PRINCIPAL HORN AUDITION

Semi-final Round
February 2018

Orchestra Personnel

Jaap van Zweden
Music Director Designate

Oscar S. Schafer
Chairman

Deborah Borda
President and
Chief Executive Officer

Solo Repertoire

Mozart	Concerto No. 4, 1st movement exposition (with piano)

Orchestral Repertoire

Strauss, R.	Ein Heldenleben	m. 1 – 3 before #2
Bruckner	Symphony No. 4	1st mvt: m.3 – two after "A"
Haydn	Symphony No. 31 (Hornsignal)	4th mvt: Variation 4 (no repeats)
Tchaikovsky	Symphony No. 5	2nd mvt: m. 8 – 28
Beethoven	Symphony No. 7	1st mvt: m. 84 – 103
Mahler	Symphony No. 9	1st mvt: 26 after #16 for fifteen measures
Ravel	Pavane	m. 1 – 11
Mahler	Symphony No. 3	1st mvt: p.u. to #29 – #31
Wagner	Gotterdammerung	Siegfried's Rhine Journey (short call)

Playing with horn section:

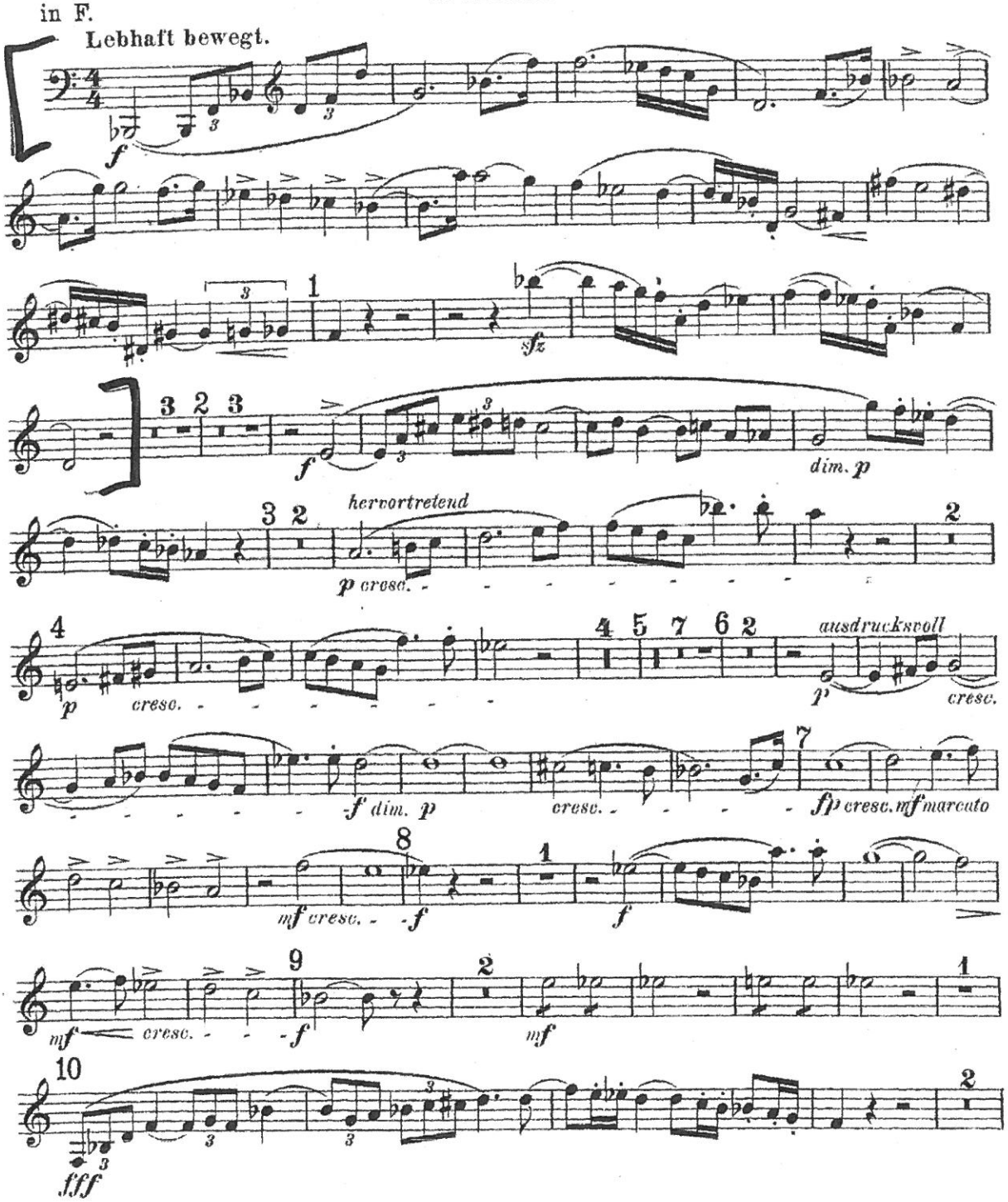
Reicha	Two trios	#19 and #23 (no repeats)
Mozart	Two duets, K. 487	#1 and #3 (no repeats)
Mahler	Symphony No. 1 (trio)	1st mvt: 4 before #2 – #3
Beethoven	Symphony No. 3 (trio)	3rd mvt: p.u. to Trio – m. 202
Beethoven	Symphony No. 8 (duet)	3rd mvt: Trio w/ repeat (p.u. to m. 45 – m. 78

Sight-reading from the standard orchestral repertoire may be asked for on these auditions. The New York Philharmonic tunes to A-442.

Richard Strauss

Ein Heldenleben, Op. 40

1. Horn.

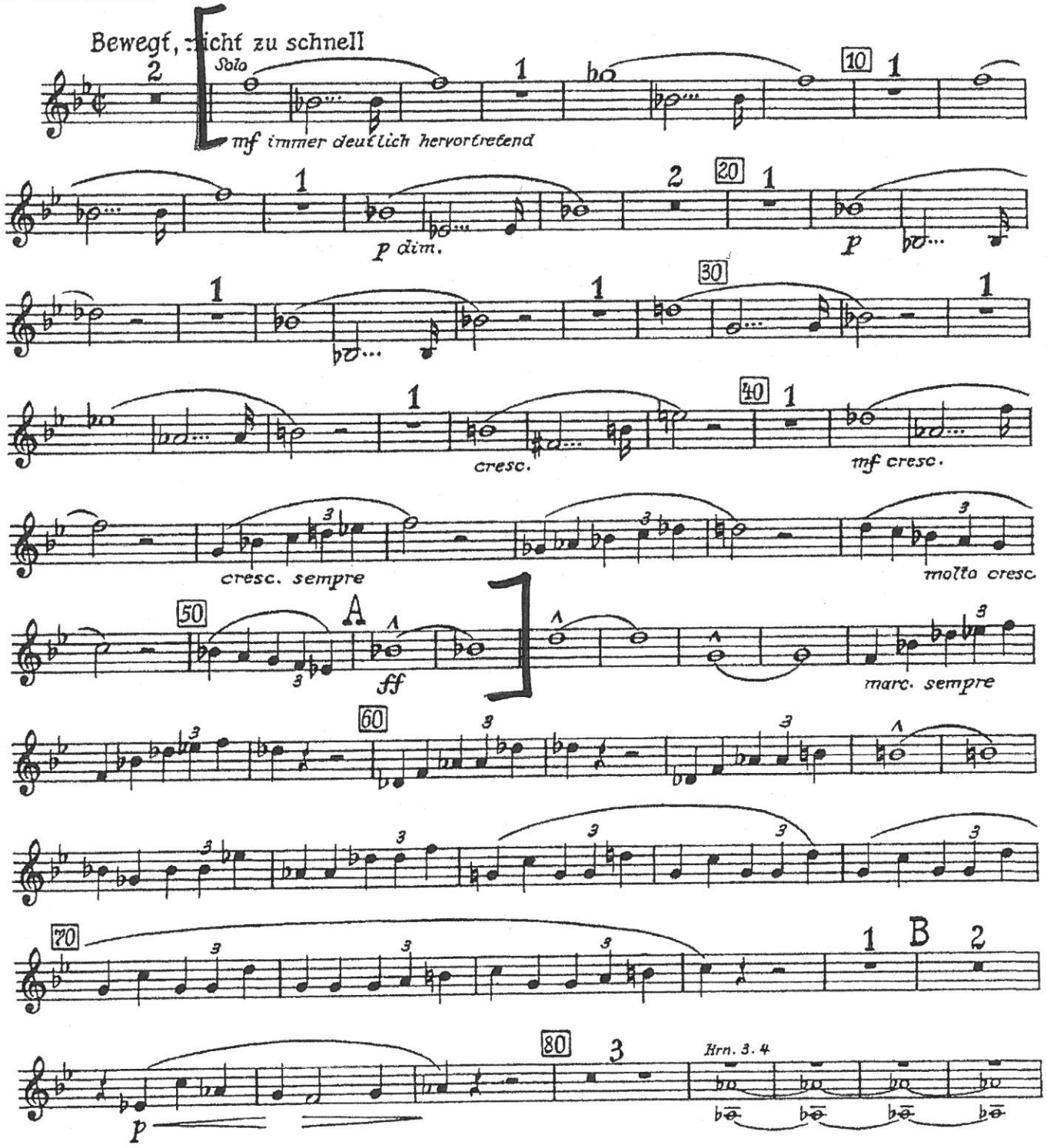


Anton Bruckner

Symphony No. 4 in Eb Major (Romantic)

