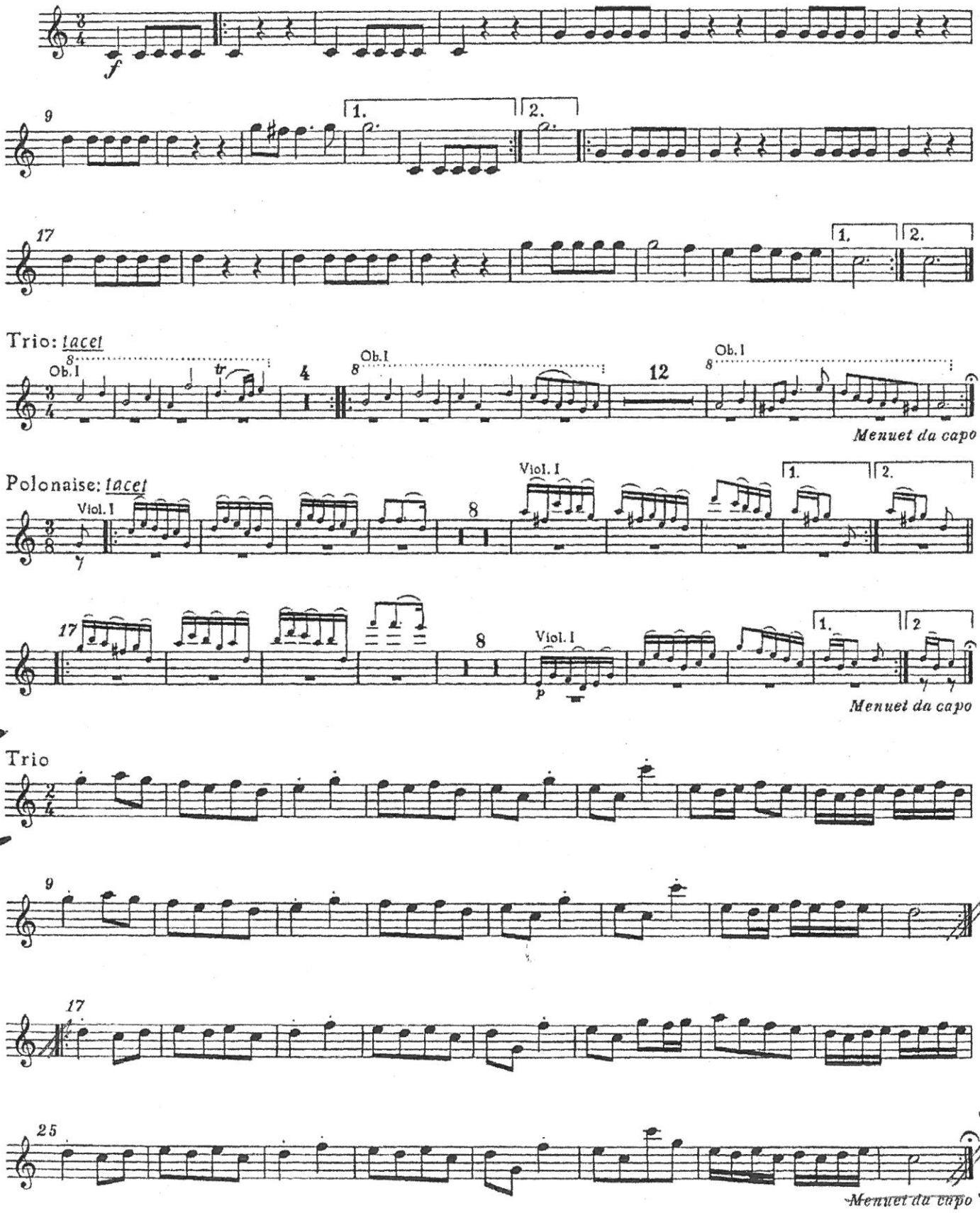

208
cresc.
224
cresc.
236
G
fp
cresc.
251
dim.
261
cresc.
H
sfp
276
cresc.
287
300
I
319
332
K
fp
cresc.
346
dim.
363
in Eb
L Solo
f marcato
cresc.
377
cresc.

Horn I


389
4
M
sf
sf
407
N
sf
cresc.
fff
419
2
1
sfz
sf
434
sf
sf
sf
sf
445
5
Solo
O
1
2
sf
dim.
pp
464
3
cresc.
f
sf
478
12
sf
p cresc.
499
3
P
2
2
4
f
f
sf
f
521
sf
Q
3
sf
ff
ff
535
sfz
cresc.
546
R
f
559
sfz
ff
572
sf

