Section Cello Audition
May 6, 8-9, 2017
Jones Hall Stage
Audition Repertoire List

I. SOLO REPERTOIRE
Haydn  D Major Concerto, Mvmt. 1, exposition only

Dvorak  Concerto in B minor, Mvmt. 1, exposition only

II. ORCHESTRAL EXCERPTS
Beethoven  Symphony No. 5
Mvmt. 2, measures 1-10, 49-59, 98-106
Mvmt. 3, measures 1-18, 140-213 (no repeat)
Brahms  Symphony No. 3
Mvmt. 3, measures 1-39
Debussy  La Mer, 2 measures before 9 to 6 measures after 9
Mahler  Symphony No. 5
Mvmt. 1, 4 – 6
Mvmt. 2, 12 measures after 11 to 4 measures after 13
Mendelssohn  A Midsummer Night’s Dream, Scherzo, N – O
Mozart  Symphony No. 35
Mvmt. 4, measures 134-181
Prokofiev  Symphony No. 5
Mvmt. 3, 7 measures before 75 – 77
Mvmt. 4, 79 – 84 (upper line)
Strauss  Ein Heldenleben, beginning to 7 measures after 13
Tchaikovsky  Symphony No. 4, Mvmt. 2, measure 21 to 16 measures after A
Verdi  Requiem, No. 3, Offertorio, measures 1-34

III. CHAMBER MUSIC
Schubert  String Quintet in C (D956), Second Cello, Mvmt. 1, measures 1-154