1. SATZ

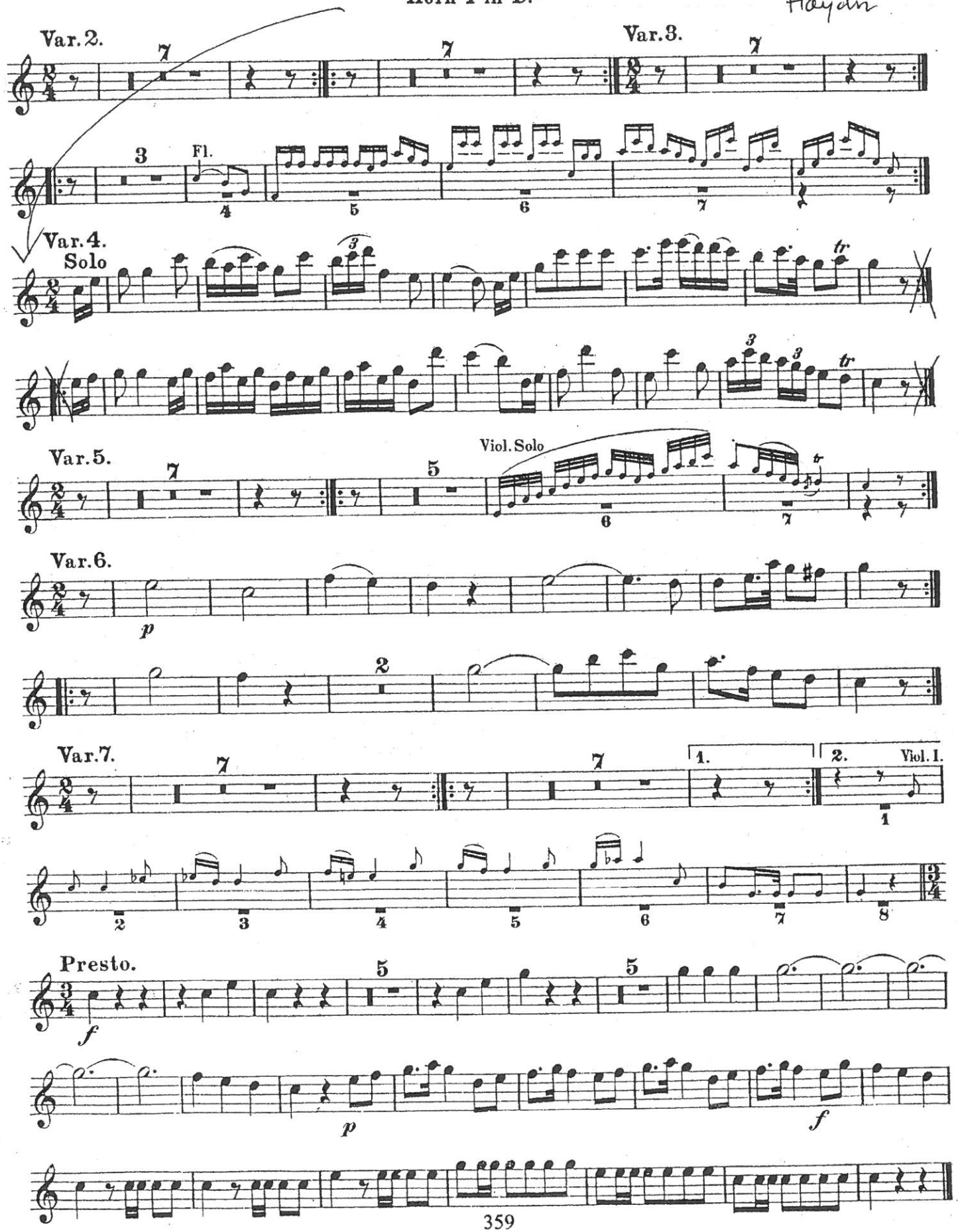
Horn 1 in F



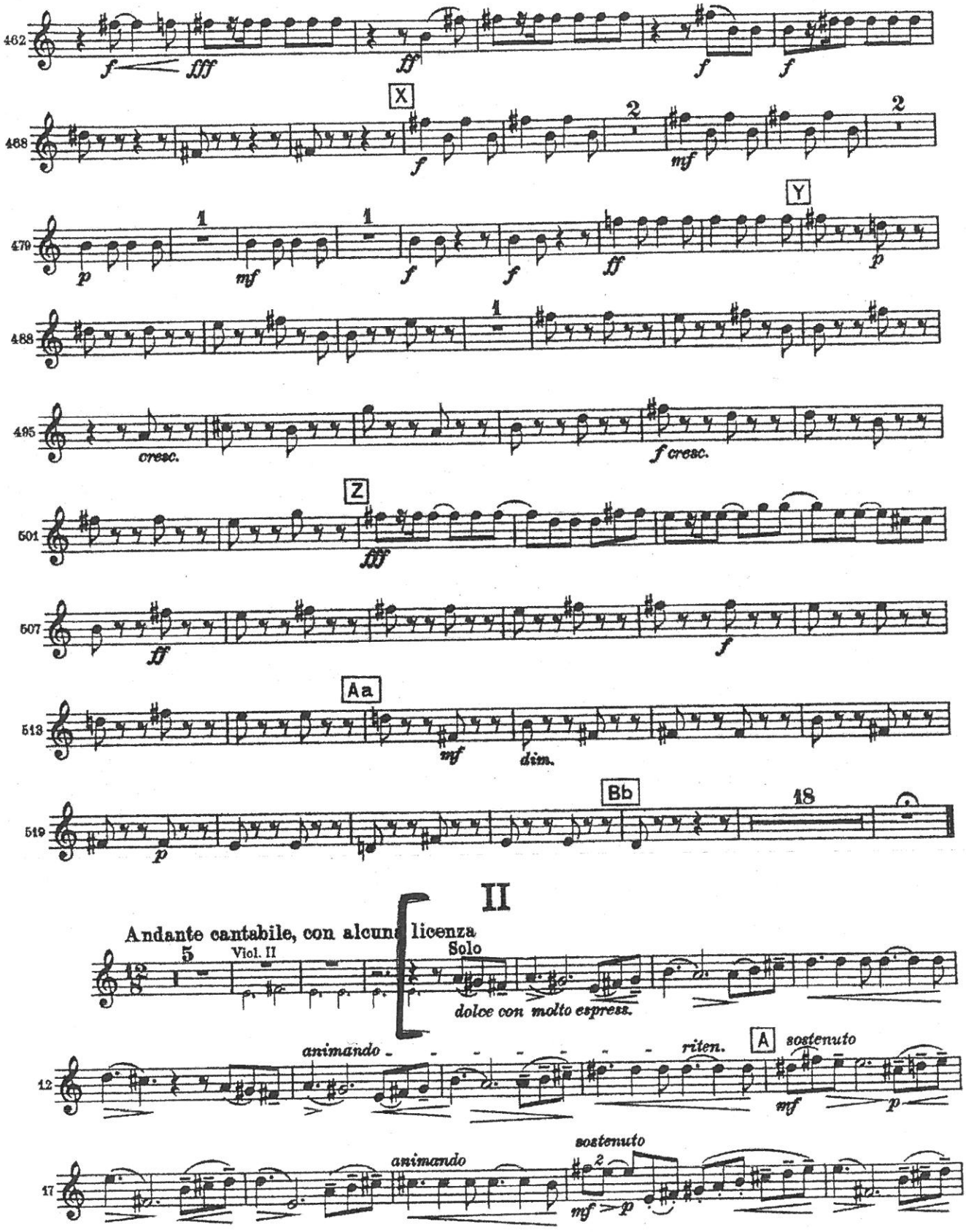
Symphony #31

Horn I in D.

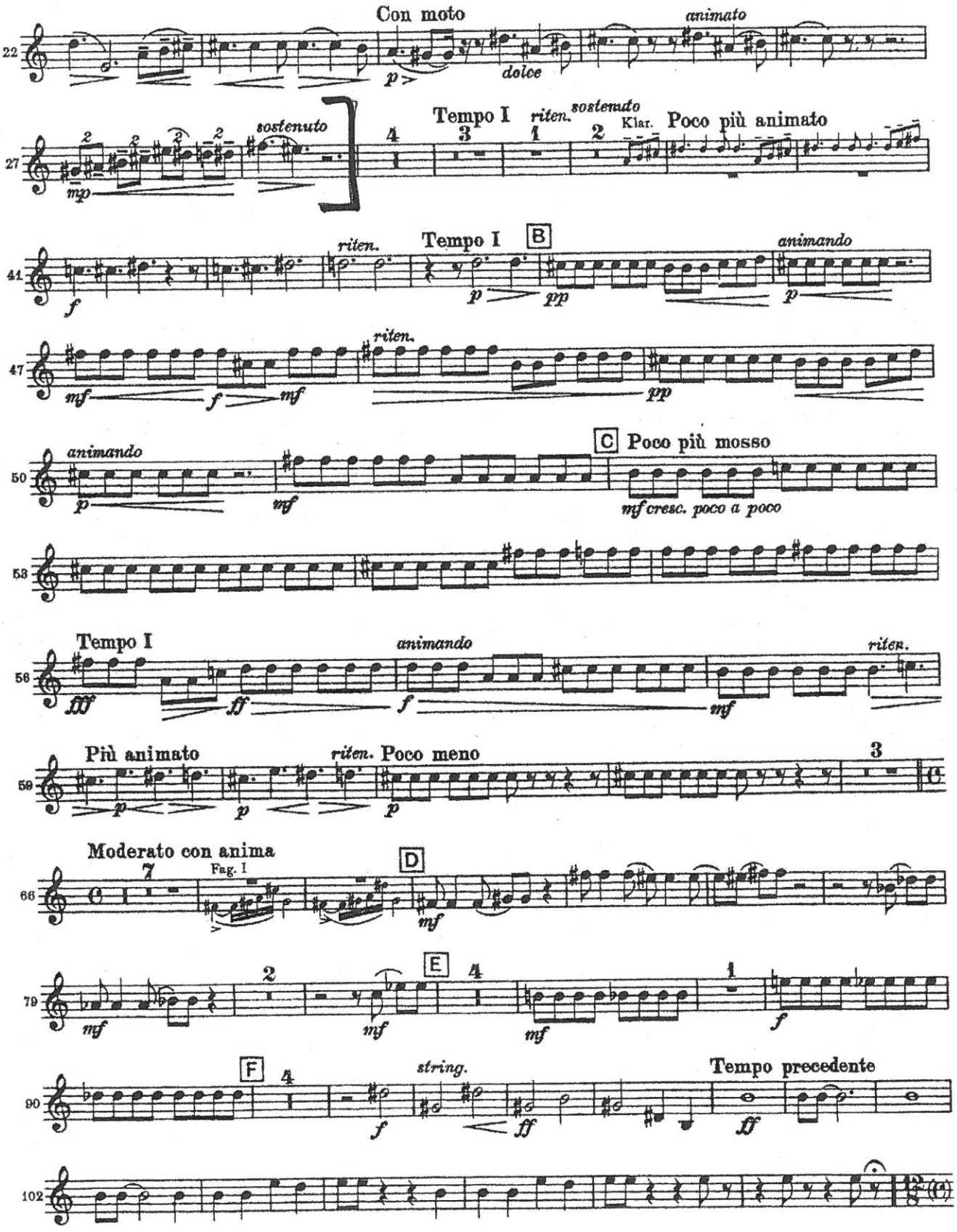
Haydn



Horn I in F


462
f
fff
ff
f
f
X
468
f
2
mf
2
Y
479
p
1
mf
1
f
f
ff
p
488
1
495
cresc.
f cresc.
Z
501
fff
507
ff
f
Aa
513
mf
dim.
Bb
519
18
p
II
Andante cantabile, con alcuna licenza
5
Viol. II
Solo
dolce con molto espress.
12
animando
riten.
A
sostenuto
mf
p
17
animando
sostenuto
2
mf > p

