CHICAGO SYMPHONY ORCHESTRA  
SECTION VIOLA AUDITION  
REPERTOIRE LIST  
2013

I. SOLO WORKS:

A. Stamitz: Viola Concerto, 1st mvt. exposition

AND

B. The first movement of ONE of the following concertos:
   Bartok: Viola Concerto
   Hindemith: Der Schwanendreher
   Walton: Viola Concerto

II. EXCERPTS REQUIRED OF EACH PLAYER:

A. Bartók: Music for Strings, Percussion, and Celeste, Viola I (excerpts provided)
B. Beethoven: Symphony No. 5, 2nd mvt.
C. Beethoven: Symphony No. 9, 2nd mvt.
D. Brahms: German Requiem, mvt. 1, beginning through measure 19, both parts divisi
E. Brahms: Variations on a Theme by Haydn, variations V, VII, and VIII
F. Bruckner: Symphony No. 4, 2nd mvt.
G. Mendelssohn: Scherzo from A Midsummer Night’s Dream
H. Mozart: Symphony No. 35, 1st and 4th mvts.
I. Rossini: Overture to La Gazza Ladra
J. Shostakovich: Symphony No. 5, 1st mvt., rehearsal #15-17 (excerpt provided)
K. Strauss: Don Juan
L. Strauss: Ein Heldenleben
M. Tchaikovsky: Symphony No. 6, 1st mvt.
N. Wagner: Overture to Tannhauser (Dresden version)

III. SIGHT-READING: Excerpts from the standard repertoire to be determined at the audition.

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books or purchasable music.