Principal Bassoon Audition – October/November 2014
Repertoire List

Solo
Mozart Bassoon Concerto (1st and 2nd mvt.)

1st Bassoon Excerpts
Barber  Symphony in One Movement
   5 after 17 – 2 after 18
   4 before 22 – 8 before 23
   1 before 33 – 12 before 34

Bartok  Concerto for Orchestra
   Mvt. II mm. 8 – 24
   mm. 164 – 180
   Mvt. V mm. 151 – 161

Beethoven  Symphony No. 4
   Mvt. I mm. 53 – 81
   mm. 381 – 383
   Mvt. IV mm. 15 – 25
   mm. 184 – 190
   mm. 300 – 302

Beethoven  Violin Concerto
   Mvt. II mm. 20 – 30
   Mvt. III mm. 134 – 158

Berlioz  Symphonie Fantastique
   Mvt. IV mm. 6 – 33 (9 before 50 – 7 before 51)
   mm. 47 – downbeat of 64 (2 before 52 – downbeat of 3 after 53)
   Mvt. V mm. 47 – 64 (8 after 63 – 5 after 64)
   mm. 333 – 350 (3 after 76 – 4 after 77)

Brahms  Symphony No. 3
   Mvt. II mm. 40 – 63
   Mvt. IV Beginning – m.17

Mendelssohn  Symphony No. 3
   Mvt. IV mm. 369 – 388
Mozart  Overture to *Marriage of Figaro*
  mm. 101 – 171
  mm. 214 – 236

Mozart  Symphony No. 35 - * Breitkopf & Härtel edition (Reprint Kalmus)*
  Mvt. IV mm. 9 – 37
  mm. 96 – 99
  mm. 201 - 231

Mozart  Symphony No. 41
  Mvt. I mm. 62 – 71
  mm. 105 – downbeat of 111
  mm. 183 – 190
  Mvt. IV mm. 154 – 172
  mm. 263 – 271

Ravel  *Bolero*
  3 after 2 – 3

Ravel  Piano Concerto in G
  Mvt. I 9 – 10
  Mvt. III 5 after 14 – 16 *both parts

Ravel  *Rhapsodie Espagnole*
  Mvt. I 8 – 9

Rimsky-Korsakov  *Scheherazade*
  Mvt. II m. 5 – A
  2 after L - M

Shostakovich  Symphony No. 9
  Mvt. IV m. 10 – Mvt. V m. 27

Shostakovich  Symphony No. 10
  Mvt. IV 1 before 192 – 194

Sibelius  Symphony No. 2
  Mvt. II mm. 40 – 55 (A to 4 before B)

Strauss, R.  *Also Sprach Zarathustra*
  4 after 3 – key-change, Bewegt
  1 before 55 – 56

Strauss, R.  *Don Quixote*
  Var. IX 5 after 64 – 1 after 66
Stravinsky  *Pulcinella*
1. Sinfonia  1 – 2
3b. Allegro  4 after 35 – 39
5. Toccata  1 before 69 – 71
6. Gavotta  76 – 4 after 76
Var.2a

Stravinsky  *Rite of Spring*
Beginning – 2 before 4
4 after 7 – 9
12 – 4 after 12

Tchaikovsky  Symphony No. 4
Mvt. I  mm. 21 – 26 (7 after A – 12 after A)
mm. 104 – 114 (E – 11 after E)
Mvt. II  mm. 274 – end

Tchaikovsky  Symphony No. 5
Mvt. III mm. 18 – 72

Tchaikovsky  Symphony No. 6
Mvt. I  Beg. – m. 12
Mvt. IV Beg. – m. 36

Wagner  Overture to *Tannhauser* – *Breitkopf & Hartel Edition*
Beg. – m. 16

**Possible Sight Reading**

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