Horn I in F


Con moto
animato
dolce
sostenuto
Tempo I
riten.
sostenuto
Klar.
Poco più animato
riten.
Tempo I
B
animando
animando
riten.
riten.
C
Poco più mosso
mf cresc. poco a poco
Tempo I
animando
riten.
Più animato
riten.
Poco meno
Moderato con anima
Fag. I
D
E
F
string.
Tempo precedente

9

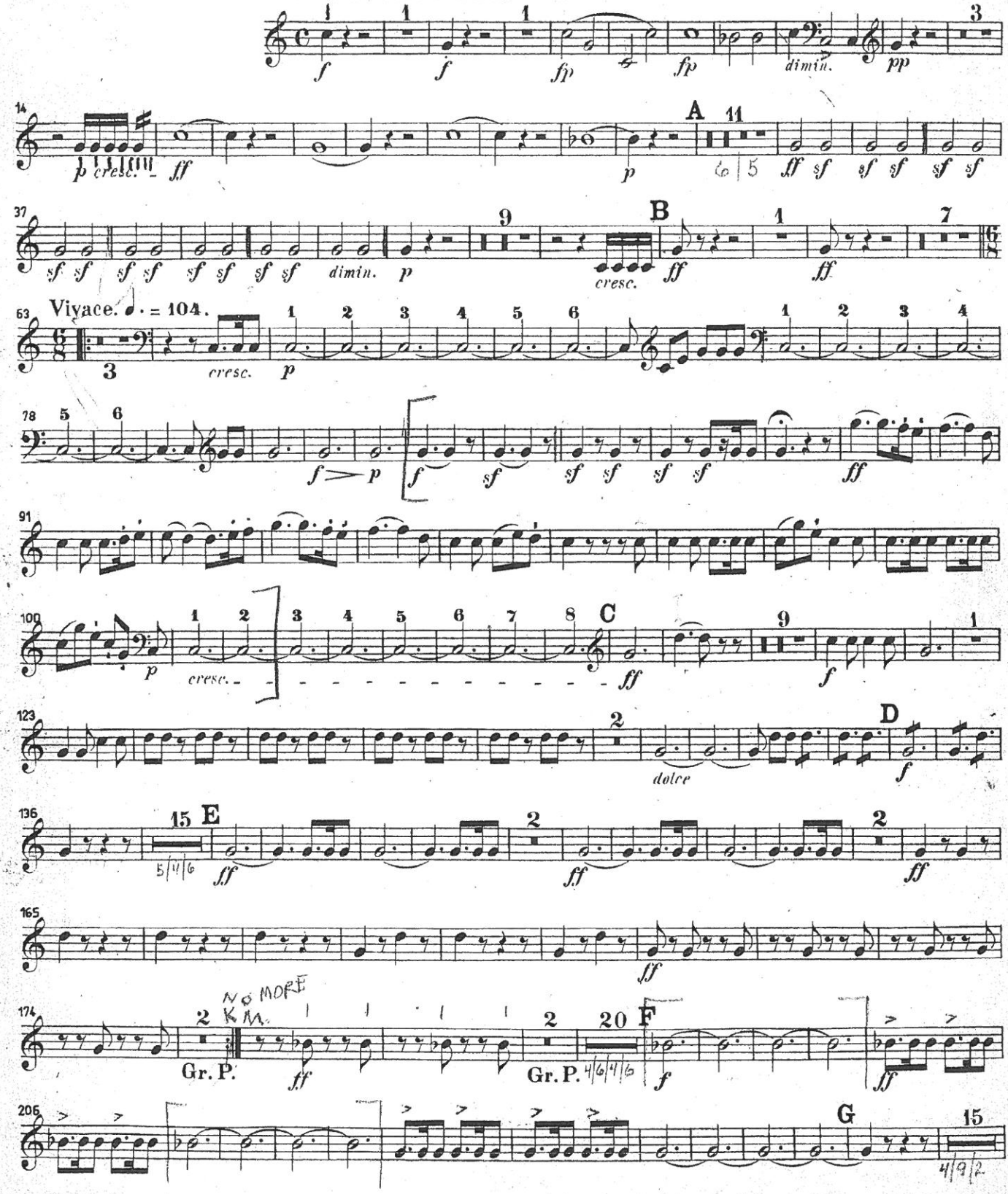
Siebente Symphonie

Corno I

in A

Poco sostenuto ♩ = 69

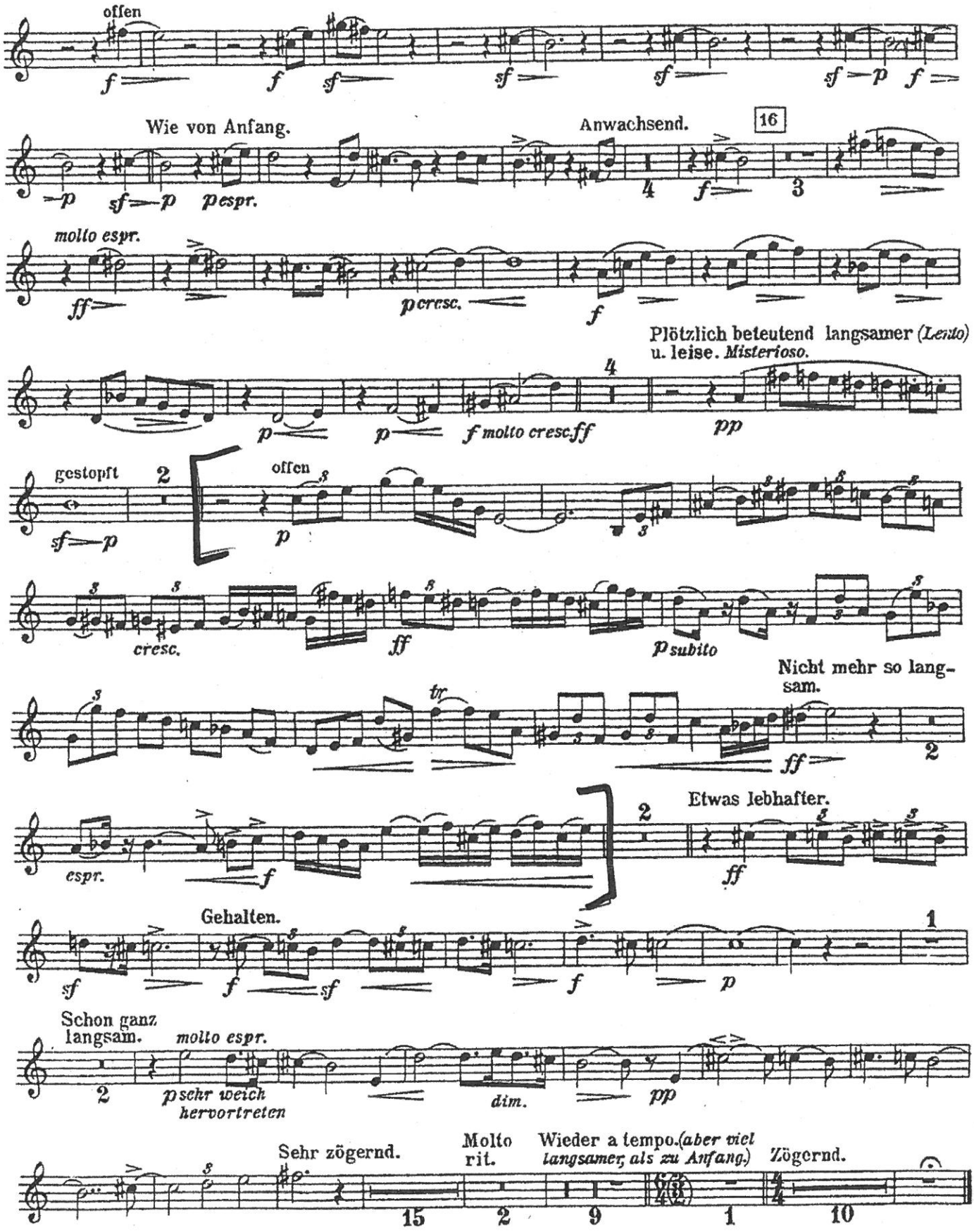
L. van Beethoven, Op. 92



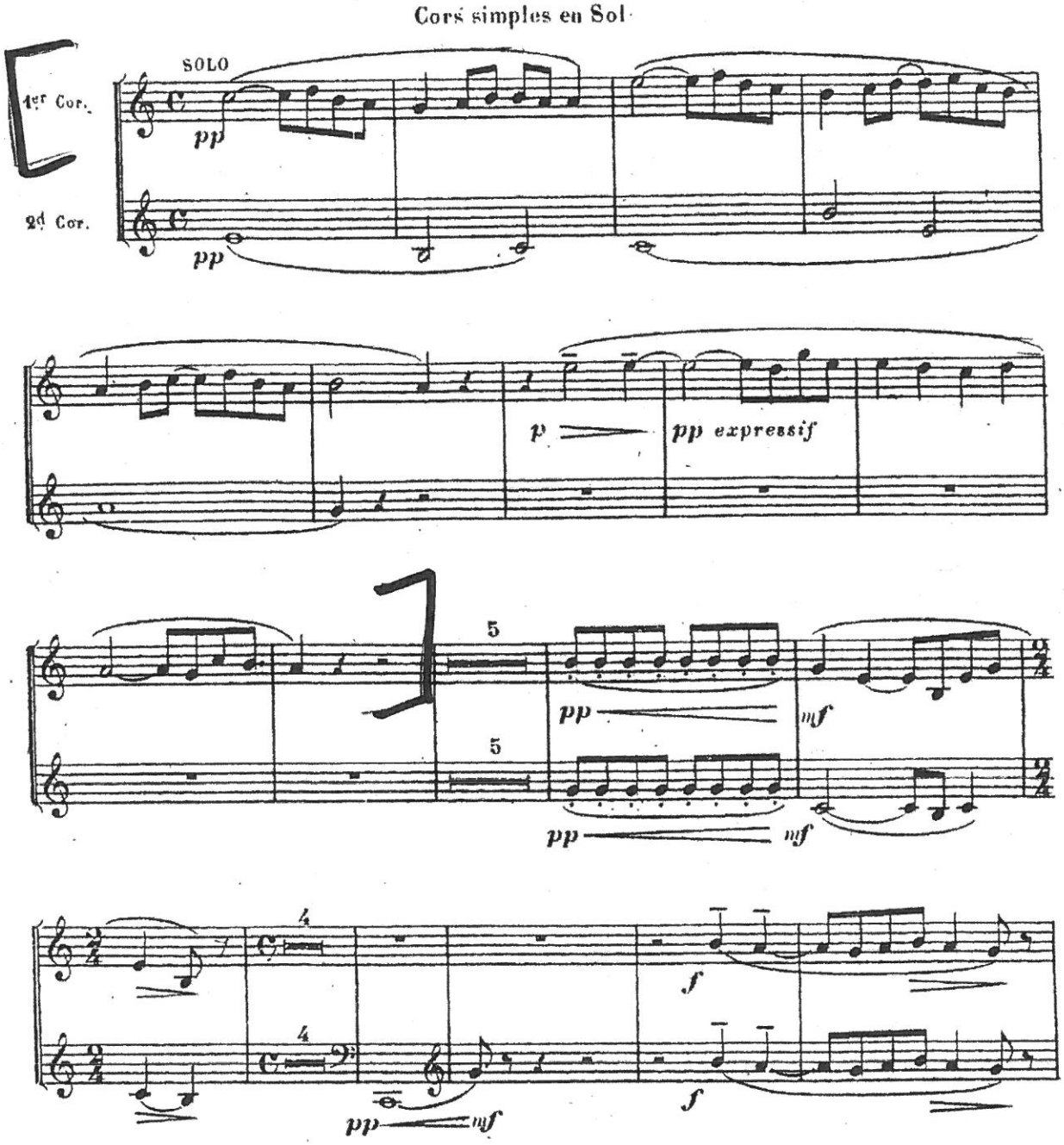
Breitkopf & Härtels Orchester-Bibliothek Nr. 4335

© 1965 by Breitkopf & Härtel, Wiesbaden
Printed in Germany

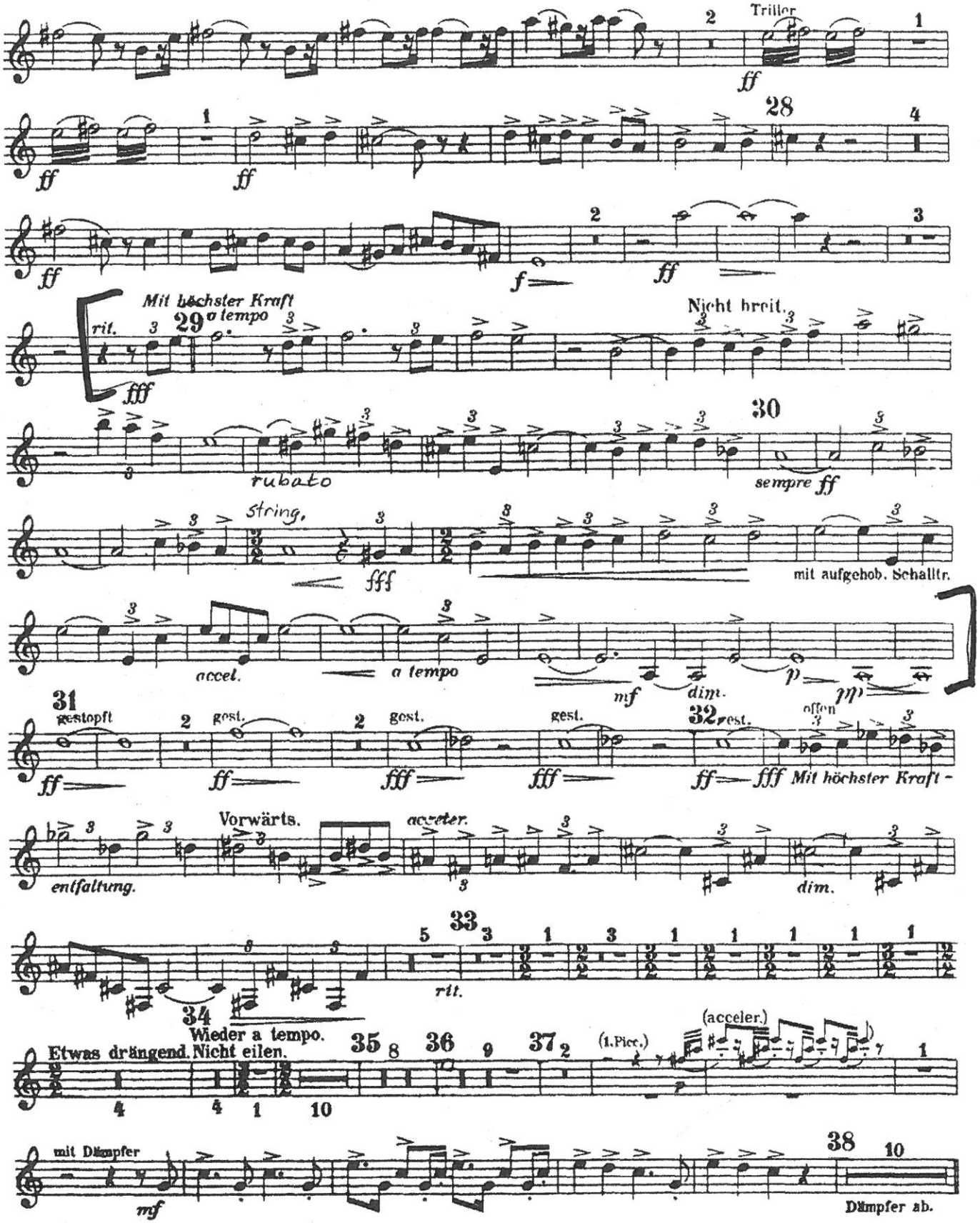
1. HORN IN F.


offen
