audition repertoire list

principal viola auditions
december 3 & 4, 2018

Solo:
1st mvt of a standard romantic or contemporary concerto
Bach: Prelude from a solo Suite of your choice

Orchestra Excerpts:
Bach: Brandenburg 6 (viola I)
- mvt 1, m.1-52
- mvt 2, m.1-30
- mvt 3, m.1-65
Bartok: Divertimento for strings (including both solo and tutti parts)
- mvt 1
  - m.25-42
  - m.53-73
- mvt 3, m.317-453
Beethoven: Symphony #3 - mvt 3 Scherzo, m.1-127
Elgar: Introduction and Allegro (solo part) - 4 bars after Number 2 to 4 after number 3
Ginastera: Variaciones Concertantes: Variation No. 5 (solo)
Mendelssohn: "Midsummer night's dream", Scherzo - m.17-93 (Reh. D)
Mozart: Symphony #35
- mvt 1, m.41-66
- mvt 4, m.134-181
  Please Note: The last note of m. 137 is often mistakenly written as an A♭, however it should be an F♯
Prokofiev: Classical Symphony - mvt 1
- m.19-30
- m.95-110
Schoenberg: Verklarte Nacht
- 8 before letter H to letter K
- 3 after letter P to Letter R
Strauss: Metamorphosen (viola I)
- 3 before m.20 to 5 after m.30
- 1 after m.150 to 2 before m.180

Ensemble Music:
Beethoven: String Quartet in E♭ major, Op.74 "Harp" - mvt 1
Mozart: Sinfonia Concertante in E♭ major - mvt I, m.72-158 (to be played with concertmaster)

* Sight-reading may be required in any round of the audition

Revised: 9/11/2018