2014-2015 2nd Trombone
Audition Excerpts

**SOLO**
Solo of Choice

**ORCHESTRAL EXCERPTS** (All Second Trombone unless noted)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
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<tbody>
<tr>
<td>Berlioz:</td>
<td>Hungarian March</td>
</tr>
<tr>
<td>Brahms:</td>
<td>Symphony No. 4</td>
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<tr>
<td></td>
<td>Movement IV: Rehearsal E to Measure 129</td>
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<tr>
<td>Hindemith:</td>
<td>Symphonic Metamorphosis of Themes by Carl Maria von Weber</td>
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<tr>
<td></td>
<td>Movement II: Rehearsal H - J</td>
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<tr>
<td></td>
<td>Movement II: Rehearsal Q to 1 measure after Rehearsal T</td>
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<tr>
<td>Holst:</td>
<td>The Planets</td>
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<td>Movement VI (Uranus): Rehearsal 7 – 8</td>
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<tr>
<td>Mozart:</td>
<td>Requiem</td>
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<td></td>
<td>Kyrie eleison</td>
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<td>Tuba Mirum</td>
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<tr>
<td>Ravel:</td>
<td>Bolero (1st Trombone)</td>
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<td></td>
<td>2 Measures after Rehearsal 10 to Rehearsal 11</td>
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<tr>
<td>Rimsky-Korsakov:</td>
<td>Russian Easter Overture</td>
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<td></td>
<td>Rehearsal M - N</td>
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<tr>
<td>Rossini:</td>
<td>Overture to La Gazza Ladra</td>
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<td></td>
<td>Rehearsal C to 25 measures after Rehearsal C</td>
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<td></td>
<td>Rehearsal F to 17 measures after Rehearsal F</td>
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<tr>
<td></td>
<td>Rehearsal I to 11 measures after Rehearsal J</td>
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<tr>
<td>Strauss:</td>
<td>Ein Heldenleben</td>
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<td>3 Measures after Rehearsal 60 - 74</td>
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<tr>
<td>Strauss:</td>
<td>Till Eulenspiegel</td>
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<td>1 Measure before Rehearsal 36 to 3 Measures before Rehearsal 38</td>
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<tr>
<td>Wagner:</td>
<td>Tannhauser</td>
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<td>1 Measure before Rehearsal M – End</td>
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<tr>
<td>Wagner:</td>
<td>Lohengrin</td>
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<td></td>
<td>Act III Prelude: 1 Measure before Rehearsal D to 5 Measures after Rehearsal E</td>
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</tbody>
</table>

**POSSIBLE SIGHT READING (MAY INCLUDE SOME CHAMBER MUSIC)**