Wie von Anfang.
Anwachsend.
16
molto espr.
Plötzlich beteutend langsamer (Lento) u. leise. Misterioso.
gestopft
offen
Nicht mehr so lang-sam.
Etwas lebhafter.
Gehalten.
Schon ganz langsam.
molto espr.
Sehr zögernd.
Molto rit.
Wieder a tempo. (aber viel langsamer, als zu Anfang.)
Zögernd.

Maurice Ravel
Pavane pour une infante défunte

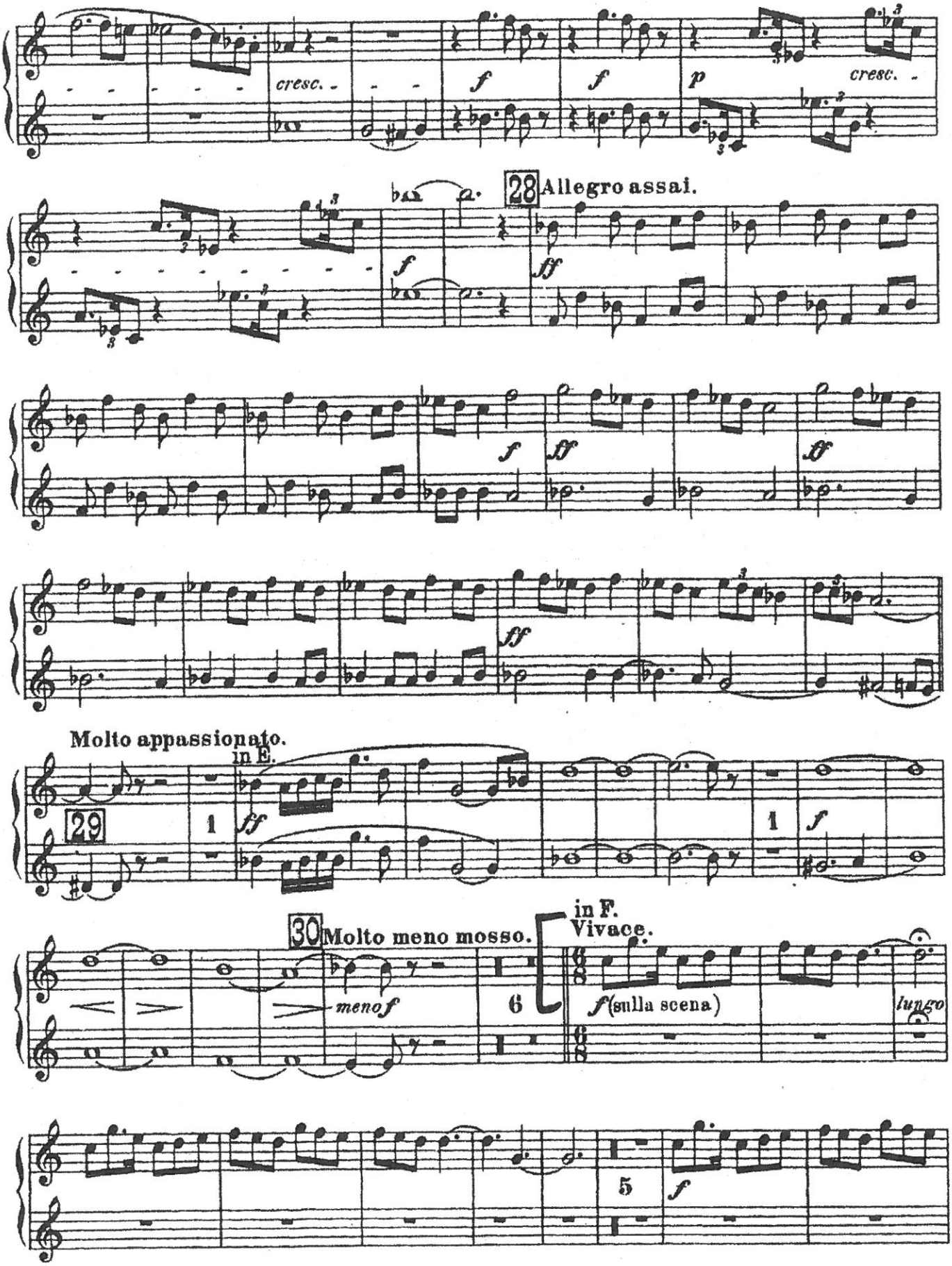


1. Horn in F.


Triller
Mit höchster Kraft
rit.
a tempo
Nicht breit.
rubato
sempre ff
String.
mit aufgehob. Schallltr.
accel.
a tempo
dim.
gestopft
gest.
offen
Mit höchster Kraft -
Vorwärts.
acceler.
entfaltung.
dim.
rit.
Wieder a tempo.
Etwas drängend. Nicht eilen.
(1.Picc.)
(acceler.)
mit Dämpfer
Dämpfer ab.

