Associate Principal Cello Audition – Fall 2014

**Repertoire List**

**Solos**
Exposition from the first movement of a Haydn concerto
Exposition from the first movement of a standard Romantic concerto

**Tutti Excerpts**

**Beethoven**

- Symphony No. 5
  - Mvt. II: m. 1-10
  - m. 49-59
  - m. 98-106
  - Mvt. III: m. 1-18
  - Pick-up to m. 141-218 (no repeat)

- Symphony No. 9
  - Mvt. II: Beginning to Reh A
  - Mvt. IV: Beginning to Reh B

**Brahms**

- Symphony No. 4
  - Mvt I: m. 281-310
  - Mvt. II: C to m. 55
  - Mvt. III: Beginning to Reh A
  - Mvt. IV: Reh B to D

**Mendelssohn**

- Scherzo from *A Midsummer Night’s Dream*: Reh N to O

**Mozart**

- Symphony No. 39
  - Mvt. II: m. 9-21
  - m. 40-50
  - Mvt. IV: m. 9-16
  - Double bar to Reh C
Smetana
Overture to The Bartered Bride Beginning to 5 measures after Reh A

Strauss
Don Juan Beginning to Reh D
Reh O to 9 m. after S
Reh V to 3 m. after W

Verdi
Offertorio from Requiem m. 1-34

Solo excerpts
Bach
“Komm süßes Kreuz” from St. Matthew Passion
No. 66 Aria Gamba solo (cello setting), m. 1-8

Haydn
Symphony No. 31, “Horn Signal”
Mvt. II: Pickup to m. 21-26, m. 32-34, m. 44-51
Mvt. IV: Variation 2

Shostakovich
Symphony No. 1
Mvt. I: After Reh 17, m. 3 to downbeat of m. 5
Mvt. III: Reh 1 to downbeat of 2
Mvt. IV: Reh 36-40

Suppè
Overture to Morning, Noon and Night in Vienna m. 14-45

Rossini
Overture to William Tell Beginning to Allegro (top line)

* Sightreading may also be required.

*Copyrighted excerpts will be sent to all audition candidates.
Public domain parts are available for purchase from the following sources:
Edwin F. Kalmus & Co., Inc. (800-434-6340 or http://www.kalmus-music.com)
Luck’s Music Library (800-348-8749 or http://www.lucksmusic.com)
Parts may also be downloaded for free from Petrucci Music Library: http://imslp.org/