SOLO repertoire

All candidates will be asked to play the 1st movement of a standard concerto in the final round only, unaccompanied.

ORCHESTRAL Tutti (Violin I) repertoire

1) Beethoven Symphony No. 1 in C Major Complete
2) Brahms Symphony No. 4 in E minor
   1st Mvt: Measure 392 to the end
   2nd Mvt: Measure 74 to 102
   3rd Mvt: Beginning to measure 63
   4th Mvt: Measure 33 to measure 81
3) Mendelssohn A Midsummer Night’s Dream
   Beginning to 7 measures after Reh D
4) Mozart Symphony No. 39 in E-Flat Major
   1st Mvt: Beginning to measure 14
   2nd Mvt: Complete
   4th Mvt: Beginning to measure 104
5) Schumann Symphony No. 2 in D minor I Scherzo
6) Shostakovich Symphony No. 5 in D minor
   1st Mvt: Beginning to 26
   4th Mvt: Two measures before 113 to 115
7) R. Strauss Don Juan I Page one

ORCHESTRAL Tutti (Violin II) repertoire

8) Brahms Piano Concerto No. 1
   3rd mvt: Bars 238 to 264
9) Mahler Symphony No. 9
   1st mvt: Reh 9 to Reh 13
   2nd mvt: 22 bars after reh 23 to reh 25
   4th mvt: Pesante after the key change on last page until Adagissimo
10) Mozart Magic Flute Overture
    Bars 16 to 41
11) Mozart Symphony No. 41
    Last movement
12) Rimsky-Korsakov Scheherazade
    Concertmaster solos