I. SOLO REPERTOIRE

First movement of the Haydn or Hummel Concerti

II. ORCHESTRAL EXCERPTS (* indicates that a rotary trumpet is required)

Trumpet 1 parts:

**BACH, J.S.** – Christmas Oratorio no. 64, Choral
**BARTÓK** – Concerto for Orchestra
  - Movement 1: m. 39 to m. 50
  - Movement 1: m. 334 to m. 396
  - Movement 2: m. 90 to m. 146
  - Movement 5: m. 211 to m. 254
  - Movement 5: m. 550 to m. 572

**BEETHOVEN** – Leonore Overtures no. 2 and 3 offstage calls*
**BRAHMS** – Academic Festival Overture*
**DEBUSSY** – Nocturnes: Fêtes
**DEBUSSY** – La Mer
**MAHLER** – Symphony no. 3
  - Movement 3: Posthorn Solo (1 before 14 to 3 after 15)
  - Movement 6: Pickup to 26 to 27
**MAHLER** – Symphony no. 5
  - Movement 1: beginning to 4 after 1
  - Movement 1: 1 before 13 to 2 before 14
**MUSSORGSKY** – Pictures at an Exhibition
  - Promenade A: Beginning to 2
  - Promenade B: All
  - VI. Samuel Goldenberg und Schmuyle: 58 to 62
**RAVEL** – Piano Concerto in G
  - Movement 1: 2 to 3
  - Movement 1: 34 to end of movement
**RESPIGHI** – Pines of Rome
  - Movement 1: Beginning to m. 53 (8 before 3)
  - Movement 1: 5 to 6
  - Movement 2: Offstage solo
RIMSKY-KORSAKOV – Sheherazade
SCHUMANN, R. – Symphony no. 2, Movement 1*
SHOSTAKOVICH – Concerto for Piano, Trumpet, and Strings
  • Movement 2: 34 to 36
  • Movement 4: 63 to 65
STRAUSS, R. – Don Juan
STRAUSS, R. – Also sprach Zarathustra
STRAVINSKY – Petrouchka (1947)
  • Ballerina Dance - Part 3: 1 before 134 to 139
  • Waltz - Part 3: 149 to 151
  • Ending - Part 4: 265 to 267
WAGNER – Prelude to Parsifal*
WAGNER – Götterdämmerung, Siegfried’s Funeral Music*
WILLIAMS, J. – Summon the Heroes: pickup to m. 33 through m. 49

III. SIGHT-READING