KANSAS CITY SYMPHONY
PRINCIPAL TRUMPET
March 2-3, 2015

SOLO:
HONEGGER – Intrada

HUMMEL – Concerto for Trumpet in E (candidates may perform in E-flat)

1ST TRUMPET EXCERPTS:
BACH – Brandenburg Concerto No. 2   III. Entire Movement
*BARTÓK – Concerto for Orchestra   I. Measures 39 through 50
                    I. Measures 334 to downbeat of 396
                    II. Measures 90 through 146
                    V. Measures 211 through 254

BEETHOVEN – Leonore Overture No. 3   Both offstage calls
*BERNSTEIN – Symphonic Dances from West Side Story
BRAHMS – Academic Festival Overture
   **rotary trumpet preferred, but not required

*GERSHWIN – American in Paris   4 before [46] through 2 before [47]
                    Pickup to [57] to [59] (swing style)
*GERSHWIN – Piano Concerto in F   II. Measure 5 to [1]

MAHLER – Symphony No. 3   III. 1 before [14] to [16]
MAHLER – Symphony No. 5   I. Entire movement

*MUSSORGSKY/RAVEL – Pictures at an Exhibition
   Promenade - Beginning to [2]
   VI. Samuel Goldenberg und Schmuyle

*PROKOFIEV – Suite No. 1 from Cinderella
   II. Pas de Chale - Pickup to [15] to 5 before [19]
   VII. Cinderella’s Waltz [114] to [121]

*RESPIGHI – I pini di Roma
                    I. Beginning to downbeat of [8]
                    II. 8 after [10] to the end

RIMSKY-KORSAKOV – Scheherazade
   III. [G] to 1 after [H]
   IV. 1 before [C] to downbeat of [D]
   IV. [Q] to downbeat of [R]
   IV. [T] to [U]

OVER
SCHOENBERG, ADAM – *Picture Studies*  
III. Measures 162 through 174  
X. Measures 639 through 660

SCHUMANN – Symphony No. 2  
I. Beginning to 2 before [A]

*SHOSTAKOVICH – Concerto No. 1 for Piano, Trumpet and String Orchestra*  
II. [34] to [36]  
IV. 1 after [63] to downbeat of [65]

STRAUSS – *Don Juan*  
5 after [F] to 3 before [G]

STRAUSS – *Ein Heldenleben* (1st E-flat Trumpet)  
7 after [49] to [55]

*STRAVINSKY – Pétrouchka* (1947)  
Ballerina’s Dance and Waltz – [134] to [143]

TCHAIKOVSKY – *The Nutcracker*  
12a. Chocolate (Spanish Dance) – Beginning to [2]

WAGNER – Overture to *Tannhäuser*  
1 before [M] to the end

**SECTION PLAYING ROUND:**  
To be played in a section playing round with members of the Kansas City Symphony on Trumpet 2 and 3.

*BARTÓK – Concerto for Orchestra*  
II. Measures 90 through 146

BRAHMS – *Academic Festival Overture*  
Measures 63 through 89

*Rental music will only be sent to candidates that submit an application  
The official pitch of the Kansas City Symphony is A=440*