Los Angeles Philharmonic
Principal Cello - May, 2012

**Solos:**

**BACH**  
Cello Suite of your choice  
2 contrasting movements

**HAYDN**  
Concerto in D Major  
First movement complete with cadenza

and

**ONE OF THE FOLLOWING CONCERTOS:**  
First movement only

Barber, Bloch Schelomo, Dvorak, Elgar (2nd movement), Lalo, Prokoviev Symphony Concerto, Saint-Saens #1, Schumann, Shostakovich 1, Tchaikovsky Variations or Walton.

**Orchestral Excerpts:**

**ADAMS**  
* City Noir

- mm 311-329
- mm 384-399
- mm 403-426

**BEETHOVEN**  
Prometheus  
Act II, No. 5 - cello solo

- Symphony #5
  - 2nd movement - complete
  - 3rd movement - complete

**BRAHMS**  
Piano Concerto No. 2  
3rd movement - complete - Cello 1, solo line

- Symphony #2
  - 2nd movement mm 1-15

**DEBUSSY**  
La Mer  
From 2 mm before reh #9 to 6 mm after reh #9 (top line)

**HAYDN**  
Symphony #31 (Posthorn)  
Finale - Var.2 - complete

**MENDELSSOHN**  
Midsummer Night's Dream  
Scherzo - complete

**MOZART**  
Symphony #35 in D K. 385  
1st movement - complete

- 4th movement - complete

**PUCCINI**  
Tosca  
Act 3 (cello solo)

**SCHOENBERG**  
* Verklarte Nacht  
mm 294-344 (1st cello part)

**SHOSTAKOVICH**  
* Symphony #15  
2nd movement (Adagio) all cello solos

**STRAUSS**  
Don Juan  
complete

- Don Quixote – solos only  
  Theme, Variations I, II, V, and Finale

- Ein Heldenleben  
  complete

- Le Bourgeois Gentilhomme, op 60  
  #6 (complete)

- #9 - reh # 84-89, Andante

**VERDI**  
Requiem  
Offertorio (complete)

**Chamber Music:**

**MOZART**  
String Quartet K. 589 in B flat  
1st Mvt. (may be performed with LA Phil members)

This list is subject to change. Changes and corrections will be sent to registered applicants only.

Sight-reading may also be required.

* Copies of the required portions of these copyright protected works will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after a timely cancellation of audition appointment and return of excerpts or after the audition is played in Los Angeles and excerpts are returned.