Corno I in F

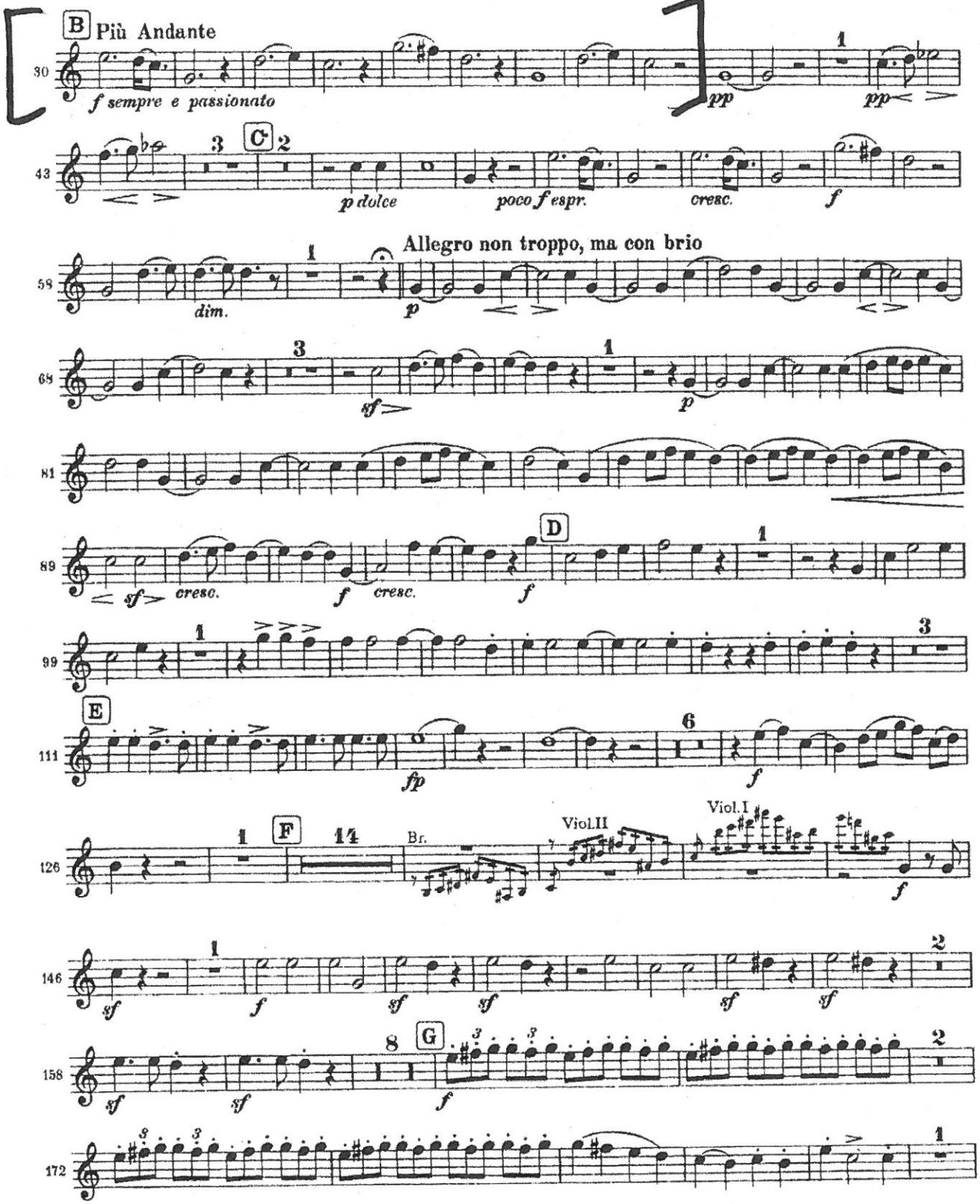
4. Menuet

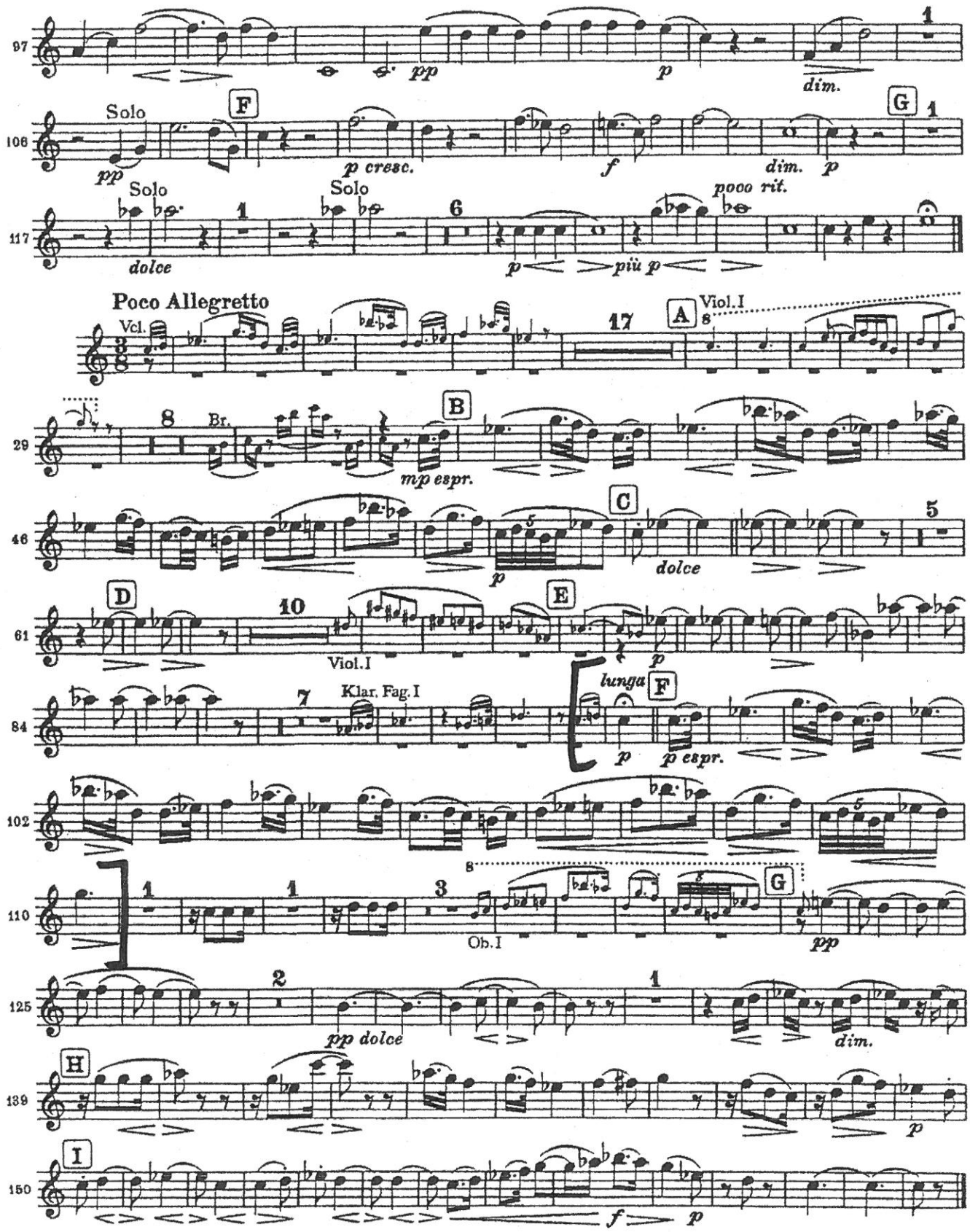


in C

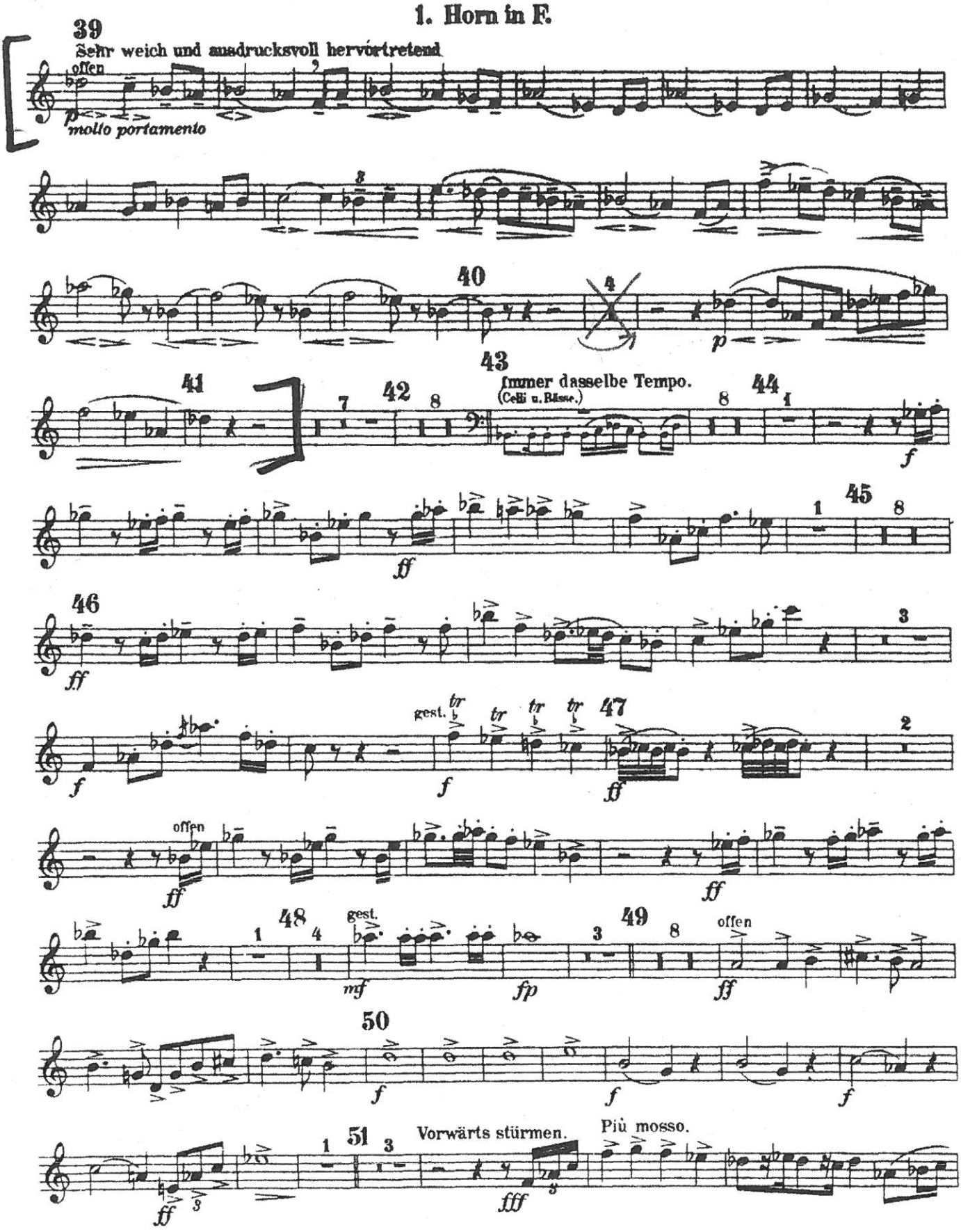
Brahms — Symphony No. 1 in C Minor