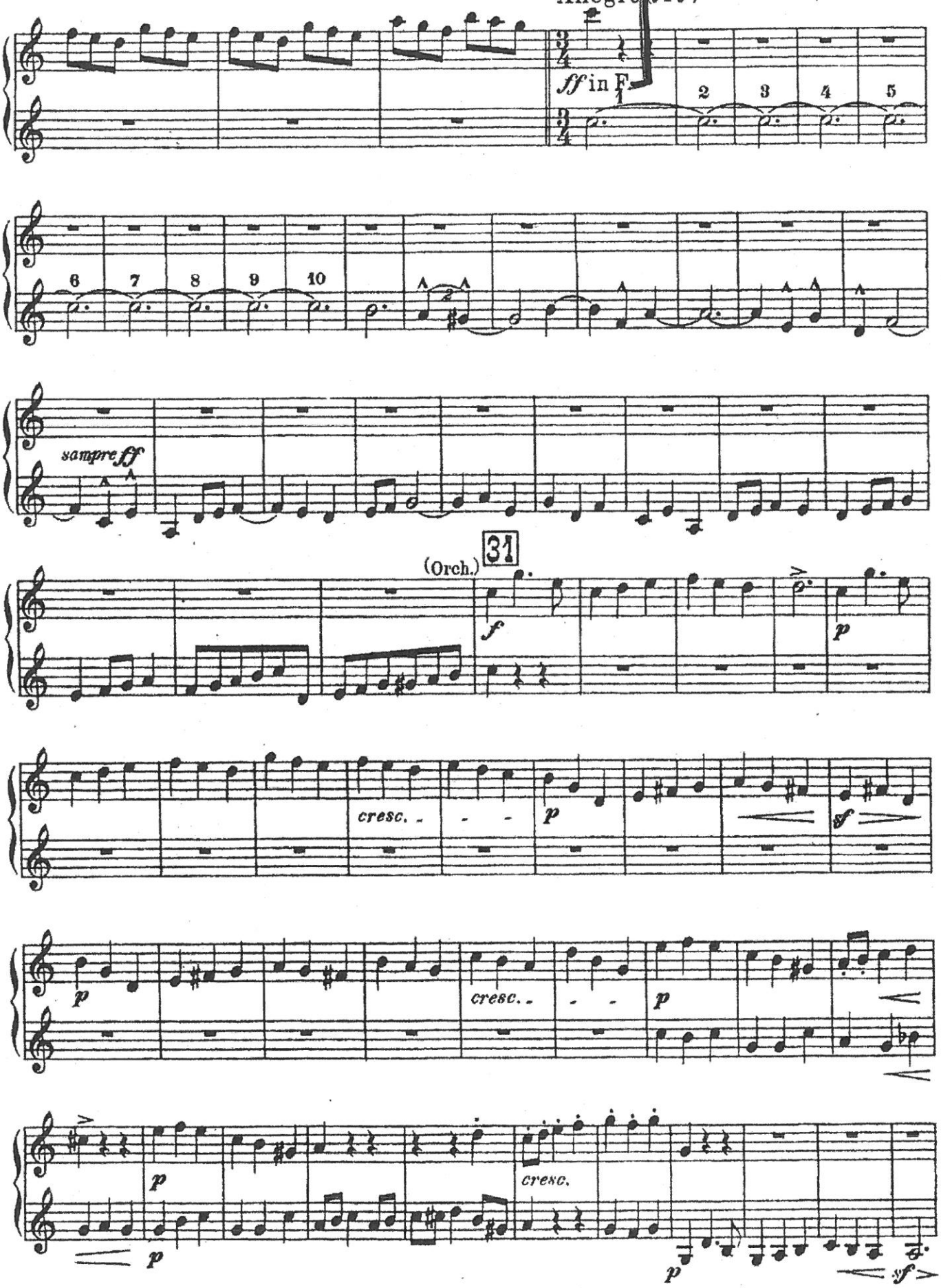
SHORT CALL

Corno I & II.



Corno I & II.

