INSTRUMENTS

Candidates are welcome to bring their own snare drums and stands, tambourines, triangles, castanets, sticks and mallets only. The SDSO will provide the following equipment onstage that players are required to use:

- **Xylophone:** Deagan 870, approx. 33.5” high

- **Glockenspiel:** Jenco wide bar 2.5 octaves, G-C, bars 1.5” wide, height approx. 35”

- **Marimba:** Yamaha 5 octave, height-adjustable

- **Vibràphone:** Musser M75, 35” to the top of the bars

- **Bass drum:** 36” x 18” Reamer w/calf heads on a hoop stand with a foot rest.

- **Bass drum with cymbal attached:** 30” x 14” Ludwig w/calf heads on a Pearl concert bass drum stand, w/Epstein cymbal attachment and Sabian 17” HHX Synergy Heavy cymbal on the bottom; use any other provided cymbal on top

- **Cymbals:** Zildjian:
  - 16” Constantinople, Vintage Orchestral, Medium Light
  - 17” Classic Orchestral Medium Light
  - 17” K-Symphonic, Traditional
  - 18” Constantinople, Special Selection
  - 18” Classic Orchestral, Heavy
  - 18” K-Symphonic, Traditional, Light

- **Drum set:** Yamaha 5 piece Maple Custom drum set
  - Bass drum: 22” x 16” with Aquarian batter head
  - Pedal: Yamaha chain drive single pedal
  - Toms: 10” x 9”, 12” x 10”, 14” x 12” w/Remo coated Ambassador heads
  - Snare drums: 14” x 5.5” with Puresound wire snares and Remo coated Ambassador head
  - Cymbals: Zildjian: 14” New Beat hi-hats, 17” K dark crash, 18” K dark crash, 20” K ride
  - Cowbell: large LP cowbell with available hoop mount or moveable stand
  - Throne: height adjustable Roc-n-Soc with back rest
SOLO repertoire (FINALS ONLY)

Marimba:
- J.S. Bach: Violin Sonata No. 1 in G minor, BWV 1001: Fugue

ORCHESTRAL repertoire

**Snare Drum:**

**Bartók**
- Concerto for Orchestra
  - II. Beginning through measure 9
  - II. Measure 254 through the End

Nielsen
- Clarinet Concerto, Op. 57
  - 10 measures after reh. 3 through reh. 4
  - Rehearsal 16 to reh. 18
  - 5 measures after rehearsal 28 to reh. 33

**Prokofiev**
- *Lieutenant Kijé* Suite, Op. 60
  - I. Rehearsal 1 to reh. 2
  - I. Rehearsal 13 to the End

Rimsky-Korsakov
- *Capriccio espagnol*, Op. 34
  - III. Beginning through downbeat of reh. 4
  - III. Rehearsal 5 through reh. 6
  - IV. Beginning through 10 measures after reh. 1

Rimsky-Korsakov
- *Scheherazade*, Op. 35
  - III. Rehearsal 5 to reh. 6
  - IV. 4 measures before rehearsal 8 through 16 measures before reh. 9
  - IV. Rehearsal 9 through reh. 10
  - IV. Rehearsal 10 to reh. 11
  - IV. 25 measures after rehearsal 13 through 12 measures before reh. 14

**Shostakovich**
- Symphony No. 10 in E minor, Op. 93
  - I. Rehearsal 43 through reh. 44
  - II. Rehearsal 98 through the End
  - III. Rehearsal 133 to reh. 135
  - IV. Rehearsal 182 to 185
  - IV. 5 measures after reh. 205 through the End

Suppé
- Overture to *Pique Dame*
  - 4 before rehearsal 5 through 10 before reh. 9 (m. 95 through m. 130)
  - 4 before rehearsal 9 to the end (m. 288 to the end)

**Xylophone**

**Copland**
- Appalachian Spring Suite (full orchestra version)
  - 5 measures after rehearsal 48 through 4 measures after reh. 49

**Gershwin**
- Porgy and Bess (Complete Opera)
  - Beginning to rehearsal 8
  - Act. 1, Scene 2, rehearsal 212 to reh. 213
  - Act. 2, Scene 1, 5 after rehearsal 108 to reh. 109
**Gershwin**

*An American in Paris*

Rehearsal 2 to reh. 7 (Cut from reh. 6 to reh. 8.)

6 measures after rehearsal 20 through reh. 21

2 measures before rehearsal 33 to reh. 37 (Cut from the 5th measure of reh. 33 to reh. 36, so there are 3 full measures of rest.)

9 measures after rehearsal 51 to reh. 62

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**Kabalevsky**

Overture to *Colas Breugnon*, Op. 24

Rehearsal 9 through reh. 12

1 measure before rehearsal 36 to reh. 37

Rehearsal 57 to the End

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**Kodály**

*Háry János Suite*

VI. Beginning to rehearsal 1

VI. Rehearsal 7 to reh. 8

VI. Rehearsal 10 to the End

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**Qigang Chen**

*Enchantements oubliés*

14 bars before rehearsal 9 all the way to reh. 15 (Cut rests from m. 101 to reh. 9, m. 114 through m. 118, and reh. 9 to 13)

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**Stravinsky**

*The Firebird* (Complete Ballet)

Rehearsal 46 to reh. 48

Rehearsal 127 through reh. 133

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**Stravinsky**

*Petrushka* (1911 version)

Rehearsal 45 to reh. 47 (Play the downbeat of 3 measures before reh. 47)

