



**GUIDELINES FOR MAKING CDs
for
BOSTON SYMPHONY ORCHESTRA AUDITIONS**

We recommend that you follow these guidelines when making your CD:

- 1) In order to evaluate everyone fairly using the same medium, only CDs should be submitted. No tapes or mini discs please. Please record only on a CD-R (not CD-RW).
- 2) Please do not use automatic level setters or processing of any kind.
- 3) Record in stereo.
- 4) Please play each excerpt straight through in the order listed on the enclosed CD repertoire list. Rests are to be metered where practical. No editing should be done on individual excerpts.
- 5) Each excerpt should have its own separate track ID number, corresponding to the printed excerpt number on the repertoire list.
- 6) Do not use piano accompaniment in recording any of this material.
- 7) Print your name and telephone number on the CD itself (not on the case), together with the make and model numbers of the microphone and original recording device used.
- 8) Please do not talk or make any identifying sounds on your CD as these auditions are anonymous.
- 9) We strongly urge you to have someone else listen to your completed CD on a player other than the one on which it was recorded and offer comments prior to submitting it for the audition.

The Boston Symphony Orchestra tunes to A=441.

CDs must be received in the Orchestra Personnel Office on or before the deadline **at our Tanglewood address**.
Please do not send CDs to Symphony Hall in Boston.

**Boston Symphony Orchestra Personnel Office
Tanglewood
297 West Street
Lenox, MA 01240
e: auditions@bso.org
p: 617-638-9323**

BOSTON SYMPHONY ORCHESTRA
VIOLIN AUDITION CD RECORDING REPERTOIRE

Please record in this order (6 items):

#1. About five seconds of the "A" to which your instrument is tuned, played on your instrument. (BSO "A" = 441.)

#2. SCHUBERT: Symphony No. 2:

Allegro vivace.

The image shows a musical score for violin, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score begins with a double bar line and a repeat sign. The first staff has dynamics *pp fz* and *fz*. The second staff has *fz*, *fz*, and *sf*. The third staff has *sf sf* and *sf*. The fourth staff has *sf* and *sf*. The fifth staff has *sf*. The sixth staff has *sf*. The seventh staff has *sf*. The eighth staff has *sf*. The ninth staff has *sf*. The tenth staff has *sf*. The score ends with a double bar line and a first ending bracket. The letter 'A' is written above the third staff, indicating the tuning reference point.

#3. BRAHMS: Symphony No. 2:

Adagio non troppo

Vcl. 6 *poco f*

13 *p* **A** Viol. II

29 *f* *dim.* *p* *dim.*

B *L'istesso tempo, ma grazioso* 2 Klar. I *p dolce*

38 *p* *dim.* *pp*

41 *pizz.* *arco* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

48 **C** *f*

#4. SHOSTAKOVITCH: Symphony No. 5:

Moderato. $\text{♩} = 76$

dim.

1 *p*

2 *ff*

#5. PROKOFIEV: Classical Symphony:

Allegro con brio $\text{♩} = 100$

I

Musical score for the first movement of Prokofiev's Classical Symphony, measures 1-12. The music is in 2/4 time with a tempo of 100 beats per minute. It features a series of eighth-note patterns with various dynamics and articulations. The first line starts with a forte (*ff*) dynamic and a *p* dynamic. The second line includes a *pp* dynamic and a *p leggiero* dynamic. The third line features a *pp* dynamic and a *f* dynamic. The score includes slurs, accents, and dynamic markings such as *pp*, *mp*, *pp*, *ff*, *p leggiero*, *pp*, *pp*, *mp*, and *f*.

Larghetto $\text{♩} = 54$

II

Musical score for the second movement of Prokofiev's Classical Symphony, measures 1-12. The music is in 4/4 time with a tempo of 54 beats per minute. It features a series of eighth-note patterns with various dynamics and articulations. The first line starts with a *pp molto dolce* dynamic. The second line includes a *pp* dynamic. The third line features a *pp dolce* dynamic. The fourth line includes a *pp* dynamic. The score includes slurs, accents, and dynamic markings such as *pp molto dolce*, *pp*, *pp dolce*, and *pp*.

#6. Mozart Violin Concerto No. 5 in A major - mvmt I: measures 40 - 112
(no accompaniment)