SAN FRANCISCO SYMPHONY
PRINCIPAL PERCUSSION AUDITION
JANUARY 20, 21, AND MARCH 11, 2013

REPERTOIRE

SOLO: MARIMBA
*J.S. Bach Gigue from Lute Suite in E minor (first part only)
*J.S. Bach Bourée from Violin Partita #1 in B minor

EXCERPTS:

XYLOPHONE
Bartok Music for Strings,
Percussion, and Celeste
Copland Appalachian Spring
Gershwin Porgy and Bess
R. Schuman Symphony No. 3
Shostakovich “Golden Age” Polka
Symphony No. 6
Stravinsky Les Noces (4-piano version)
Firebird (Original version)
Petruchka

GLOCKENSPIEL
Debussy La Mer
Dukas Sorcerer’s Apprentice
Glazunov Violin Concerto
*Harrison Organ Concerto
Mozart The Magic Flute
Respighi Pines of Rome

VIBRAPHONE
Bernstein Symphonic Dances
from West Side Story
*Harrison Organ Concerto
*Williams Escapades from “Catch Me If You Can”

MARIMBA
*Adams Harmonielehre

SNARE DRUM
Bartok Concerto for Orchestra
Nielsen Clarinet Concerto
Prokofiev Lieutenant Kijé Suite
Symphony No. 5
Ravel Boléro
Rimsky-Korsakov Scheherazade
Capriccio Español
W. Schuman Symphony No. 3
Shostakovich Symphony No. 11

TAMBOURINE
Bizet Carmen
Dvorak Carnival Overture
Stravinsky Petrushka (1947 version)
Tchaikovsky The Nutcracker Suite

TRIANGLE
Brahms Symphony No. 4
Dvorak Symphony No. 9, From the New World
Liszt Piano Concerto No. 1

CYMBALS
Mussorgsky Night on Bald Mountain
Rachmaninoff Piano Concerto No. 2
Tchaikovsky Symphony No. 4
Overture to Romeo and Juliet

BASS DRUM
Mahler Symphony No. 3
Stravinsky Rite of Spring
Sibelius Symphony No. 1

* Copies of the excerpts marked with an asterisk will be sent to invited candidates. All other parts on this repertoire list are available as single parts or in standard percussion excerpt books. Audition candidates are responsible for obtaining their own music.

INSTRUMENTS PROVIDED AT THE AUDITION:

Marimba One – low E
Adams ‘Parsifal’ 3½ octave Glockenspiel (with pedal)
Deagan 870 Xylophone
Musser Pro Traveler Vibraphone