Horn I

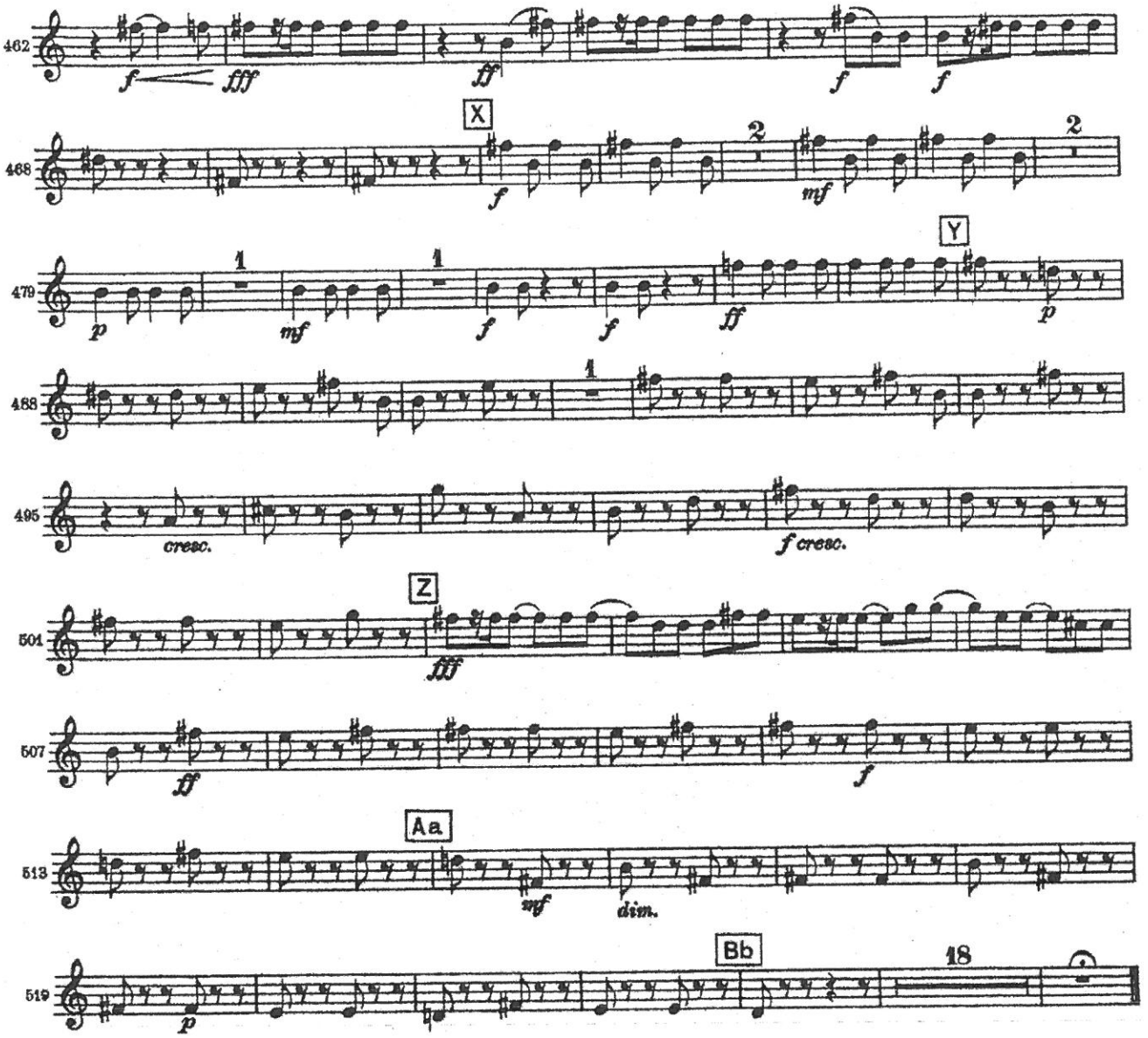



97
pp
p
dim.
1
106
Solo
F
pp
p cresc.
f
dim.
p
G
1
117
Solo
dolce
1
Solo
6
p
più p
poco rit.
Poco Allegretto
Vcl.
17
A
Viol. I
29
8
Br.
B
mp espr.
46
p
C
dolce
5
61
D
10
Viol. I
E
p
84
7
Klar. Fag. I
lunga
F
p
p espr.
102
110
1
1
3
Ob. I
G
pp
125
2
pp dolce
1
dim.
139
H
p
150
I
f
p

