REPERTOIRE FOR SECOND TRUMPET AUDITION

Sunday, April 28, 2013 through Saturday, May 4, 2013

Music may be obtained from your local music dealer or from:
Edwin F. Kalmus & Company, Inc.
P.O. Box 5011    Boca Raton, FL  33431
Phone#: (561) 241-6340    Fax#: (561) 241-6347 fax
(Kalmus catalogue numbers are listed for your reference.)

➢ **Solo Repertoire**

Honegger    “Intrada”

➢ **Orchestral Excerpts – First Parts:**

Beethoven    *Leonore Overture No. 3*  
              • Offstage Call

Bizet        *Carmen Suite No. 1*  
              • Prelude to Act 1

Mussorgsky/ Ravel  *Pictures at an Exhibition*  
                   • Promenade

Respighi    *Pines of Rome*  
              • Offstage solo

Stravinsky    *Petrouchka (1947)*  
              • Dance and Waltz

➢ **Orchestral Excerpts – Second Parts:**

Bartok    *Concerto for Orchestra*  
           • Mvt 1: m. 328-396
           • Mvt 2: m. 90-147
           • Mvt. 5: m. 201-254
           • Mvt. 5: m. 535-573

Bartok    *Miraculous Mandarin*  
           • #51 to 2 after #53
           • 3 measures before #67 to end
Beethoven
Symphony #5 (Barenreiter Edition)
• Mvt. 2
• Mvt. 4: m. 1 - 20

Bruckner
Symphony #7
• Mvt. 1: m.139-149
• Mvt. 1: m 233-246
• Mvt. 4: m 191-212

Dvorak
Symphony #8
• Mvt. 1: 18 after K to L
• Mvt. 2: 7 before E to F

Mahler
Symphony #2
• Mvt. 1: #17 to 8 after #19
• Mvt. 3: #37 to #44
• Mvt. 4: Chorale
• Mvt. 5: pickups to 7 before #11 to 5 bars after #13
• Mvt. 5: 8 before #19 to #20

Prokofiev
Symphony #5
Excerpts provided
• Mvt. 1: 10 after 23 to 25
• Mvt. 2: 48 to 2 after 51

Ravel
Daphnis 2nd Suite
• Reh. 194 – end

Rimsky Korsakov
Scherezade
• Mvt. 4: 8 after C to F
• Mvt. 4: 6 before Q to R

Schumann
Symphony #2
• Beginning to letter A
  (play in octaves with Tpt. 1)

Wagner
Gottterdammerung
• Act 3, Scene 2: Reh. 38-39
• Act 3, Scene 2: Reh. 42-44

➤ Orchestral Excerpts – Second Eb Part:

Strauss
Ein Heldenleben
• Reh. 58-66
• 12 after Reh. 109 to the end

**Please note that a rotary trumpet will not be needed for this audition.**