

BOSTON SYMPHONY ORCHESTRA  
VIOLA AUDITION CD RECORDING REQUIREMENTS (5 items total)

Please record in THIS ORDER :

#1. About five seconds of the A to which your instrument is tuned,  
played on your instrument. A = 441

#2. TCHAIKOVSKY : SYMPHONY #6

*Allegro non troppo*

43

47

50

53

56

59

61

*p*, *pp*, *mp*, *f*, *mf*, *cresc.*, *unis.*, *rallando*



Allegro non troppo

#4. BRAHMS : SYMPHONY #2

#5. STRAUSS : DON JUAN

Allegro molto con brio.

The image shows the first ten measures of a musical score for Strauss's Don Juan. The score is written for a piano and consists of six staves. The first staff is the right-hand part, starting with a treble clef and a key signature of two sharps (D major). It begins with a forte (*ff*) dynamic and features a melodic line with various ornaments and slurs. The second staff is the left-hand part, starting with a bass clef and a key signature of two sharps. It features a complex rhythmic accompaniment with many triplets and slurs, also marked with a forte (*ff*) dynamic. The third staff continues the left-hand part with similar rhythmic complexity and a forte (*ff*) dynamic. The fourth staff continues the right-hand part with a melodic line and a forte (*ff*) dynamic. The fifth staff continues the right-hand part with a melodic line and a forte (*ff*) dynamic. The sixth staff is the left-hand part, starting with a bass clef and a key signature of two sharps, marked with a forte (*f*) dynamic. It features a melodic line with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ornaments, and dynamic markings.



**GUIDELINES FOR MAKING CDs  
for  
BOSTON SYMPHONY ORCHESTRA AUDITIONS**

We recommend that you follow these guidelines when making your CD:

- 1) In order to evaluate everyone fairly using the same medium, only CDs should be submitted. No tapes or mini discs please. Please record only on a CD-R (not CD-RW).
- 2) Please do not use automatic level setters or processing of any kind.
- 3) Record in stereo.
- 4) Please play each excerpt straight through in the order listed on the enclosed CD repertoire list. Rests are to be metered where practical. No editing should be done on individual excerpts.
- 5) Each excerpt should have its own separate track ID number, corresponding to the printed excerpt number on the repertoire list.
- 6) Do not use piano accompaniment in recording any of this material.
- 7) Print your name and telephone number on the CD itself (not on the case), together with the make and model numbers of the microphone and original recording device used.
- 8) Please do not talk or make any identifying sounds on your CD as these auditions are anonymous.
- 9) We strongly urge you to have someone else listen to your completed CD on a player other than the one on which it was recorded and offer comments prior to submitting it for the audition.

The Boston Symphony Orchestra tunes to A=441.

CDs must be received in the Orchestra Personnel Office on or before the deadline.  
Please send to:

**Boston Symphony Orchestra Personnel Office  
BSO Auditions  
Symphony Hall  
301 Massachusetts Avenue  
Boston, MA 02115**