SOLO repertoire
One movement from a standard cello concerto of choice
(Concerto may be asked in all rounds.)

ORCHESTRAL repertoire

1) Beethoven: Symphony No. 5 in C minor, Op. 67
   Movement II: Beginning through the downbeat of measure 10
   Movement II: Measure 49 through the downbeat of m. 59
   Movement II: Measure 98 through the downbeat of m. 106
   Movement II: Measure 114 (2nd beat) through the downbeat of m. 124
   Movement III: Beginning through the downbeat of measure 218

2) Brahms: Symphony No. 2 in D Major, Op. 73
   Movement II: Beginning through measure 15

3) Debussy: La mer
   Movement I: (top line) 2 measures before rehearsal 9 to 6 bars after reh. 9

   Pick-up to one measure after rehearsal C through the downbeat of reh. D
   Pick-up to one measure after rehearsal N through the downbeat of reh. O

5) W.A. Mozart: Symphony No. 35 in D Major, K. 385: Haffner
   Movement I: Beginning through the downbeat of measure 66
   Movement IV: Beginning through the downbeat of measure 231

*6) Prokofiev: Symphony No. 5 in B-flat Major, Op. 100
   Movement I: 2 measures before rehearsal 13 to reh. 17
   Movement II: Rehearsal 35 through the downbeat of reh. 36
   Movement II: Rehearsal 53 through the downbeat of reh. 56
   Movement III: 3 measures after rehearsal 64 through the downbeat of reh. 67
   Movement III: 6 measures before rehearsal 72 through downbeat of reh. 77 (top line div.)
   Movement IV: Rehearsal 79 to reh. 80 (top line div.)
   Movement IV: Rehearsal 90 through the downbeat one measure before reh. 95 (top line div.)
   Movement IV: Rehearsal 105 through the downbeat of reh. 107 (top line div.)

7) Smetana: Overture from The Bartered Bride
   Cello I: Beginning through the downbeat of 5 measures after reh. A

8) R. Strauss: Don Juan, Op. 20
   Beginning through the downbeat of 5 measures before rehearsal 8 (top line div.)
   7 measures before rehearsal 5 to reh. 6 (top line div.)
   Rehearsal 8 through reh. 11
9)  Tchaikovsky: Symphony No. 4 in F minor, Op. 36
   Movement II: 21 measures before rehearsal A through 16 measures after reh. A

10) Verdi: Messa da requiem
    Offertorio: Beginning to measure 62

* denotes rental work that will be mailed out upon request