Detroit Symphony Orchestra
Principal Trumpet Audition Repertoire
May 24-26, 2010
Finals June 1, 2010

SOLO: Concerto of applicant’s choice

ORCHESTRAL EXCERPTS: 1st trumpet parts unless otherwise noted

1. J.S. BACH: Magnificat BWV 243, D major,
   No. 1 Magnificat, measures 1-49
2. J.S. BACH: Mass in B minor,
   Credo No. 13, measures 29 – 47
3. J.S. BACH: Brandenburg Concerto #2 BWV 1047,
   Mvt. 1, measures 1-37
4. BARTÓK: Concerto for Orchestra
   Mvt. I: measures 39 – 50, measures 334 - 396
   Mvt. II: measures 90 – 146
   Mvt. V: measures 211 – 254, measures 550 – 572
5. BRAHMS: Symphony No. 2
   Mvt. I: measures 282 – 298, measures 513 - end
6. BRAHMS: Academic Festival Overture,
   Measures 63 – 89
7. BRUCKNER: Symphony No. 7
   Mvt. I: Fifteen measures after 3 thru five measures before 3
   Mvt. II: One measure before X to two measures before X
   Mvt. III: Thirteen measures after 3 thru four measures after 3
   Mvt. IV: 3 thru four measures after 3
8. COPLAND: Hoe-Down from “Rodeo”
9. COPLAND: Symphony #3,
   Mvt. II
10. DEBUSSY: Nocturnes, No. 2 Fêtes,
    Nine measures after 10 to 11
11. GERSHWIN: American in Paris
    Four measures before 46 thru two measures before 47
    Five measures after 50 to 52
    Pick-up to 57 to 51
12. MAHLER: Symphony No. 3
    Mvt. III: Posthorn solo
    Mvt. VI: pickup to 26 to 27
13. MAHLER: Symphony No. 5
    Mvt. I. Trauermarsch: Beginning to rehearsal 4
        10 thru seven measures before 12
        One measure before 13 to 14
    Mvt. III. Scherzo: 13 thru eight measures after 13
14. MAHLER: Symphony No. 7
   Mvt. I: Three measures before 30 to 33
   Mvt. V: Six measures after 223 to 225
       Five measures after 256 to 259
       276 to 277

15. MUSSORGSKY/RAVEL: Pictures at an Exhibition
   Promenade: opening to rehearsal 2
   Samuel Goldenberg and Schmyle

16. RAVEL: Piano Concerto in G,
   Mvt. I: 2 – 3
   Two measures before 25 to 25
   34 to end of movement

17. RESPIGHI: Pines of Rome
   Mvt. I: opening to Rehearsal #8
   Mvt. II: Offstage trumpet solo in C

18. RIMSKY-KORSAKOV: Scheherazade
   Mvt. III: G thru one measure after H
   Mvt. IV: one measure before C to D
       Q to R
       T to U

19. R. SCHUMANN: Symphony No. 2,
    Mvt. I: measures 1 -13

20. SHOSTAKOVICH: Piano Concerto No. 1, op. 35
    Mvt. II: 34 to 56
    Mvt. IV: one measure after 63 to 65

21. SHOSTAKOVICH: Symphony No. 8
    Mvt. I: F to five measures after G
    Mvt. II: G for thirteen measures
    Mvt. III: eighteen measures after H to thirteen measures after I

22. STRAUSS: Don Juan
    Five measures after F thru three measures before G
    Eight measures after H to K
    Two measures before letter Q to Q

23. STRAUSS: Also Sprach Zarathustra
    Beginning thru third measure after I
    Two measures after 18 thru four measures after 18
    Eight measures before 51 thru nine measures after 53

24. STRAUSS: Ein Heldenleben (1st Bb tpt)
    58 to three measures after 61
    67 thru four measures after 73
    80 to 83

25. STRAVINSKY: Petrushka (1947)
    Ballerina’s Dance: pick-up to 135 to 139
    Valse: 140 to 143
    Masqueraders: 265 to 267

26. WAGNER: Tannhauser Overture
    One measure before M to the end (final 65 measures)

27. WAGNER: Parsifal Vorspiel (Sehr langsam)
    Nine measures after 1 to fourteen measures after 2