SOLO repertoire

Vivaldi: Piccolo Concerto in C Major, RV 443 (Movements I and II)

ORCHESTRAL repertoire (Piccolo Excerpts)

*1) Bartók: Concerto for Orchestra
   Movement III: Rehearsal 14 to rehearsal 34
   Movement III: 1 measure after rehearsal 106 through rehearsal 128
   Movement V: Rehearsal 418 through 4 measures after rehearsal 426

2) Beethoven: Symphony No. 9 in D minor, Op. 125: Choral
   Movement IV: Measure 343 through measure 431

3) Berlioz: “Menuet de follets” from The Damnation of Faust, Op. 24 (Piccolo I)
   Beginning through 10 measures after rehearsal 1
   Presto e leggiero (8 ms. after rehearsal 8) through 14 measures after rehearsal 10

*4) Prokofiev: Lieutenant Kijé Suite, Op. 60
   Movement I (“Birth of Kijé“): 5 measures after rehearsal 1 through 4 measures after rehearsal 4
   Movement IV (“Troïka”): Pick-up to rehearsal 51 to rehearsal 52

*5) Ravel: Boléro (Piccolo I)
   3 measures after rehearsal 8 through rehearsal 9

6) Ravel: Daphnis et Chloé
   3 measures after rehearsal 156 through 2 measures after rehearsal 159

7) Ravel: Mother Goose Suite
   Movement IV (“Petit Poucet“): Rehearsal 7 through rehearsal 8
   Movement V (“Laideronnette“): Rehearsal 1 through the 5th measure of rehearsal 2

*8) Ravel: Piano Concerto in G Major
   Movement I: Measure 2 through measure 16

9) Rossini: Overture to Semiramide
   5 measures after rehearsal 6 through 3 measures after rehearsal 4
   Measure 190 through measure 195
   Measure 329 through measure 337

10) Rossini: Overture to La gazza ladra (German edition)
    Measure 188 through measure 195
    Measure 345 through measure 352

(cont. on next page)
**Audition Repertoire List**

**Piccolo/3rd Flute**

October 12-14, 2014

Jacobs Music Center’s Copley Symphony Hall

---

**ORCHESTRAL repertoire (con’t piccolo excerpts)**

11) Shostakovich: Symphony No. 6 in B minor, Op. 54
   Movement I: 3 measures after rehearsal 8 through reh. 10

12) Shostakovich: Symphony No. 8 in C minor, OP. 65 (Piccolo I)
   Movement II: Measure 65 through m. 113
   Movement IV: Measure 60 through m. 66

13) Stravinsky: *The Firebird Suite* (1919 version)
   Variation de l’oiseau de feu: Rehearsal 8 through 5 measures after reh. 18
   Ronde des princesses: Rehearsal 14 for three measures

14) Tchaikovsky: Symphony No. 4 in F minor, Op. 36
   Movement III: Measure 162 through m. 203
   Movement III: Measure 357 through m. 398

---

**ORCHESTRAL repertoire (First Flute Excerpt)**

   Two measures before rehearsal P through 23 ms. after reh. Q

---

**ORCHESTRAL repertoire (Second Flute Excerpts)**

16) Dvořák: Symphony No. 9 in E minor, Op. 95: *From the New World*
   Movement I: 9 measures after rehearsal 10 through 18 ms. before reh. 11
   Movement I: Rehearsal 12 through 8 measures after reh. 12

17) Ravel: *Mother Goose Suite*
   Movement II (“Pavane de la Belle au bois dormant”): Beginning through m. 8

* denotes rental works that will be mailed out upon request