



August 14, 2014

Dear Principal Trumpet Applicant:

Thank you for expressing interest in the Principal Trumpet position. Employment begins at the earliest availability of the winning candidate.

We are pleased to offer you a preliminary audition. You have the choice of playing a live preliminary audition in New York, or sending in a recording of the preliminary audition. The repertoire is the same for both options.

Enclosed, you will find an application form, a complete master repertoire list, a preliminary audition repertoire list, and a recording specification sheet. To confirm your participation in the audition process, please mail, fax or email the enclosed application form no later than **September 30, 2014**. Application forms may be faxed to 212-579-4478 or emailed to auditions@nyphil.org.

Please indicate whether you would prefer to play a live audition or send in a recording. **Due to the limited availability of Avery Fisher Hall, some applicants who wish to play a live preliminary audition may be asked to submit a recorded audition. Best efforts will be made to schedule everyone who wishes to play a live audition.** Times and dates will be confirmed as soon as possible after the September 30, 2014 application deadline.

It is assumed that any applicant for this position will accept employment with the New York Philharmonic if it is offered. If you will not accept employment with the New York Philharmonic, please do not participate in this audition process.

If you submit a recorded audition, please submit the recorded audition *no later than* **December 1, 2014**. Recordings received in this office after December 1 will not be considered. You will be notified of the results of the recorded audition as soon after the recorded deadline as possible.

Live preliminary auditions will be held in New York on **December 5** and **December 6, 2014**.

Candidates who are advanced from either the live or the recorded preliminary audition will play a live semi-final audition on **January 2, 2015** or **January 3, 2015**.

Final auditions will be held on **January 6, 2015**. There may be sight-reading materials in the semi-final and final auditions. An accompanist will be provided for the concertos in the final round.



Live auditions, including the first part of the finals, will be held behind a screen on stage at Avery Fisher Hall. Please be aware that the audition committee of the New York Philharmonic reserves the right to dismiss any candidate at any point during auditions.

Please note that finalists may be required to play with the New York Philharmonic for a period of time as part of the final audition process.

Reimbursement of travel expenses is paid to those selected for the Final audition.

Please be aware that the New York Philharmonic bears no responsibility in obtaining work permits for applicants who are not naturalized United States citizens. Employment will not be offered to applicants who have an unfulfilled obligation, such as military service, to his/her country of origin. Please do not audition if this applies to you.

All questions or inquiries should be directed to this office, preferably in writing. Please keep us informed of any address changes during this audition process.

Sincerely,

Carl R. Schiebler

A handwritten signature in blue ink that reads "Carl R. Schiebler".

ELECTRONICS DISCLAIMER

Electronic communication and possession of electronic devices such as smart phones and tablets is not permitted at New York Philharmonic auditions. Mobile phones and tablets will be collected in the Orchestra Personnel office upon candidates' arrival and will be returned upon the conclusion of the audition. In the event of an emergency, applicants may make a phone call with an Orchestra Personnel representative in attendance. Any applicant found in violation of this provision will be immediately dismissed from the audition process.



NEW YORK PHILHARMONIC RECORDING SPECIFICATION SHEET

The New York Philharmonic will accept CDs and Mini Discs.

For CDs and Mini Discs, each track should have an ID.

All discs or recordings should be made in mono, according to the instructions below:

RECORDING INSTRUCTIONS:

If possible, use a Neumann KM 184 or 140 microphone; if this microphone is not available, use a similar studio-quality condenser microphone.

The microphone should be placed approximately eight feet off of the floor, six feet in front of the player, and pointed directly at the instrument.

It is in your best interest to make the recording in a suitably quiet acoustical environment.

Loud passages should modulate CDs and MDs to just below "0".

Excerpts are to be recorded in the order specified on the enclosed Recording Audition Repertoire List. No speaking or other identifying sounds will be permitted on the recording; the recording should serve as a "blind preliminary audition".

NOTES:

Repertoire should be played **in the order listed**.

Play only as noted.

Any recordings submitted out of the proper order or with any other material than the listed repertoire will be disqualified.

Editing should not be used for the music excerpts.

Extended pauses between excerpts should be removed.

Please remember: It is to your advantage to have this recording be an accurate representation of your playing abilities.

The New York Philharmonic tunes to A442.