1. Horn in F.

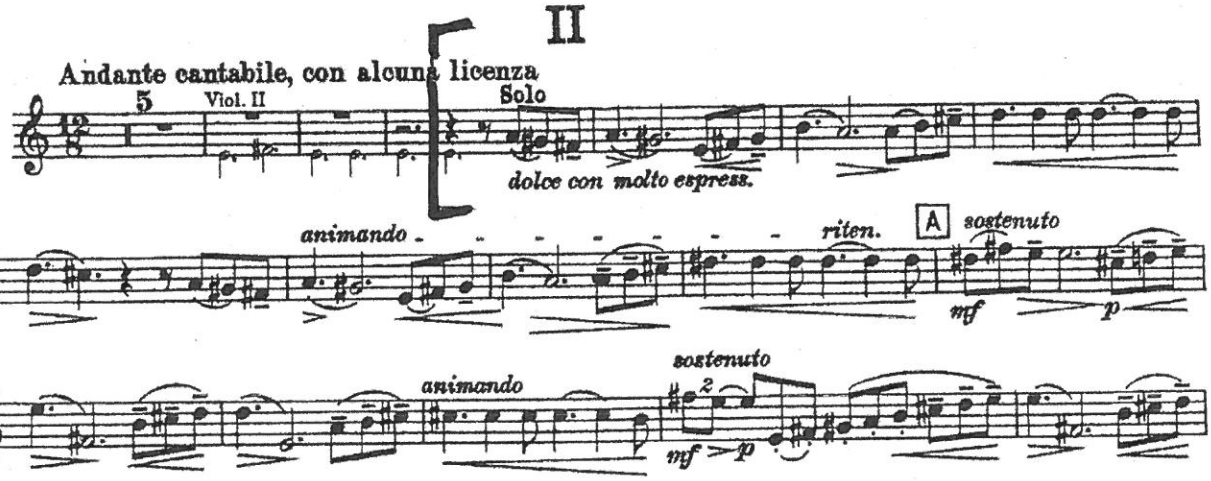

39
Sehr weich und ausdrucksvoll hervortretend
offen
p
molto portamento
40
4
p
41
43
immer dasselbe Tempo.
(Celli u. Bässe.)
7
42
8
8
44
1
f
45
1
8
ff
46
fff
3
gest.
tr
47
f
ff
2
offen
fff
ff
48
1
4
gest.
mf
fp
49
3
8
offen
ff
50
f
f
f
51
1
3
Vorwärts stürmen.
Più mosso.
ff
fff

