**SOLO repertoire**

W.A. Mozart: Oboe Concerto in C Major, K. 314 (First movement)

**ORCHESTRAL repertoire (Second Oboe Excerpts)**

Works listed with asterisks may be performed with principal oboist in final round.

1) Bartók: Concerto for Orchestra
   *Movement II: Rehearsal 25 to reh. 45
   *Movement II: Measure 180 to reh. 198

2) Brahms: Symphony No. 2 in D Major, Op. 73
   *Movement II: Measure 2 through m. 26
   *Movement III: Measure 9 through m. 31
   *Movement III: Measure 107 to m. 126

3) Brahms: Variations on a Theme of Joseph Haydn, Op. 56a
   *Theme: Measure 1 through m. 29, with repeats
   *Variation III: Measure 88 to m. 142

4) Dvořák: Symphony No. 7 in D minor, Op. 70
   Movement II: Measure 1 to m. 9
   Movement II: Rehearsal 8 through 29 measures after reh. 17

5) Prokofiev: Symphony No. 1 in D Major, Op. 25: Classical
   *Movement II: 2 measures before rehearsal 34 to 3 ms. before reh. 36
   *Movement II: 2 measures before rehearsal 38 through 2 ms. after reh. 40
   *Movement III: Rehearsal 44 to reh. 45
   *Movement IV: 5 measures after rehearsal 49 through 5 ms. after reh. 55

6) Wagner: “Prelude” to Die Meistersinger
   Measure 120 through beat 4 of m. 157

**ORCHESTRAL repertoire (First Oboe Excerpts)**

   Movement II: Measure 8 through m. 101
   Movement III: Measure 7 through m. 28
   Movement III: Measure 210 through m. 220
   Movement IV: Measure 77 through m. 101
   Movement IV: Pick-up to measure 351 through m. 382

(cont. on next page)
Audition Repertoire List
Second Oboe
November 17-18, 2014
Jacobs Music Center’s Copley Symphony Hall

ORCHESTRAL repertoire (con’t first oboe excerpts)

8) Brahms: Concerto for Violin in D Major, Op. 77
   Movement II: Measure 3 through m. 32

9) Ravel: *Le Tombeau de Couperin*
   Prelude: Beginning through the downbeat of rehearsal 2
   Prelude: 6 measures after rehearsal 8 to reh. 9
   Forlane: Rehearsal 4 through the 5 ms. after reh. 4
   Forlane: Rehearsal 6 through the downbeat of reh. 8
   Minuet: Beginning to rehearsal 4
   Minuet: Rehearsal 9 through the downbeat of reh. 10

10) Rossini: Overture to *La scala di seta*
    Pick-up to measure 6 through rehearsal 1
    Pick-up to rehearsal 2 through the downbeat of reh. 3

→11) Stravinsky: *Pulcinella Suite*
    Movement II: Rehearsal 8 through 2 measures after reh. 15
    Movement VI, Gavotte: Rehearsal 73 through 4 measures after reh. 76
    Movement VI, Variation 1A: Rehearsal 77 through 8 measures after reh. 80

→ denotes rental works that will be mailed out upon request