2014-2015 Principal 2nd Violin
Audition Excerpts

SOLO
- Any Movement of Unaccompanied Bach
- 1st Movement of a Romantic Concerto
- 1st Movement of any Mozart Concerto

ORCHESTRAL EXCERPTS
- First Violin Parts of the following:
  - Brahms: Symphony No. 3
    - Movement I
  - Brahms: Symphony No. 4
    - Movement IV: Measures 33-80
  - Copland: Symphony No. 3
    - Movement IV: First page (3 after rehearsal 90 to rehearsal 93)
  - Debussy: La Mer
    - Rehearsal 33 to four measures after rehearsal 38
  - Mahler: Symphony No. 10
    - Movement I
  - Prokofiev: Symphony No. 1, “Classical”
    - Movement I
    - Movement IV
  - Schumann: Symphony No. 2
    - Movement II: Opening to Trio
    - Movement II: Coda
  - Strauss: Don Juan
    - First page

Second Violin Parts of the following:
- Bartok: Concerto for Orchestra
  - Finale, rehearsal 265 through rehearsal 317
- Beethoven: Symphony No. 3
  - Movement III: Opening to Trio
- Mendelssohn: Midsummer Night’s Dream
  - Scherzo: Measures 17-92
  - Scherzo: Measures 159-220
- Mozart: Overture to The Magic Flute
  - Measures 16-57

Updated 11/3/14
Mozart: Symphony No. 41, “Jupiter”
  o Movement IV: Measures 74-114

Rachmaninoff Symphony No. 2
  o Movement II: 11 Measures before Rehearsal 33 to 4 Measures before Rehearsal 35

Smetana: Overture from The Bartered Bride
  o Measure 1-77

**POSSIBLE SIGHT READING (MAY INCLUDE SOME CHAMBER MUSIC)**