I. Solo Works: First and second movement of any Mozart violin concerto (No. 3, 4, or 5) plus the first movement of one violin concerto from the following list:

A. Beethoven: Concerto for Violin, D Major
B. Brahms: Concerto for Violin, D Major
C. Mendelssohn: Concerto for Violin, E Minor
D. Prokofiev: Concerto for Violin, No. 2
E. Sibelius: Concerto for Violin, D Minor
F. Tchaikovsky: Concerto for Violin, D Major

II. Required Excerpts

A. First Violin Parts:
1. Beethoven: Symphony No. 3, “Eroica,” Scherzo (without Trio), beginning to m.170
2. Beethoven: Symphony No. 9, 3rd movement, m. 99-115
3. Brahms: Symphony No. 4,
   1st movement, beginning to m. 53 and m. 394 to end,
   3rd movement, upbeat to m. 247 to end,
   4th movement, m. 33 - D
4. Copland: Symphony No. 3, 4th movement, pick-up to 5 after reh. #90 - #93 (excerpt provided)
5. Hindemith: Symphony in E minor, 1st movement, 8 before #14 to end (excerpt provided)
6. Mendelssohn: Symphony No. 4, Italian, 1st movement, pick-up to m. 369-405
7. Schubert: Symphony No. 2, 1st movement, m. 11-64
8. Shostakovich: Symphony No. 5, 1st movement, reh. # 9 - #12 (excerpt provided)
9. Strauss: Don Juan, beginning to 4 before D

B. Second Violin Parts:
1. Beethoven: Symphony No. 4, 2nd movement, beginning to letter A
2. Beethoven: Symphony No. 6, 4th movement, “Storm,” m. 1-19
3. Brahms: Piano Concerto No. 1, 3rd movement, m. 238-274
4. Mozart: Symphony No. 41, Jupiter, 4th movement, m. 272-313
5. Schubert: Symphony No. 4, 4th movement, m. 63-114

III. Sight-Reading: Excerpts from the standard repertoire to be determined at the audition.

Orchestra parts and orchestral scores may be obtained from your local music retailer or from Edwin F. Kalmus & Company, Inc., in Boca Raton, Florida. Telephone 561/241-6340, Fax 561/241-6347, www.efkalmus.com