Horn I in F

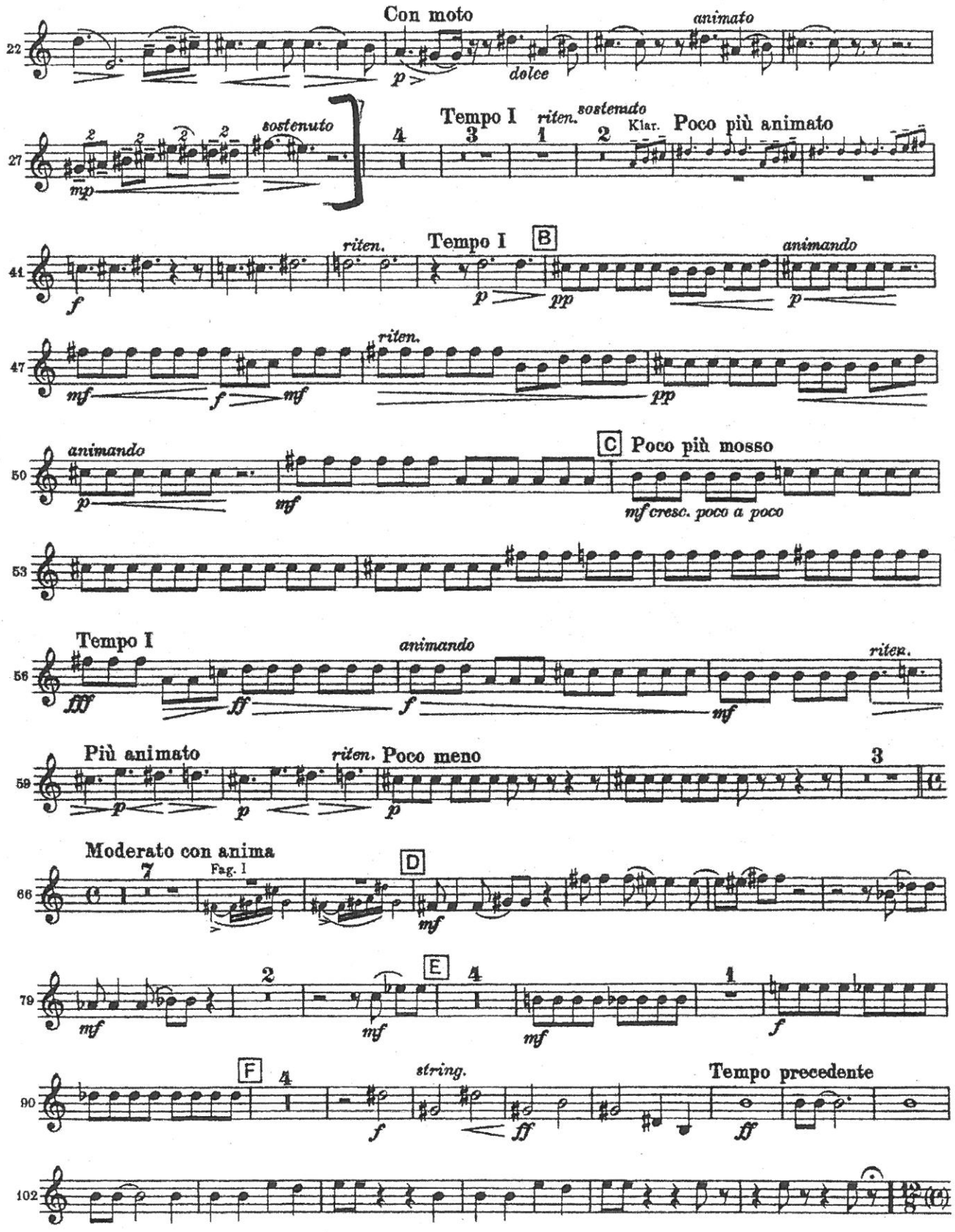


II

Andante cantabile, con alcuna licenza

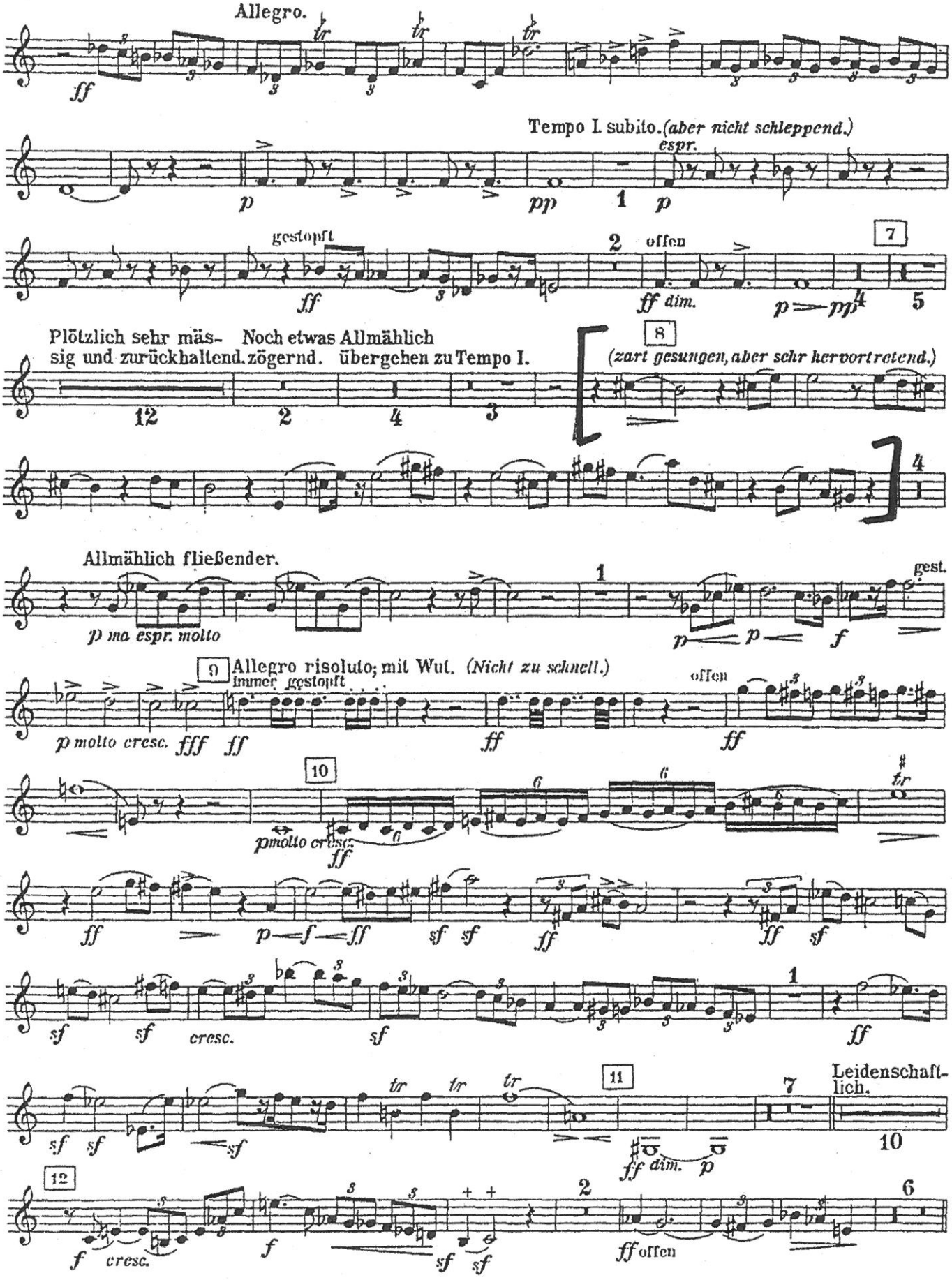


Horn I in F


Con moto
animato
dolce
sostenuto
Tempo I
riten.
sostenuto
Klar.
Poco più animato
riten.
Tempo I
B
animando
riten.
C
Poco più mosso
cresc. poco a poco
Tempo I
animando
riten.
Più animato
riten.
Poco meno
Moderato con anima
Fag. I
D
E
F
string.
Tempo precedente

