

LOS ANGELES PHILHARMONIC ORCHESTRA

3rd/Utility Trumpet Audition – October 2018

Solo

Hindemith Sonata movement 1 only

Orchestral Excerpts – 1st Trumpet

Bach	Christmas Oratorio, BWV 248 (Breitkopf)	No. 64, mm 1-12
Beethoven	Leonore Overture No. 3	off-stage call
Bizet	Carmen Suite No. 1	No. 1, Prelude
* Brahms	Academic Festival Overture	mm 63-92
Mahler	Symphony No. 5 (Peters)	mvt 1 beginning to 6 after reh 1 1 before reh 13 to reh 14 reh 18 – reh 19
Mussorgsky/Ravel	Pictures at an Exhibition	Opening Promenade, mm 1-8
Ravel	Piano Concerto in G	mvt 1 reh 2 to reh 3 reh 34 to end of mvt
Respighi	Pines of Rome (Trumpet Interna in C)	mvt 2 mm 17-26
Rimsky-Korsakov	Scheherazade	mvt 1 reh E to reh F mvt 4 1 before reh C to reh E 9 before reh Q to reh R reh T to reh U
* Schumann	Symphony No. 2	mvt 1 mm 1-13
Stravinsky	Firebird Suite (1919)	Danse Infernale reh 1 to reh 3 reh 9 to reh 14
	Petrouchka (1947)	1 before reh 134 to reh 167
Wagner	Overture to Tannhauser	1 before reh H to end

Orchestral Excerpts – 2nd Trumpet

Bartok	Concerto for Orchestra	mvt 1 mm 39-51; mm 328-396 mvt 2 mm 90-147 mvt 5 mm 201-256; mm 512-573
** Berlioz	Roman Carnival Overture (Cornet 2)	reh 3 to reh 4 10 before reh 8 to reh 8
Dvorak	Symphony No. 8	mvt 1 16 before reh L to 3 after reh L mvt 2 3 before reh E to 9 after reh E
		mvt 4 mm 1-18
Rachmaninov	Rhapsody on a Theme of Paganini	Variation No. 14
* Schumann	Symphony No. 2	mvt 1 mm. 1-13
Shostakovich	Symphony No. 5	mvt 1 reh 18 to reh 20

Orchestral Excerpts – 3rd Trumpet

Britten	Four Sea Interludes from Peter Grimes	mvt 2 reh 3 to reh 5
* Bruckner	Symphony No. 7	mvt 1 mm 139-148; reh M to reh N reh X to end of mvt
		mvt 4 reh P to reh S
Prokofiev	Symphony No. 5	mvt 1 reh 24 to reh 25 mvt 2 reh 48 to reh 50
Shostakovich	Symphony No. 1 (Trumpet in F (C-Alta))	mvt 4 3 before reh 28 to 11 after reh 29
	Symphony No. 5	mvt 1 reh 27 to 1 after reh 32
Strauss, R	Don Quixote	reh 3 to reh 4 reh 43 to reh 47 (w/ mute) reh 66 to reh 72 reh 89 to reh 90
	Symphonia Domestica	reh 27 to 8 after reh 28
	Till Eulenspiegel	reh 35 to reh 38

Orchestral Excerpts – Utility Parts

Mahler Symphony No. 2 (Trumpet 1 - in der Ferne) reh 30 to reh 31

* German Rotary Trumpet Required

** Cornet optional (may perform on C trumpet)

Sight reading may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only. Access to the required portions of copyrighted excerpts will be made available to all applicants shortly. Los Angeles Philharmonic tunes to A = 442.