I. Solo: A movement from a standard concerto of your choice.

II. A Bach cello suite, unaccompanied, one movement. Applicant’s choice.

III. Orchestral excerpts:

**BEETHOVEN**

SYMPHONY NO. 5  
2\(^{nd}\) Movement  
3\(^{rd}\) Movement

**BRAHMS**

SYMPHONY NO. 2  
2\(^{nd}\) Movement

VARIATIONS ON A THEME OF HAYDN  
Nos. 1 and 5

**DEBUSSY**

LA MER  
Top line, 2 measures before Rehearsal 9 – 6 measures before Rehearsal 10

**MENDELSSOHN**

MIDSUMMER NIGHT’S DREAM  
Scherzo

**MOZART**

SYMPHONY NO. 35  
4\(^{th}\) Movement

**SMETANA**

MÁ VLAST  
Vyšehrad – 3 measures before Rehearsal 8 through the downbeat of 3 measures after Rehearsal 11

From Bohemia’s Woods and Fields – 1 measure before Rehearsal 10 through the downbeat of Rehearsal 13

(continued on next page)
R. STRAUSS
ALSO SPRACH ZARATHUSTRA
4 measures before Rehearsal 3 – Rehearsal 5
Rehearsal 13 – Rehearsal 20

DON JUAN
Opening – Rehearsal D
Rehearsal R – Rehearsal T
10 measures after Rehearsal V – 4 measures after Rehearsal W

VERDI
REQUIEM
Offertorio

WAGNER
OVERTURE TO TANNHÄUSER
Rehearsal H – 2 measures after Rehearsal K

IV. Sight Reading