**Los Angeles Philharmonic**  
Associate Principal Clarinet Audition Repertoire - October 2012

**SOLO REPERTOIRE**

Mozart

Concerto, K.622  
1st mvt

**ORCHESTRAL REPERTOIRE**

Bartok

* Miraculous Mandarin Suite  
1 m after [22] - 1 m after [25]

Beethoven

Symphony No. 4  
Mvt. II – mm 81-89

Symphony No. 6  
Mvt. I – mm 474-492  
Mvt. II – mm 68-77

Berlioz

Symphony Fantastique  
Mvt. III – mm 119-132

Brahms

Symphony No. 3  
Mvt. I – mm 36-46  
Mvt. II – mm 1-13

Kodaly

* Dances of Galanta  
mm 31-65

Mendelssohn

Midsummer's Night’s Dream  
Scherzo – beginning to [F]

Ravel

Daphnis and Chloe Suite No.2  
[155] – [158]  
[194] - end

Rachmaninoff

Symphony No. 2  
Mvt. III – beginning to 2nd m of [47]

Respighi

* Pines of Rome  

Rimsky-Korsakov

Capriccio Español  
I. Alborado – from [A] - 1 m after [B]  
IV. from the beginning to 8 mm before [M]

Schubert

Symphony No. 8 (Unfinished)  
(Clarinet in A) mm 66-83

Shostakovich

* Symphony No. 9  
Mvt. II – mm 1-32  
Mvt. III – mm 1-17

Sibelius

Symphony No. 1  
Mvt. I – mm 1-32

Stravinsky

Firebird Suite (1919 ed.)  
L’Oiseau de Feu – [9] – end of variation

Tchaikovsky

Symphony No. 6  
Francesca di Rimini  
Mvt. I – mm 54-67 and mm 153-160  
mm 324-339

*Copies of the required portions of these rental-only excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.

This list is subject to change. Updates will be sent to registered applicants only.

Sight reading and/or chamber music may be required.

The Los Angeles Philharmonic tunes to A = 442.

EN: REVISED 8/20/2012