SHORT CALL P. 2

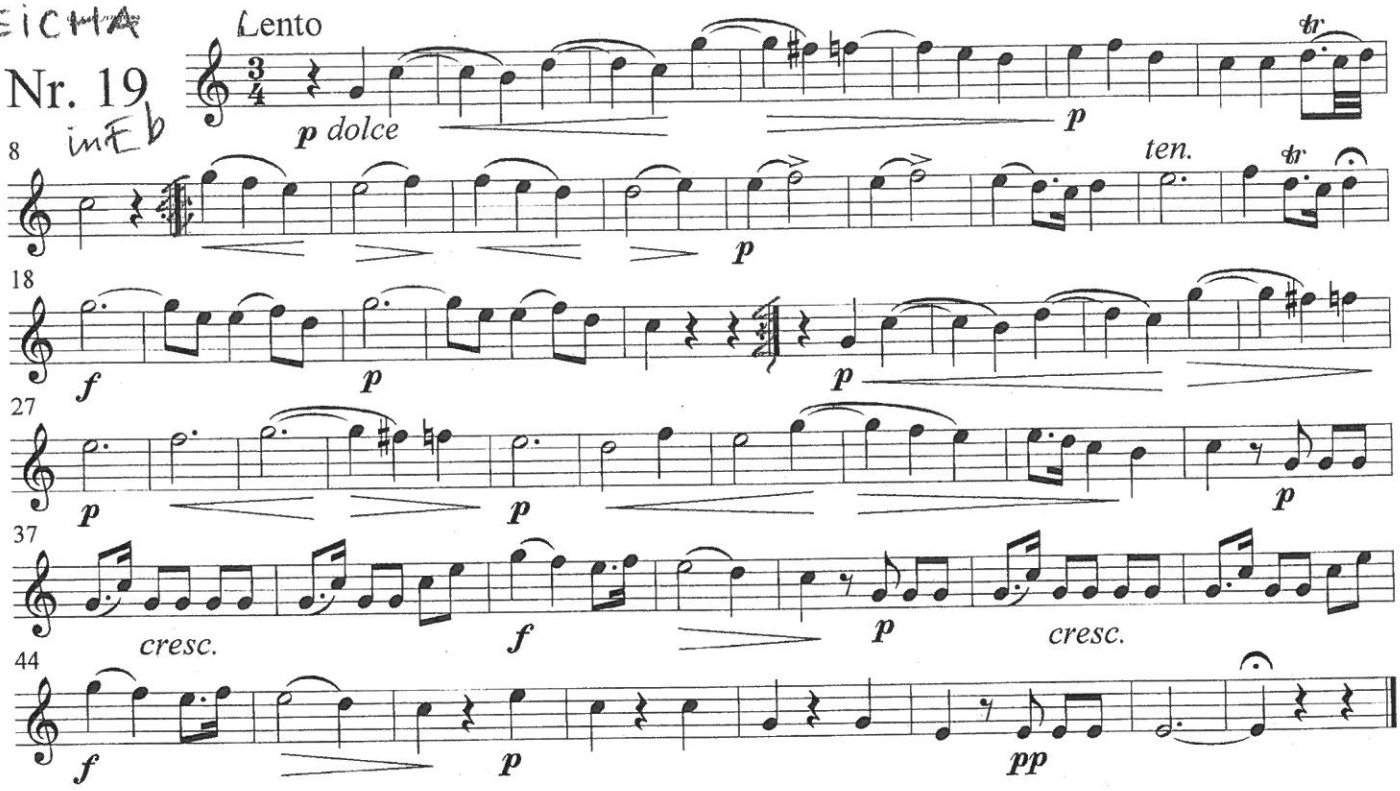


REICHA

Nr. 19

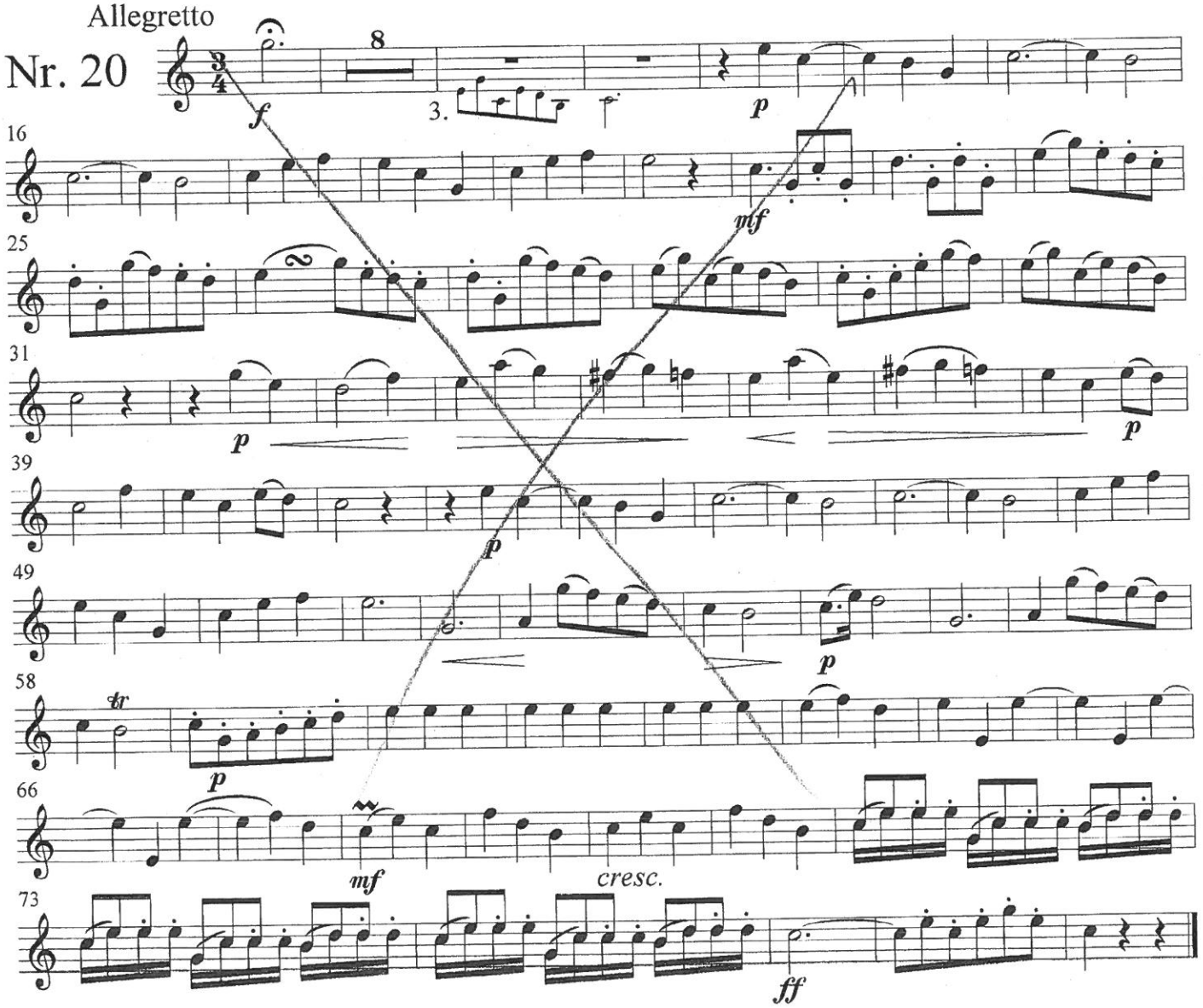
in Eb

Lento



Nr. 20

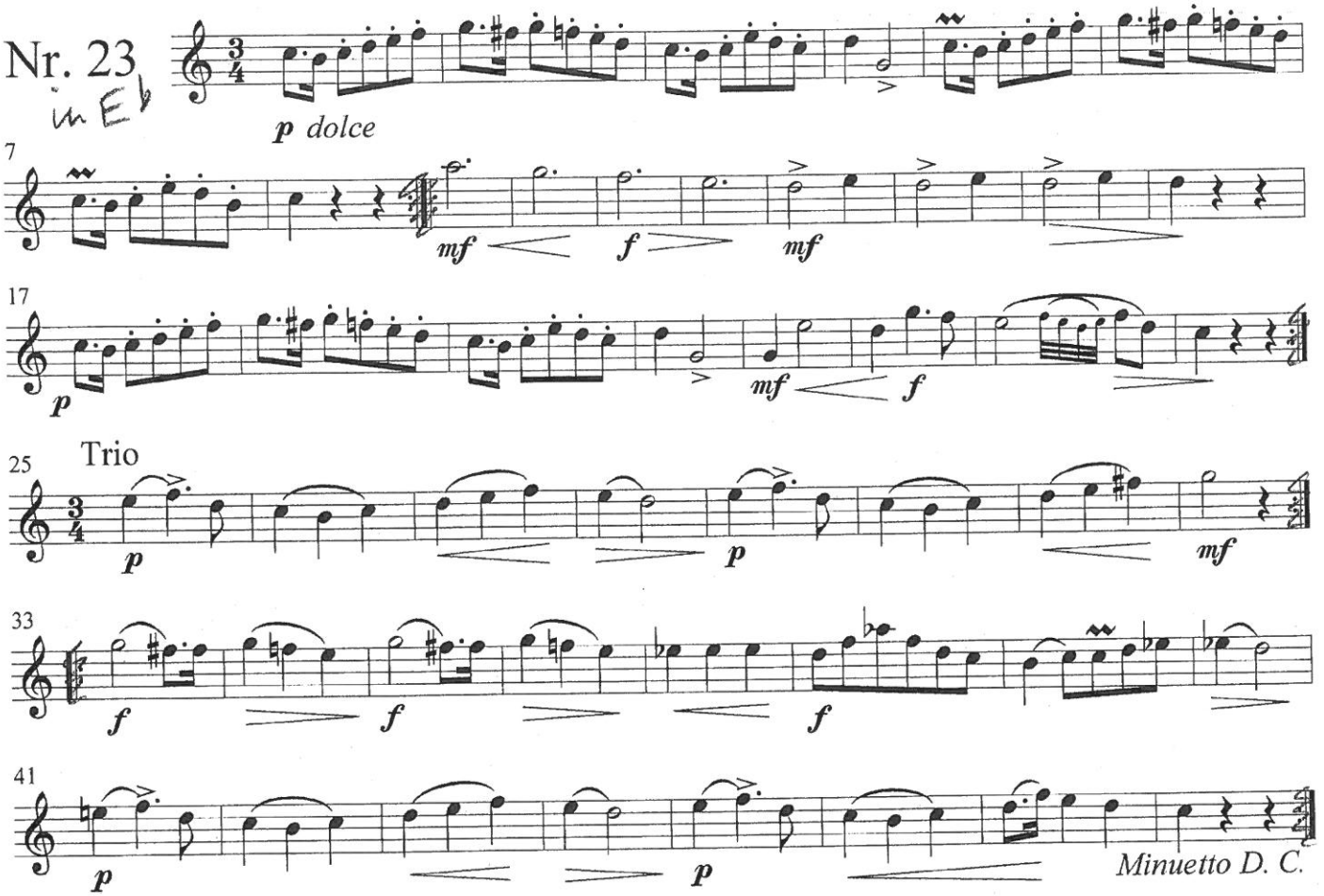
Allegretto



REICHA

Minuetto grazioso

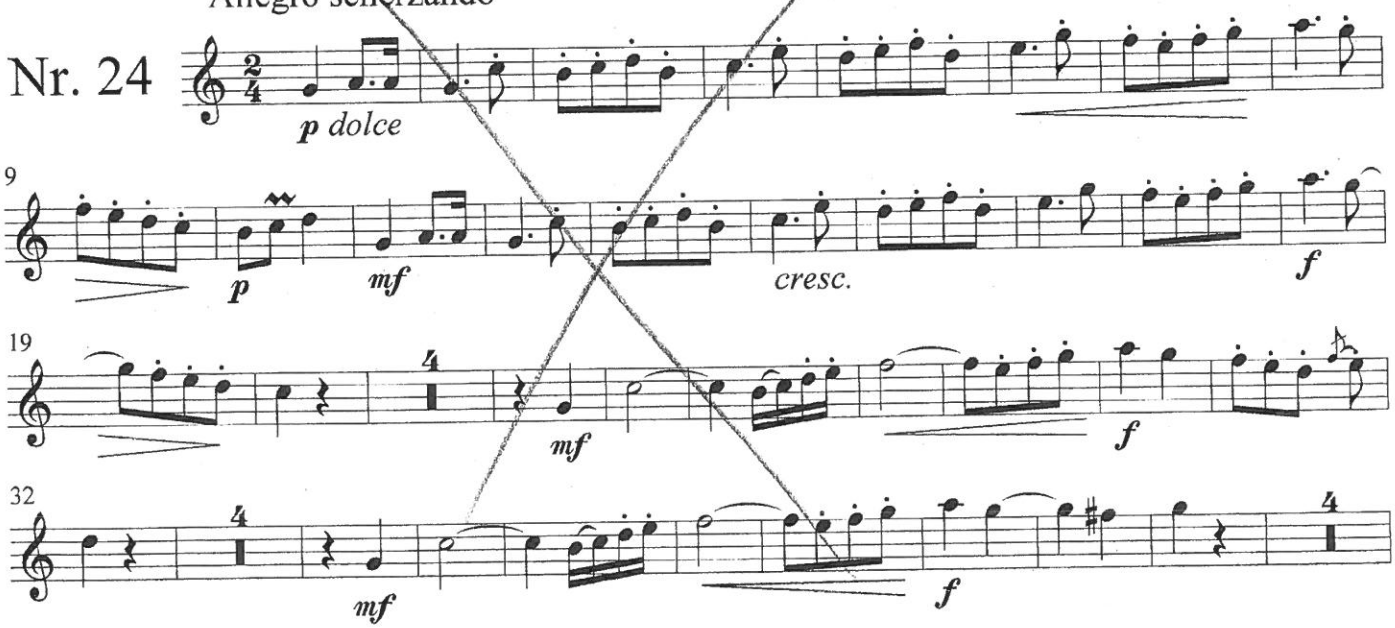
Nr. 23 in Eb



Finale

Allegro scherzando

