SOLOS:
Schumann or Dvorak Concerto (entire concerto)
First movement of Haydn Cello Concerto in D Major or Haydn Cello Concerto in C Major
Two contrasting movements from any Bach Suite for Unaccompanied Cello

ORCHESTRAL SOLOS:
Brahms Piano Concerto No. 2: Mvmt. 3: beginning to m. 26; m. 71 to the end
Rossini William Tell Overture: Solo Cello I: opening to Allegro
**Shostakovich Symphony No. 1: Mvmt. 4: [36] - [40]
Strauss Don Quixote: Theme; Variations 1, 2 and 5; Finale
Von Suppé Morning, Noon and Night in Vienna: 2nd bar of Andante amoroso
to Andante maestoso

ORCHESTRAL EXCERPTS
Beethoven Symphony No. 5: Mvmt. 2: beginning to m. 10; pick-up to m. 99 - m. 123
Mvmt. 3: beginning thru m. 18;
pick-up to m. 53 to m. 218 (no repeat)
Brahms Symphony No. 2: Mvmt. 2: beginning to [A]
Mendelssohn Midsummer Night’s Dream: Scherzo: [C] to [D]
Mozart Symphony No. 35 “Haffner”: Mvmt. 4: m. 134 - m. 211
**Prokofiev Symphony #5: Mvmt. 2: [53] – [56]
Mvmt. 3: [74] – [77]
Mvmt. 4: [79] – [80]
Strauss Ein Heldenleben: beginning to 5 after [5]; 1 before [46] to 5 after [49]
Strauss Don Juan: beginning to 4 before [D]; 7 before [G] to [H]
Verdi Requiem: Offertorio: beginning thru m. 34

SIGHT READING
Sight-reading may be requested and finalists may be asked to perform either in a chamber ensemble or with piano accompaniment, or invited to play in an orchestra setting.

FINALS
Finals will be with piano accompaniment (provided by the ISO).

** Will be sent out with Indianapolis Symphony Orchestra audition packet.