

Viola required concerto and excerpts; Contracted Position.

Required Concerto. Applicant should prepare the 1st mvt. from one of these concertos.

Bartok, Walton, Hindemith or the 1st mvt. (exposition) of a Stamitz or Mozart concerto.

Excerpts:

Bartok, Concerto for Orchestra;	Excerpts No. 1, No. 2, No. 3 and No. 4
Beethoven Symphony No. 5, mvt II;	Excerpts No. 1 and No. 2.
Brahms Symphony No. 4, mvt. II	Excerpts No. 1 and No. 2.
Mozart, Symphony No. 35,	Mvt I and excerpt from finale mvt.
Mendelssohn, Scherzo;	Beginning through first note of letter D.
Shostakovich, Symphony No. 5	Excerpts No. 1 and No. 2.
Strauss, Don Juan	1 st two pages.

Bartok

10

VIOLA

IV. INTERMEZZO INTERROTTO

$\text{♩} = \text{ca } 110$
f *fp* *p* *arco* *pp* *mp* *a tempo* *p* *slower* *Calmo* *f cantabile* *mf* *Tempo I* *non div.* *p*

lunga *1* *5* *1* *13* *21* *25* *33* *38* *43* *51* *59* *66*

V. FINALE

BOINS DOWN

2
2
1
-0

Pesante (lunga) accel. al Presto

3 (Put bow aside) *f* dim. *pp* *plzz.* *sempre sim.* (4) (7)

3 7 16 21 *poco a poco cresc. al f*

28 36 40 44 52 (4) (8)

44 arco *f* *ff* *mf* 52

59 *non div.* *mf*

68 74 *piu f* *ff*

81 *f*

88 *ff* *mf* *cresc.*

96 *due sole* *pp sub. (due sole)* *punta d'arco* *mf*

pp sub.

VIOLA

104

ord.

pizz.

112

Tutte arco unis.

mf

119

p sub

126

f

132

3 1 2 3 4 3 1 2 3

2 3 -2

-1 2 4

137

1

2

3

4

3

cresc.

137

(1)

ff

(4)

(8)

1 2 3 4

148

1

con sord.

3

155

dim.

3

1

161

Tranquillo

pp

senza sord.

pizz.

171

Un poco più mosso

1

175

arco, flautato

3 div. in 3

183

Poco rall.

2

VIOLA

Handwritten musical score for Viola, measures 349-457. The score includes various dynamics, articulations, and performance instructions.

Measures 349-355: *con sord.*, *Vins. pizz.*, *p*. Measure numbers 349, 356, 365.

Measures 356-370: *senza sord.*, *p*. Measure numbers 370, 378.

Measures 378-394: *Tempo I (Presto)*, *pp*. Measure numbers 384, 394.

Measures 394-408: *mf*, *cresc.*, *f*. Measure numbers 394, 402, 408.

Measures 408-418: *ff*, *sempre ff*. Measure numbers 413, 418.

Measures 418-433: *f*, *pizz. b*, *2 arco*, *mf*. Measure numbers 426, 433.

Measures 433-441: *p*. Measure numbers 441.

Measures 441-457: *Tranquillo*, *con sord.*, *pp*. Measure numbers 449, 457.

Handwritten annotations include a large "#3" and various slurs and accents.

VIOLA *in 1.*

468 sempre più - - - Tranquillo (4) (7) 1 6

pp

482 Più presto
senza sord. Sul pont. (As near bridge as possible)

pp

489

496

508

515

525

boco a poco

533 in modo ordinario

543

549

cresc.

Beethoven — Symphony No. 5

Viola

4

390 *ff* *f*

407

421 *sf*

435 **F** *2* *2* *2*

452 *F* *1* *1*

468 *ff* *5*

488 *ff*

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *f* *p* *4* *Viol. II* *p* *cresc.* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc.* *f*

Brahms - Symphony No. 4 (II)

4 *p*

48 *f* *p* *dim.*

51 *f*

55 *p* *f*

58 *p dim.* *dolce*

61 *p dolce* *div.*

65

69 *dim.* *pizz.* *ppp*

73 *arco* *f*

76

80 *E*

Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

Viola

Allegro con spirito

The image shows a page of musical notation for the Viola part of Mozart's Symphony No. 35. The score is written in D major (D-dur) and 3/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Allegro con spirito". The score consists of ten staves of music, with measure numbers 1, 7, 15, 21, 26, 33, 44, 51, 57, and 62 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *sp* (sforzando), and *f* (forte). There are also first endings marked with a "1" and a section labeled "B" starting at measure 62. The page ends at measure 62 with a final chord and a "4" indicating the end of the section.

Mozart — Symphony No. 35

2

Viola

71 *p*

79 *sf sf staccato fz sf*

86

94 *C 1 p*

106 *p p*

120 *D 1*

135 *1 p sf*

145

153 *p*

162

169 *E 4 p*

180 *sf sf sf sf sf sf sf sf stacc. sf*

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 35, measures 71 through 180. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins at measure 71 with a piano (*p*) dynamic. Measure 79 features a dynamic shift to *sf* (sforzando) and includes the instruction *staccato*. Measure 94 marks the beginning of a first ending, indicated by a 'C 1' above the staff and a *p* dynamic. Measure 106 shows a piano (*p*) dynamic. Measure 120 is marked with a 'D' above the staff. Measure 135 is marked with a '1' above the staff. Measure 169 is marked with an 'E' above the staff and a '4' below it, indicating a four-measure rest. The score concludes at measure 180 with a *sf* (sforzando) dynamic and a *stacc.* (staccato) instruction.

184 *sf*

194

ANDANTE *p sf p f p f p p*

10 *A* *p*

19 *f*

24 *B* *p f p*

33 *fp fp p*

41 *C* *f p f*

50 *p fp f p f p p*

62 *D 1* *p*

69 *f*

75 *f p fp fp*

Viola

MENUETTO 



TRIO 





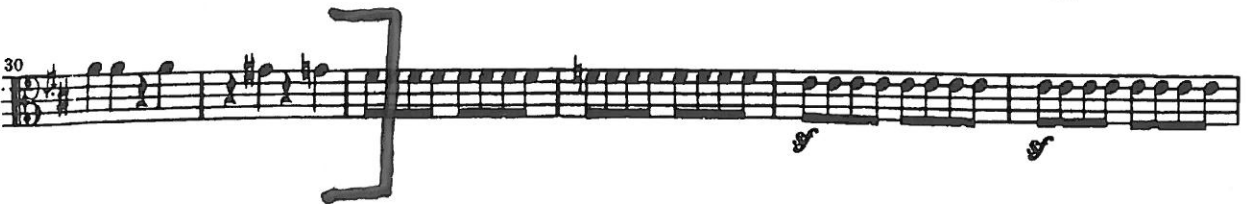
FINALE 











VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 16

p *cresc.* *p* *cresc.* *sf* *sf* *p* *sf* *sf* *p* *pp* *p* *D* 21

Shostakovich - Symphony No. 5

50

5 15 *p espress.*

16

17 18 19 20 *poco animando. pizz.*

#2 36 *Largamente. fff*

37

38 *molto riten.*

va tempo con tutta forza *rallentando*
dim. p

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff

ff *pizz.* **ff**

arco **mf**

ff

A **ff**

ff

ff

ff

B **f** **sf** **sf** **pp**

ff *tranquillo* **p** **1**

