KANSAS CITY SYMPHONY
SECTION BASS AUDITION
January 12 and 13, 2015

SOLO:
First Movement of a standard Bass Concerto

AND

BACH – One movement from any of the unaccompanied solo suites for Cello

EXCERPTS:

BEETHOVEN – Symphony No. 5
III. Beginning through measure 100
III. Measures 140 through 218 (23 after [B]) (no repeat)

BEETHOVEN – Symphony No. 9
IV. Recitative: Beginning through measure 90
IV. Measures 431 (letter K) through 525

BERLIOZ – Symphonie Fantastique
V. Pickup to 1 after [70] through 9 after [74]

BRAHMS – Symphony No. 2
I. Measures 118 ([E]) to 155 ([F])
IV. 8 before [L] to 1 before [M]

*Britten – Young Person’s Guide to the Orchestra
Variation H

HAYDN – Symphony No. 88
I. 23 after [A] to 42 after [A]
IV. [B] through 34 after [B]

MAHLER – Symphony No. 2
I. Measures 2 through 40

MOZART – Symphony No. 35
I. Measures 13 through 48
IV. Measure 134 (10 after [D]) through 181 ([E])

MOZART – Symphony No. 39
I. 14 before [A] to [C]

SCHUBERT – Symphony No. 9 (“The Great”)
III. Beginning through 7 measures after [C]

STRAUSS – Ein Heldenleben
[51] to [63]

VERDI – Othello
Act IV., Scene III soli: ([U] to 7 measures after [X])

*Rental music will only be sent to candidates that submit an application
The official pitch of the Kansas City Symphony is A=440