Los Angeles Philharmonic
Principal Flute Audition Repertoire - October 2012

SOLO REPERTOIRE
Mozart
Concerto #1 in G, KV 313
1st mvt (without cadenza)

ORCHESTRAL REPERTOIRE - first flute parts
Beethoven
Leonore Overture No. 3
mm 1-36 and mm 328-360
Symphony No. 3
Mvt. IV, mm 173 - 200
Symphony No. 7
Movement I, pick-up to m 63 to m 88 (Vivace 6/8)

Bizet
Carmen
Entr’aet (Prelude to Act III) (complete)

Brahms
Symphony No. 1
Mvt. IV, mm 38 - 46
Symphony No. 4
Mvt. IV, mm 89 - 105

Debussy
Prélude a L’apres Midi d’un Faune
beginning to reh. #3

Dvorak
Symphony: No.8
Mvt. IV, letter D to letter E

Gluck
Minuet and Dance of the Blessed Spirits
Lento dolciss and Lento with da capo

Mendelssohn
A Midsummer Night’s Dream
Scherzo (complete)

Ravel
Daphnis and Chloe, Suite 2
Reh #155 - 156
Reh #176 to 180

Saint-Saens
Carnival of the Animals
#10, Voliere

Schumann
Symphony No. 1 (Spring)
Mvt IV mm 176 - 181

Shostakovich
*Symphony No. 5
Mvt. I, 13 to 15
Mvt. II, pickup to 59 to 61
Mvt. III, 79-81

Stravinsky
*Petrouchka (1947)
Opening to reh #7
Reh #60 - 61
Reh #103 to 3mm after reh #107

*Copies of the required portions of these rental-only excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.

Sight reading and/or chamber music may be required.
The Los Angeles Philharmonic tunes to A = 442.
This list is subject to change. Updates will be sent to registered applicants only.

EN: 7/27/12