11 measures after rehearsal 125 to reh. 129

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**Glockenspiel**

**Dukas**

*The Sorcerer’s Apprentice*

Rehearsal 17 to reh. 20

Rehearsal 22 through reh. 24

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**Glazunov**

Violin Concerto in A minor, Op. 82

Rehearsal 46 to reh. 47

Rehearsal 50 to reh. 53

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**Respighi**

*Feste romane*

III. Rehearsal 18 through reh. 20

IV. Rehearsal 27 to reh. 30

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**Respighi**

*Pines of Rome*

I. Beginning to 15 measures before rehearsal 8

1. 13 measures after rehearsal 7 to the End

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**Stravinsky**

*Petrushka* (1911 version)

Rehearsal 14 to reh. 17

Rehearsal 36 through reh. 39

Rehearsal 122 to reh. 123
Vibraphone:
**Bernstein**
Symphonic Dances from *West Side Story*
Measure 567 through m. 607
Measure 620 through m. 632

Marimba:
**Qigang Chen**
*Enchantements oubliés*
Measure 92 to reh. \( \text{\textnumero} \) (Cut m. 103 to m. 106; cut reh. \( \text{\textnumero} \) to 6 measures after reh. \( \text{\textnumero} \), and 13 measures after reh. \( \text{\textnumero} \) to reh. \( \text{\textnumero} \))
Measure 495 to rehearsal \( \text{\textnumero} \)

**Tan Dun**
Violin Concerto “The Love”
Measure 307 through m. 317
**Tempo notes - (Allegro \( \text{\textnumero} \) = approx. 110; Allegro vivace \( \text{\textnumero} \) = approx. 120)**

Cymbals:
**Dvořák**
Scherzo capriccioso, Op. 66
Rehearsal \( \text{\textnumero} \) to the End

Rachmaninoff
Piano Concerto No. 2 in C minor, Op. 18
III. Rehearsal \( \text{\textnumero} \) to 17 measures before reh. \( \text{\textnumero} \)

Tchaikovsky
Romeo and Juliet Overture-Fantasy (Final version 1880)
Rehearsal \( \text{\textnumero} \) to 6 measures before reh. \( \text{\textnumero} \)
2 measures before rehearsal \( \text{\textnumero} \) to 7 measures before reh. \( \text{\textnumero} \)
20 measures before rehearsal \( \text{\textnumero} \) to 13 measures before reh. \( \text{\textnumero} \)

Tchaikovsky
Symphony No. 4 in F minor, Op. 36
IV. 16 measures after rehearsal \( \text{\textnumero} \) through the End

Bass Drum and Bass Drum with attached Cymbal
**Mahler**
Symphony no. 3 in D minor (Ratz critical edition)
I. 6 bars after rehearsal \( \text{\textnumero} \) to 4 bars after reh. \( \text{\textnumero} \)

Stravinsky
*Petrushka* (1911 version)
4 measures before rehearsal \( \text{\textnumero} \) to reh. \( \text{\textnumero} \)

Tchaikovsky
Symphony. No 4 in F minor, Op. 36
IV. 16 measures after rehearsal \( \text{\textnumero} \) through the End

**Tambourine**
**Dvořák**
*Carnival Overture*, Op. 92
Opening to 3 measures before rehearsal \( \text{\textnumero} \)
Rehearsal \( \text{\textnumero} \) to reh. \( \text{\textnumero} \)
Rehearsal \( \text{\textnumero} \) through the End

Rimsky-Korsakov
*Scheherazade*, Op. 35
III. 5 measures after rehearsal \( \text{\textnumero} \) to 4 measures before reh. \( \text{\textnumero} \)
IV. Rehearsal \( \text{\textnumero} \) to reh. \( \text{\textnumero} \)
IV. 8 measures before rehearsal \( \text{\textnumero} \) to reh. \( \text{\textnumero} \)
IV. 4 measures before rehearsal \( \text{\textnumero} \) to reh. \( \text{\textnumero} \)
IV. 15 measures after rehearsal \( \text{\textnumero} \) through Allegro non troppo e maestoso

(Tambourine cont.)
**Stravinsky**  
*Petrushka* (1947 version)  
Rehearsal **201** to reh. **207**

**Triangle**  
Brahms  
Symphony No. 4 in E minor, Op. 98  
III. 5 measures before rehearsal **B** through reh. **E**  
III. 7 measures after rehearsal **B** through 6 measures before reh. **E**  
III. Rehearsal **F** through 5 measures before reh. **K**

Rimsky-Korsakov  
*Capriccio espagnol*, Op. 34  
V. 4 measures before rehearsal **M** through the End

**Castanets**  
Rimsky-Korsakov  
*Capriccio espagnol*, Op. 34  
V. Beginning to 12 measures before rehearsal **R**  
V. 4 measures before rehearsal **W** through the End

**Drum Set**  
**Arr. Victor Vanacore**  
*Rock at the Pops* (*Bandstand Boogie*)  
Rehearsal **C** to the End

**Orch. Torrie Zito**  
*Irving Berlin Jazz Medley*  
“Cheek to Cheek” - Rehearsal **247** to the end

**Bernstein**  
*Symphonic Dances* from *West Side Story* (Play highest tom on snare drum w/snares off)  
Rehearsal **47** to reh. **61**  
One measure before reh. **88** to reh. **100**  
Measure 177 through m. 188

Demonstrate and improvise the standard styles listed below at various tempi:

- Mambo  
- Swing  
- Jazz waltz  
- Blues  
- Shuffle  
- Bossa nova  
- Salsa  
- Funk  
- Rock  
- Tango  
- Bolero  
- Cha cha  
- 6/8 Afro-Cuban  
- R&B  
- Samba  
- Calypso  
- Rumba

**These rental parts will be mailed upon request and must be destroyed after the audition.**

Please email auditions@sandiegosymphony.org with any questions.