Mahler — Symphony No. 9 in D Major

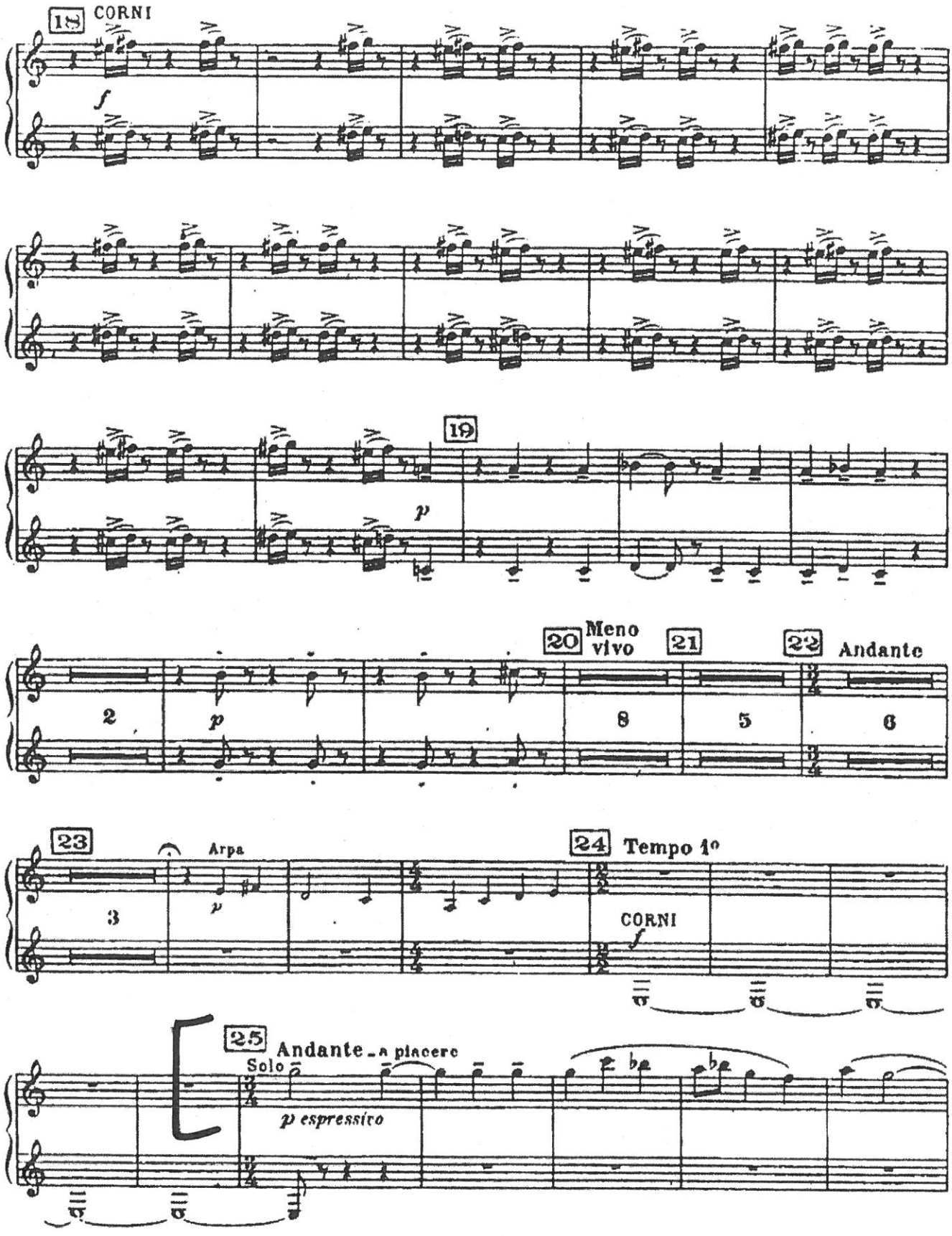
1. HORN IN F.



