San Francisco Symphony Repertoire List
Section Cello Audition
April 5, May 24, 25, 2010

* Excerpts listed in bold will be sent to invited candidates.

Solo Repertoire (piano accompaniment will be provided):

Haydn  
*Concerto in D major*  
1st movement – exposition

and

Choice of either of the following concerti:

- Schumann  
  *Concerto in A minor*  
  1st movement – exposition
- Dvořák  
  *Concerto in B minor*  
  1st movement – exposition

Orchestral Repertoire:

Brahms  
Symphony No. 3  
1st Mvt: pickup to letter E – bar 98  
letter L – letter M  
3rd Mvt: beginning – letter A  
4th Mvt: bar 150 – bar 200

Dvořák  
*Carnival Overture*:  
letter E – 3rd bar of letter F

Liszt  
*Mephisto Waltz No. 2*:  
8 bars after letter K – end of passage

Mahler  
Symphony No. 5  
5th Mvt: bar 55 – bar 73  
bar 166 – bar 191

Mozart  
Symphony No. 35  
4th Mvt: bar 57 – bar 109  
bar 134 – bar 181

Prokofiev  
Symphony No. 5  
# 13 – # 14  
# 35 – # 36  
# 79 – # 80 (top part)

Schubert  
Symphony No. 9 “The Great”  
4th Mvt: beginning – bar 37  
bar 105 – bar 162  
bar 705 – bar 750  
bar 846 – bar 856
Smetana  
Overture to *The Bartered Bride*: beginning – bar 104 (top part)

Strauss, R.  
*Don Quixote*: Variation II

*Don Juan*  
7 bars after letter O – 9 bars after letter P
letter R – 3 bars after letter T
11 bars after letter V – 3 bars after letter W
2 bars before letter Y – 2 bars after letter Bb

Tchaikovsky  
Symphony No. 4
2nd Mvt: bar 21 – 1 bar before letter A

Verdi  
Requiem
No. 3 Offertorio: beginning – bar 34

**Sight Reading may also be included**

The official pitch of the San Francisco Symphony is A=441