Principal Trumpet Preliminary Round Repertoire

Beethoven Leonore Overture No. 3
Musorgsky orch. Ravel Pictures at an Exhibition opening promenade beginning to reh. 2
Respighi Pines of Rome 2nd Movt Offstage solo
Stravinsky Petrouchka Ballerina's Dance 1 before Reh. 134 - Reh. 139
Mahler 5 Beginning thru 5 after Reh. 1 (measures 1-25)
Mahler 5 1st Movement 1 before Reh. 13 - Reh. 14
Bartok Concerto for Orchestra I. measures 358 thru 396
Bartok Concerto for Orchestra V. measures 211-254

Master Repertoire

Haydn or Hummel Concerto (complete)

Bach Mass in B Minor (Credo)
Bartok Concerto For Orchestra
Beethoven Leonore Overture No. 3 (one call)
Bernstein Symphonic Dances from West Side Story
Bruckner Symphony No. 7
Copland Outdoor Overture mm. 16-31 (solo)
Debussy Nocturnes - Fetes Reh. 10 - Reh. 11
Gershwin Piano Concerto in F 2nd Movt
Mahler Symphony No. 2
Mahler Symphony No. 3 Posthorn (III.) and Finale (VI.)
Mahler Symphony No. 5
Mussorgsky Pictures at an Exhibition - Opening Promenade and Goldenberg and Schmuyle
Ravel Piano Concerto in G Major
Respighi Pines of Rome
Rimsky-Korsakov Scheherazade
Schumann Symphony No. 2 - I. Beginning thru measure 13
Scriabin Poem of Ecstasy
Strauss Alpine Symphony
Strauss Don Juan
Strauss Ein Heldenleben (1st Bb Part)
Stravinsky Chant du Rossignol
Stravinsky Firebird Suite (1919)
Stravinsky Petrouchka (1947)
Tchaikovsky Symphony No. 4
Wagner Götterdämmerung Act III Scene II, 4 before Reh. 42 - Reh. 44
Wagner Parsifal - Prelude: 9 after Reh. 1 thru 5 before Reh. 3



NAME _____

INSTRUMENT: PRINCIPAL TRUMPET

ADDRESS _____

PHONE _____

EMAIL _____

Please indicate your audition preference below on a scale of one (1) to three (3), where 1 is your first choice:

___ I prefer to submit a recorded preliminary audition no later than December 1, 2014

___ I prefer to participate in a live preliminary audition on December 5, 2014

___ I prefer to participate in a live preliminary audition on December 6, 2014

MUSICAL REFERENCES (References will be contacted).

1)

Name Position and Organization

Mailing address, city, state, zip

2)

Name Position and Organization

Mailing address, city, state, zip

3)

Name Position and Organization

Mailing address, city, state, zip

PROFESSIONAL EXPERIENCE (Please include dates. Do not refer to resume).

If you wish to detail other experience, please use the other side of this application. Check here if you have done this ___

MUSICAL EDUCATION

AFFILIATED WITH A. F. of M. LOCAL # _____

ARE YOU A CITIZEN OF THE U.S.A. OR DO YOU HAVE THE LEGAL RIGHT TO REMAIN AND WORK IN THE U.S.A.? _____

NOTE: THE NEW YORK PHILHARMONIC BEARS NO RESPONSIBILITY IN OBTAINING WORK PERMITS FOR APPLICANTS WHO ARE NOT NATURALIZED UNITED STATES CITIZENS. DO NOT AUDITION AT THIS TIME IF YOU HAVE AN UNFULFILLED OBLIGATION TO YOUR COUNTRY OF ORIGIN, SUCH AS MILITARY SERVICE.

DATE LAST AUDITIONED LIVE FOR NEW YORK PHILHARMONIC _____

THERE SHALL BE NO DISCRIMINATION IN EMPLOYMENT BECAUSE OF RACE, CREED, COLOR, SEX, AGE, UNION ACTIVITY, CITIZENSHIP STATUS, NATIONAL ORIGIN, DISABILITY, MARITAL STATUS, SEXUAL ORIENTATION, SEXUAL PREFERENCE, OR VETERAN STATUS.

DATE _____ SIGNATURE _____

RETURN APPLICATION TO: CARL R. SCHIEBLER, ORCHESTRA PERSONNEL MANAGER FAX: (212) 579-4478
Mailing address: NEW YORK PHILHARMONIC, 10 LINCOLN CENTER PLAZA NEW YORK, NY 10023-6973
Email: auditions@nyphil.org