Nr. 24

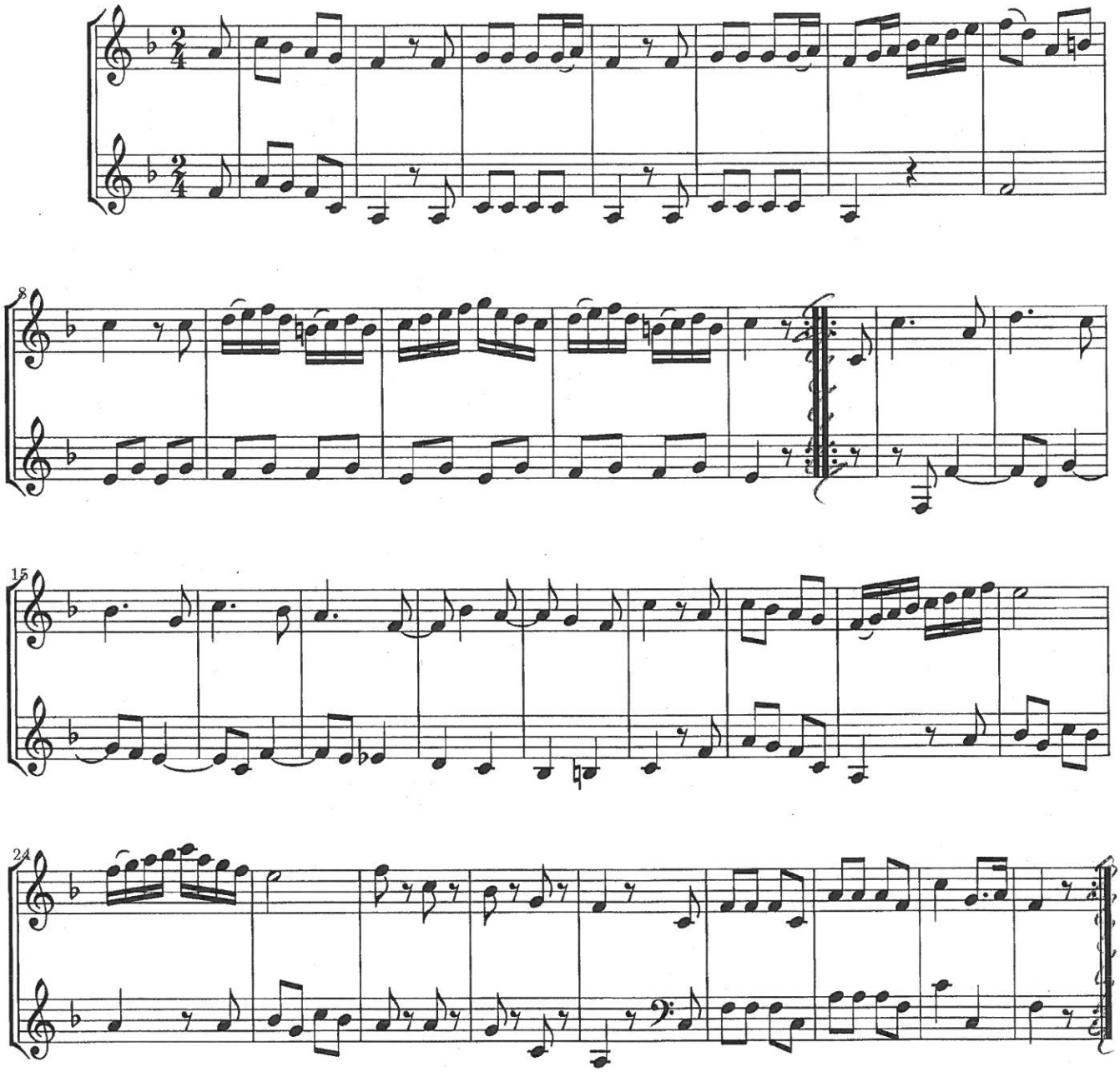


12 duets

in F

W. A. Mozart (1756-1791)
K.V. 487

No. 1. Allegro

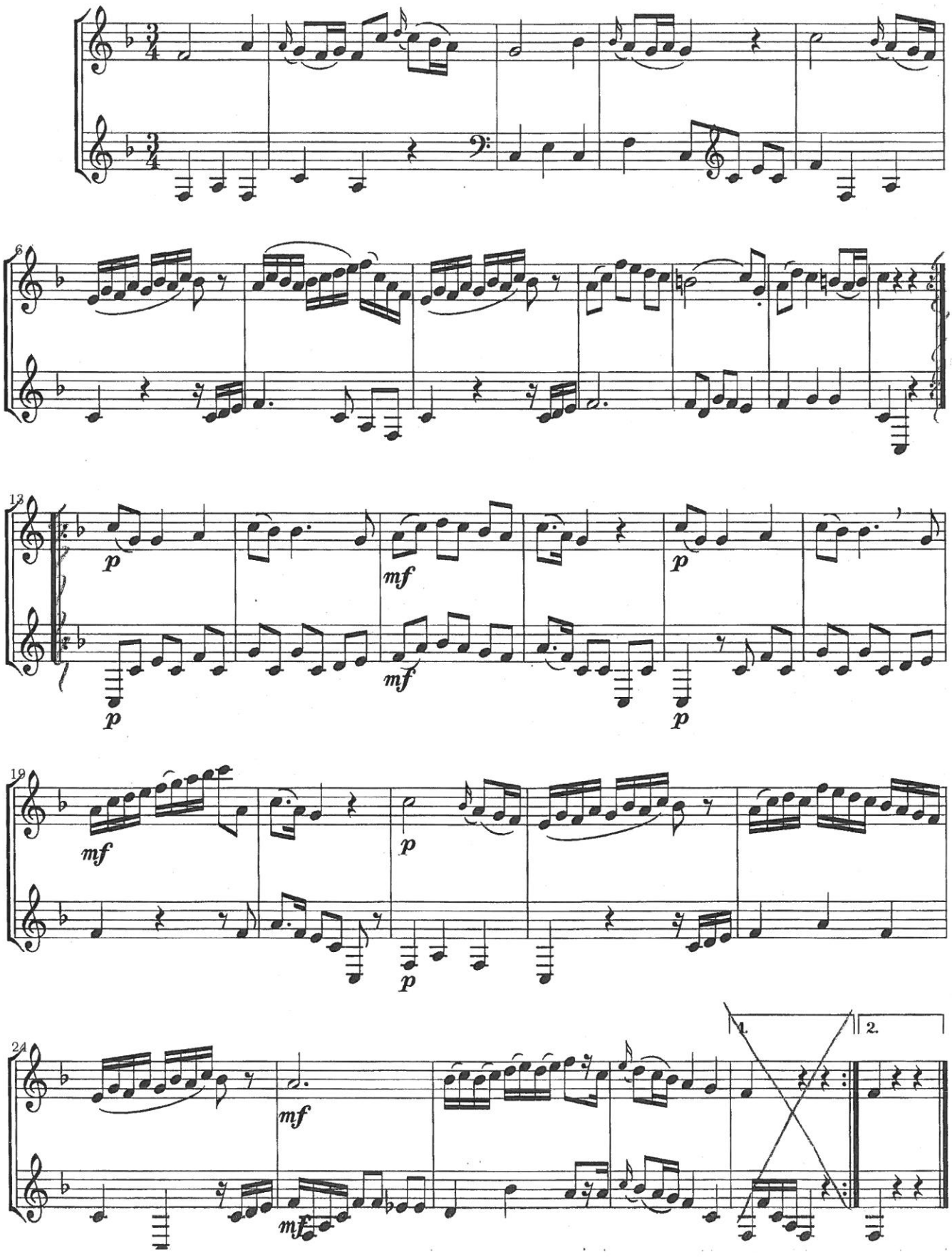


12 duets

in F

W. A. Mozart (1756-1791)
K.V. 487

No. 3. Andante

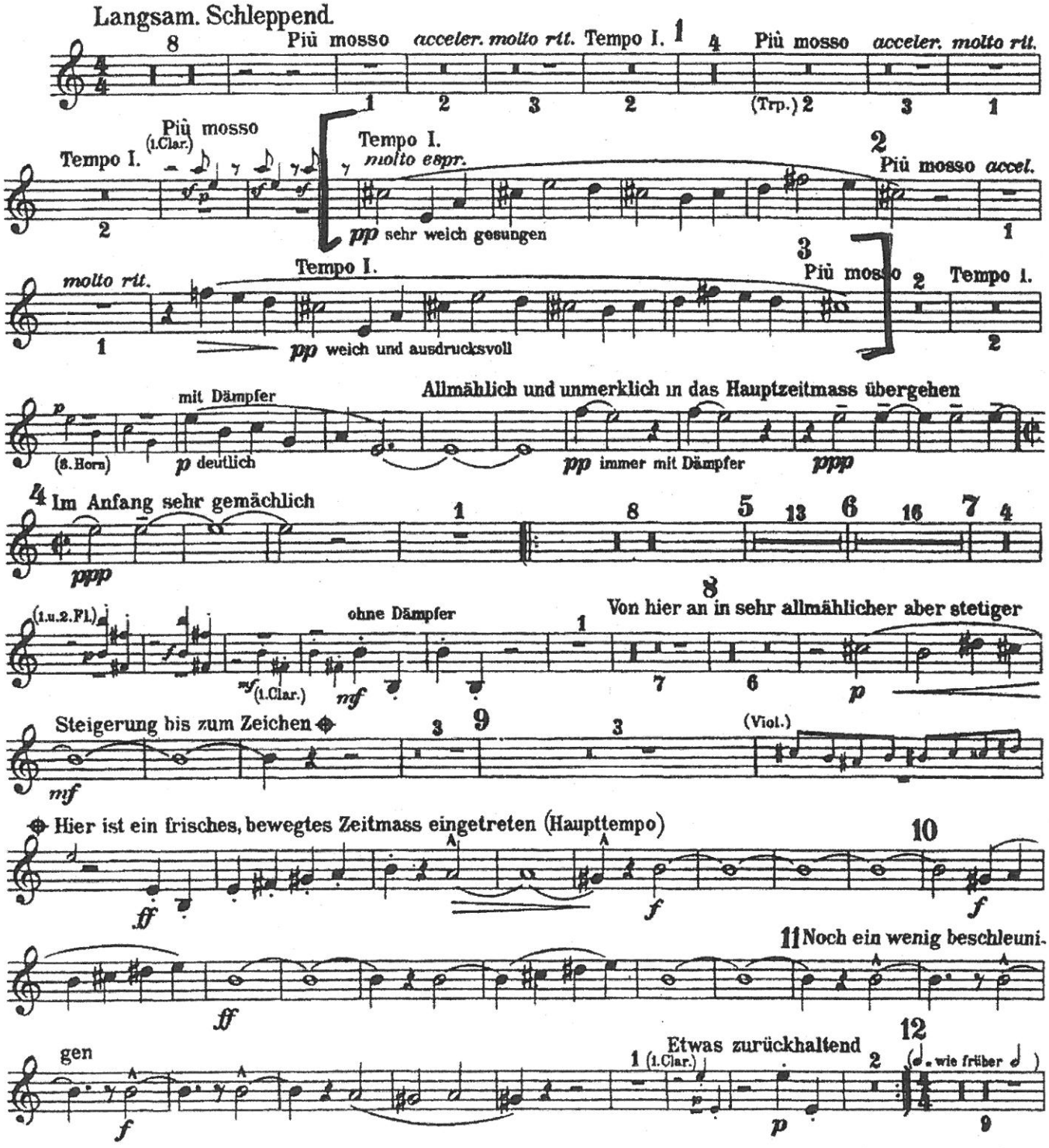


Gustav Mahler

