Auditio n Repertoire List

Section Bass

February 23-24, 2015

Copley Symphony Hall at the Jacobs Music Center

SOLO repertoire

First movement from a standard concerto

ORCHESTRAL repertoire

1) Beethoven: Symphony No. 5 in C minor, Op. 67
   Movement III: Beginning through 5 measures after reh. A
   Movement III: Pick-up to measure 141 through m. 218 (no repeat)

2) Beethoven: Symphony No. 9 in D minor, Op. 125: Choral
   Movement IV: Measure 8 to the downbeat of m. 140 (reh. A)

3) Brahms: Symphony No. 2 in D Major, Op. 73
   Movement I: 11 measures after rehearsal A through reh. B
   Movement I: Rehearsal F through reh. F
   Movement IV: 8 measures before rehearsal L to reh. M

4) Mahler: Symphony No. 2 in C minor: Resurrection (Kalmus edition)
   Movement I: First Page (Beginning through measure 41)

5) W.A. Mozart: Symphony No. 35 in D Major, K. 385: Haffner
   Movement I: Measure 13 through m. 48
   Movement I: Measure 59 through m. 66
   Movement IV: Measure 134 through m. 181

6) W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543
   Movement I: Measure 13 through m. 21
   Movement I: Measure 40 through m. 98

*7) Prokofiev: Romeo and Juliet Suite No. 2, Op. 64ter
   Movement V: 5 measures before rehearsal 50 to reh. 51 (upper line only)

*8) Shostakovich: Symphony No. 5 in D minor, Op. 47
   Movement I: Rehearsal 22 through 4 measures after reh. 26
   Movement IV: 5 measures before rehearsal 104 to 4 measures before reh. 108

   Rehearsal 9 to the downbeat of 6 measures after reh. 12
   Rehearsal 40 to reh. 41 (upper line only)
   Rehearsal 51 to the downbeat of reh. 70
   Rehearsal 77 to reh. 78

10) Tchaikovsky: Symphony No. 4 in F minor, Op. 36
    Movement I: Four measures after rehearsal 8 to reh. 6
    Movement I: Rehearsal 9 through 3 measures after reh. 6

* denotes rental works that will be mailed out upon request