Piano Concerto in G

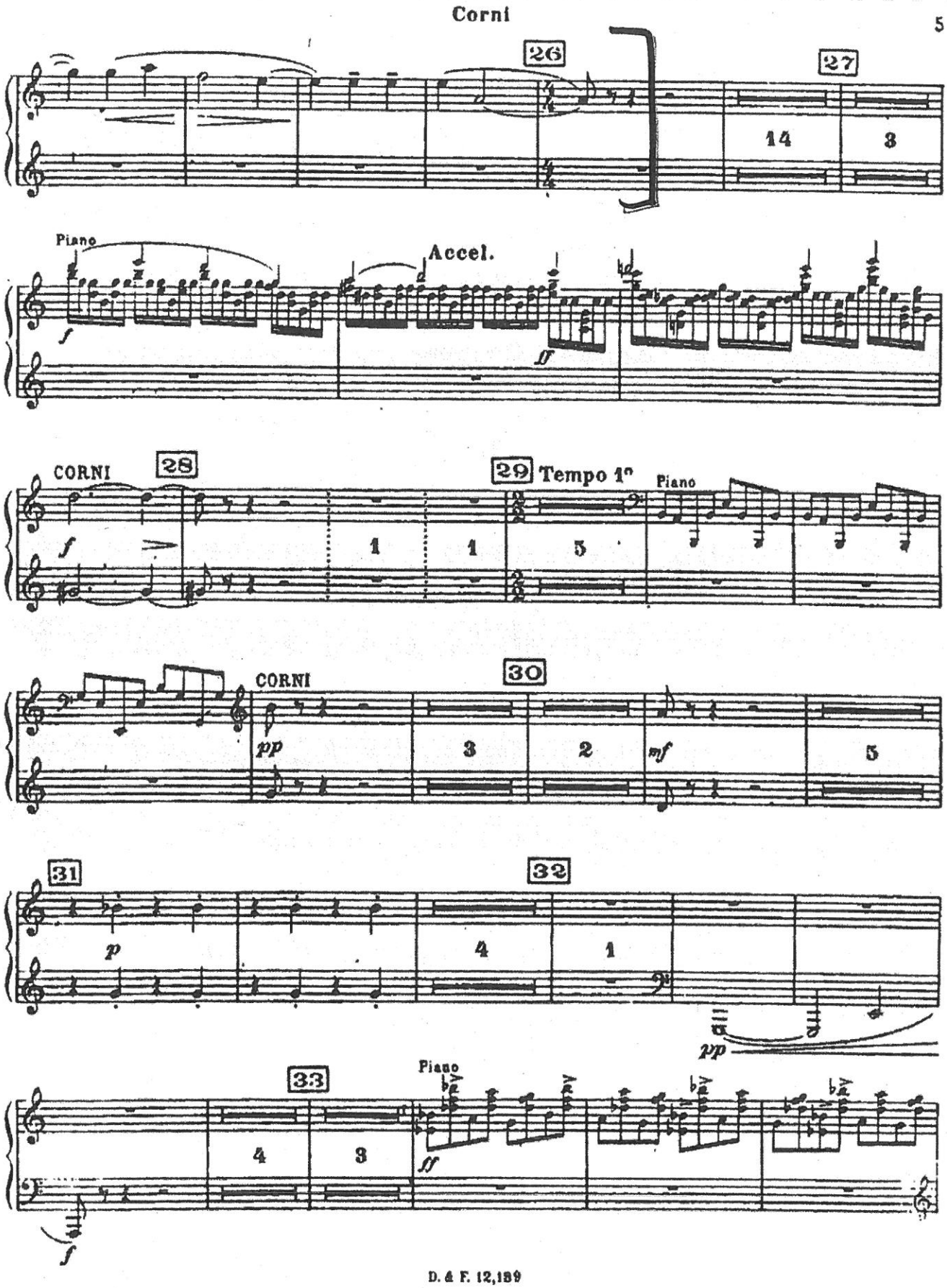
Corni in F

Ravel



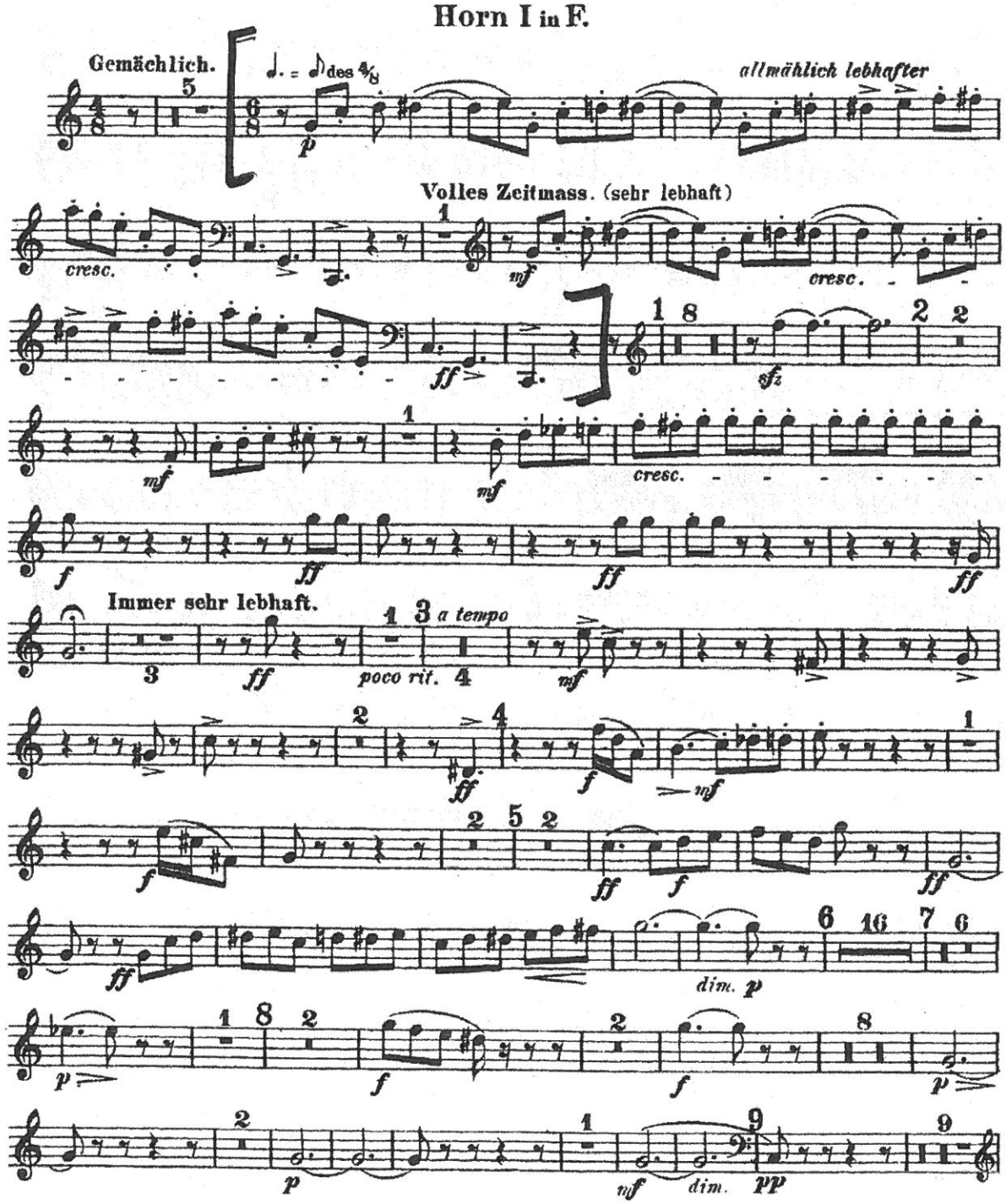
Piano Concerto, p. 2

Ravel



Richard Strauss

Till Eulenspiegel's Merry Pranks

Op. 28

Horn I in F.