Symphony No. 1 in D Major

1. Horn in F

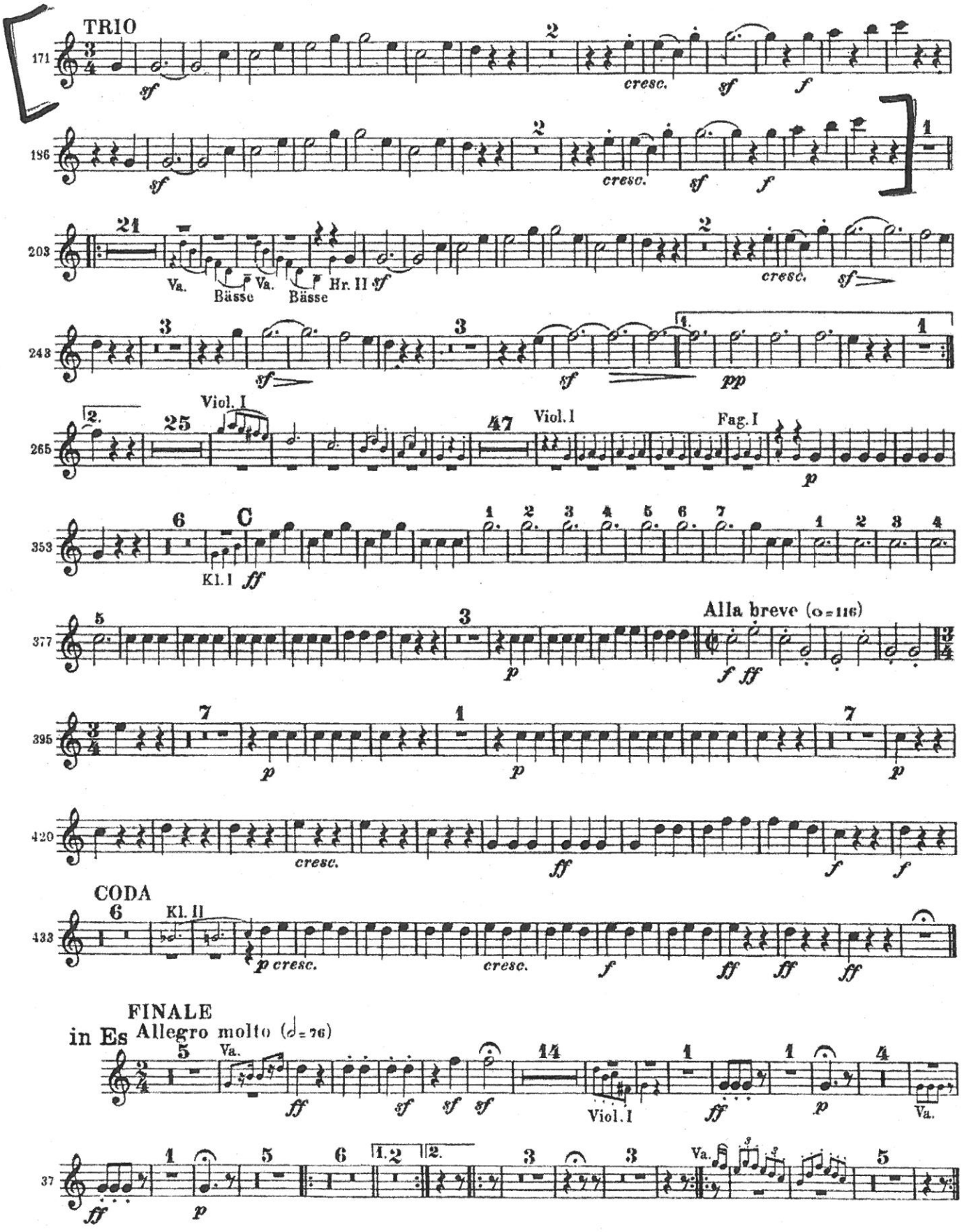
1. Satz



in Eb

Beethoven — Symphony No. 3

Horn I

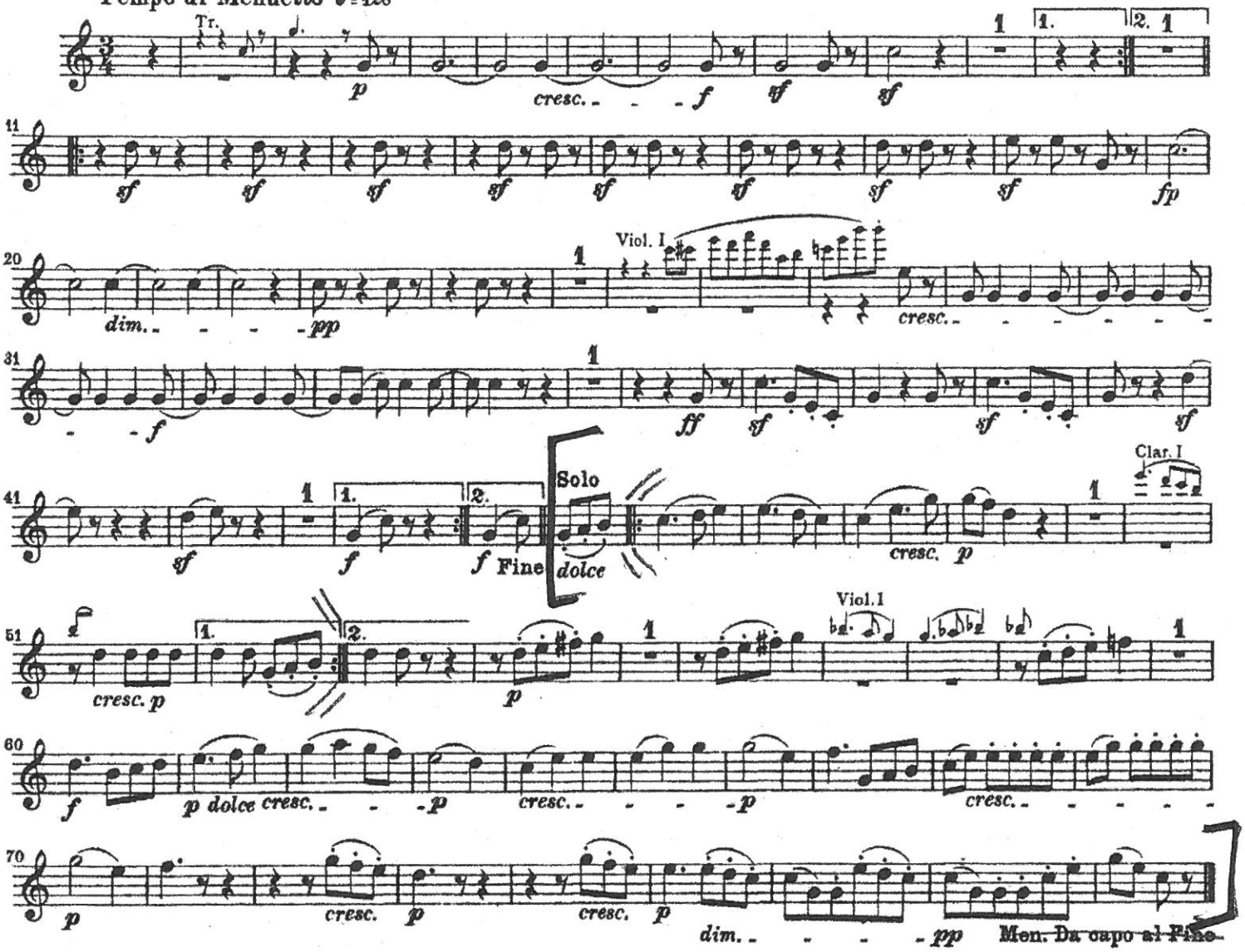


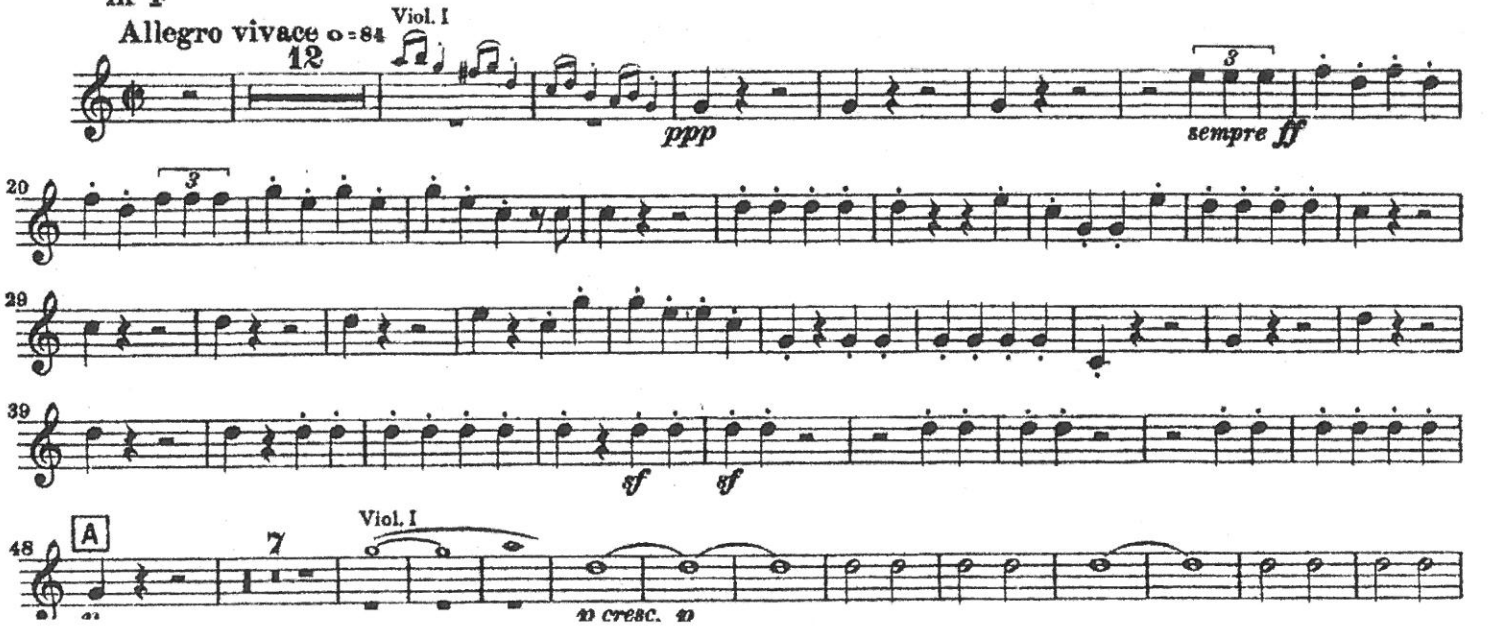
Beethoven — Symphony No. 8

Corno I

in F

Tempo di Menuetto ♩= 126



in F

Allegro vivace ♩= 84